

SEP 4 1934

CHILDREN'S BOOKS—FALL INDEX, Page 604

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

VOL. CXXVI

AUGUST 25, 1934

NO. 8

Eight Big Printings in Three Weeks

So Red The Rose

by **STARK YOUNG**

Overwhelmingly the Summer's Best Seller

\$2.50

CHARLES SCRIBNER'S SONS, NEW YORK

New Scribner Books for Young Readers



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And Remember this — Your 1934 Best Sellers, as in 1933, will be the twenty volumes of

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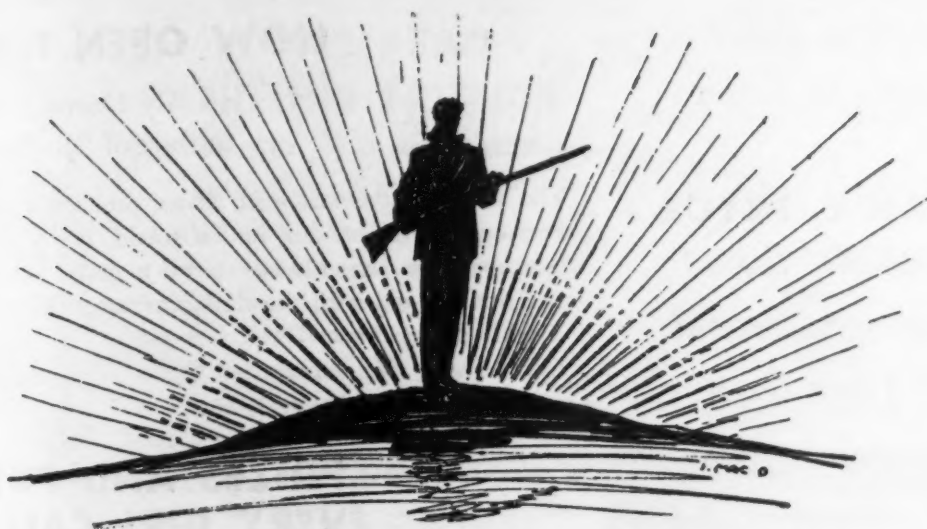
Grimm's Fairy Tales
The Story of Roland
The Story of Siegfried
The Last of the Mohicans
The Deerslayer
The Children of Dickens
Hans Brinker
Poems of Childhood
Westward Ho!
The Boy's King Arthur

Scottish Chiefs
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The Arabian Nights

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THE PUBLISHERS' WEEKLY, Publication Office, 19th & Federal Sts., Camden, N. J. Editorial and General Offices, 62 W. 45th St., New York City. Subscriptions \$5; Canada \$7.50; Foreign \$6; 15c a copy. Entered as second-class matter at the Post Office at Camden, N. J. Copyright 1934 by R. R. Bowker Co. London, D. H. Bond, 329 High Holborn W.C.1.



The critics who praised this distinguished biography had as much fun with it as the youngsters for whom it was written.

DAVY CROCKETT

by Constance Rourke

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DAVY CROCKETT was published in the spring so that its unusual qualities would be established by fall. We are confident that it is one of those rare books for all ages that will sell for many seasons to come.

Illustrated by James Macdonald

Ages 12 up. \$2.50

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"A book for younger readers, but there probably isn't a literate adult who would not get a thrill out of the vivid story and the imagination and literary craftsmanship of Miss Rourke."—*Cincinnati Times Star.*

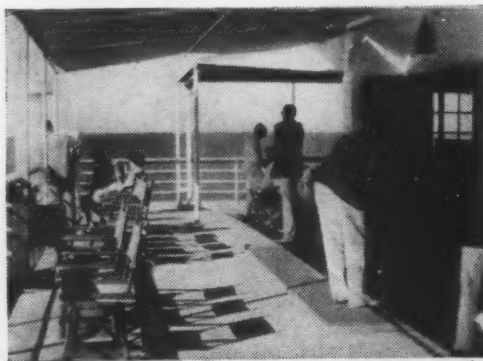
"A brilliant biography—her fourth major contribution to American social history."—*May Lamberton Becker, N. Y. Herald Tribune.*

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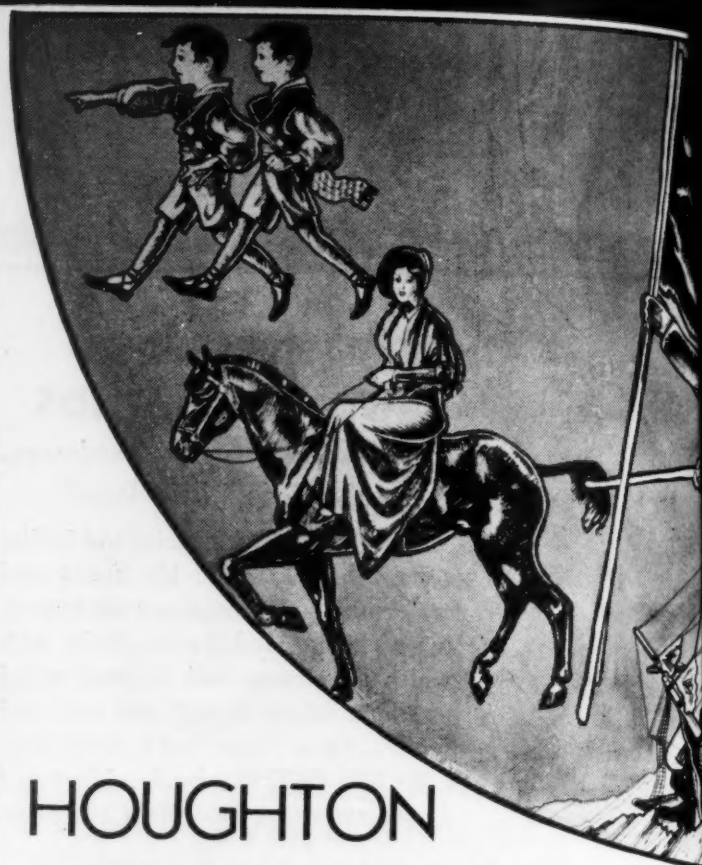
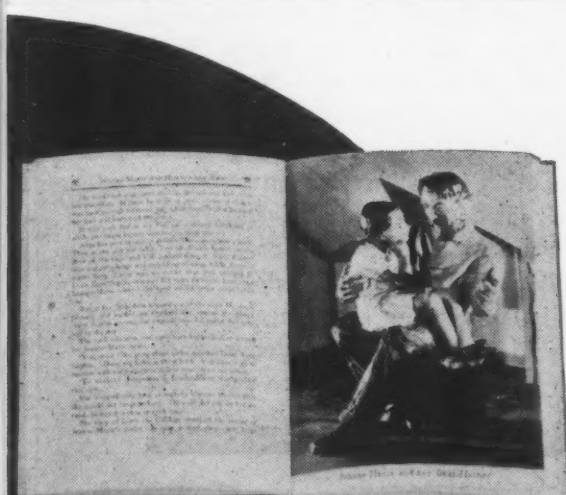
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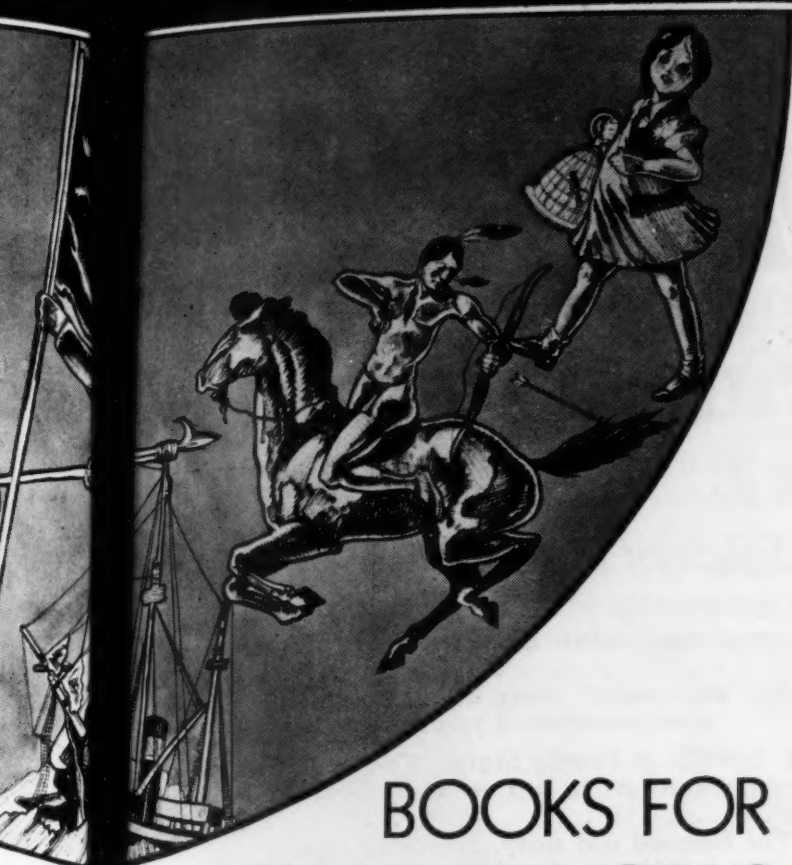
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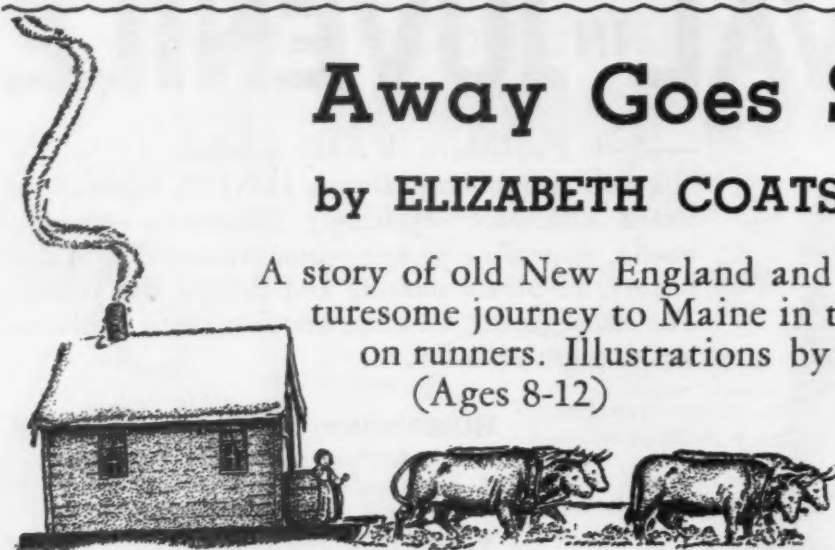
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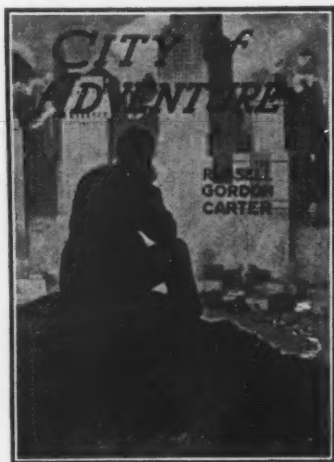
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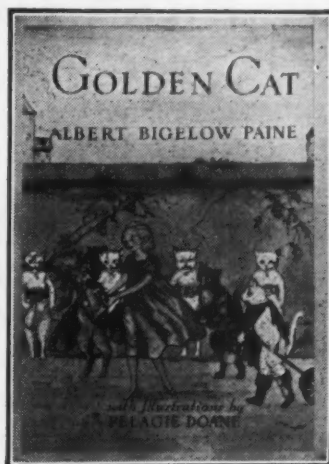
Philadelphia THE PENN PUBLISHING COMPANY

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THE SKY RACERS *By Mildred A. Wirt*

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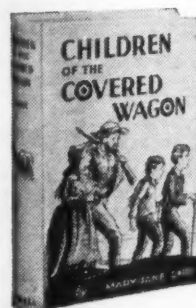
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CHILDREN OF THE COVERED WAGON

By Mary Jane Carr

35 illustrations by Esther Brann

An August choice of the Junior Literary Guild, this story of an emigrant train toiling painfully across the plains to the Northwest is full of action, color, and charm. The central figures are two boys and a small girl; and the varied incidents of the journey, clashes with Indians, and other excitements and hardships are viewed through their eyes. (Reading age 9-13.) (August 27) \$2.00



YASU-BO AND ISHI-KO:

A BOY AND GIRL OF JAPAN

By Phyllis Ayer Sowers

40 illustrations by Margaret Ayer

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(October 1) \$1.50

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By Melicent H. Lee

50 illustrations by L. W. Lee

Mrs. Lee lives in the Southwest and makes frequent visits across the border with her artist husband, who has supplied the excellent pictures which accompany this story. It is a "close-up" of Mexican village life, which is not merely authentic but told with a simple directness that will hold American boys and girls. (Reading age 8-12.) (October 8) \$1.50



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Flash, by ESTHER AVERILL, illustrated by FEDOR ROJANKOVSKY

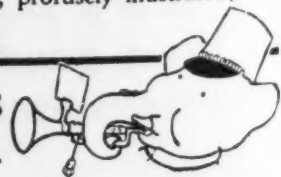
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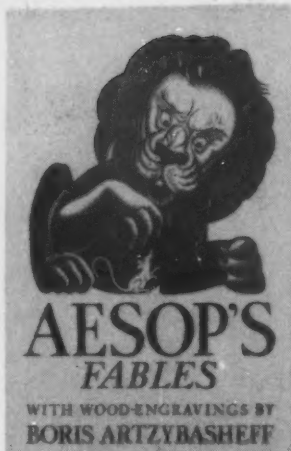


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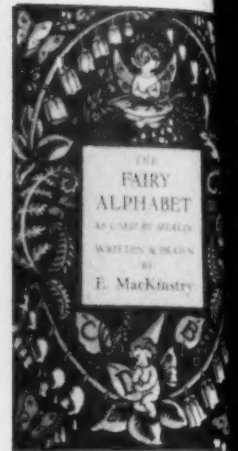
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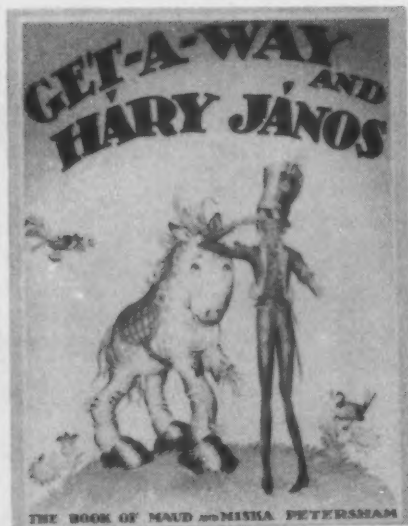
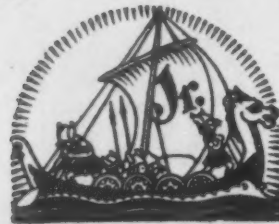
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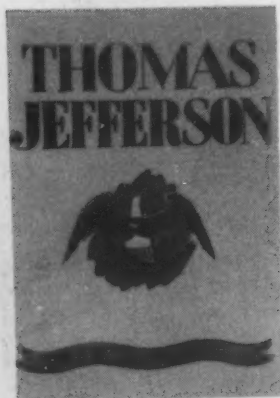
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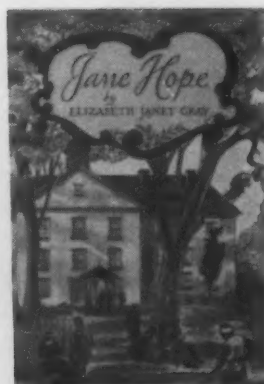
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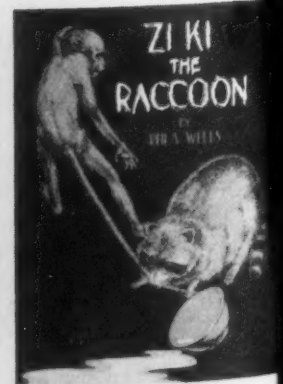
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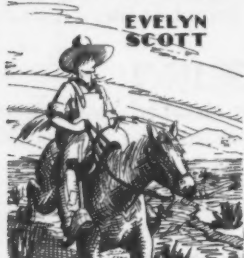
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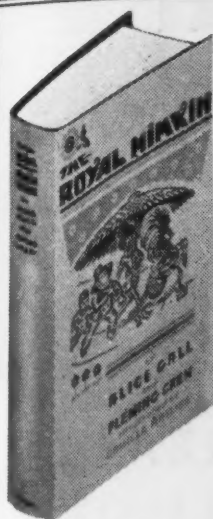
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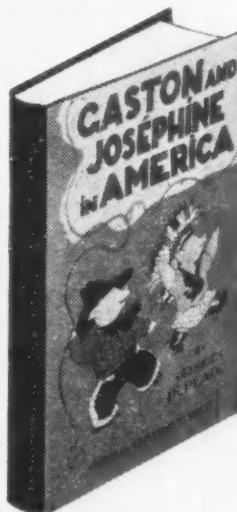
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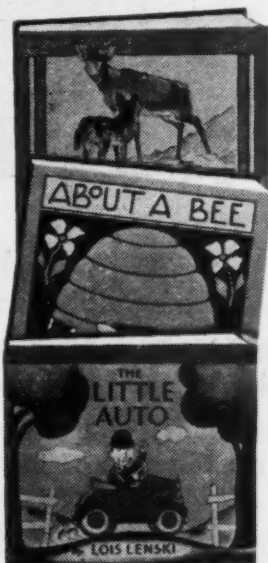
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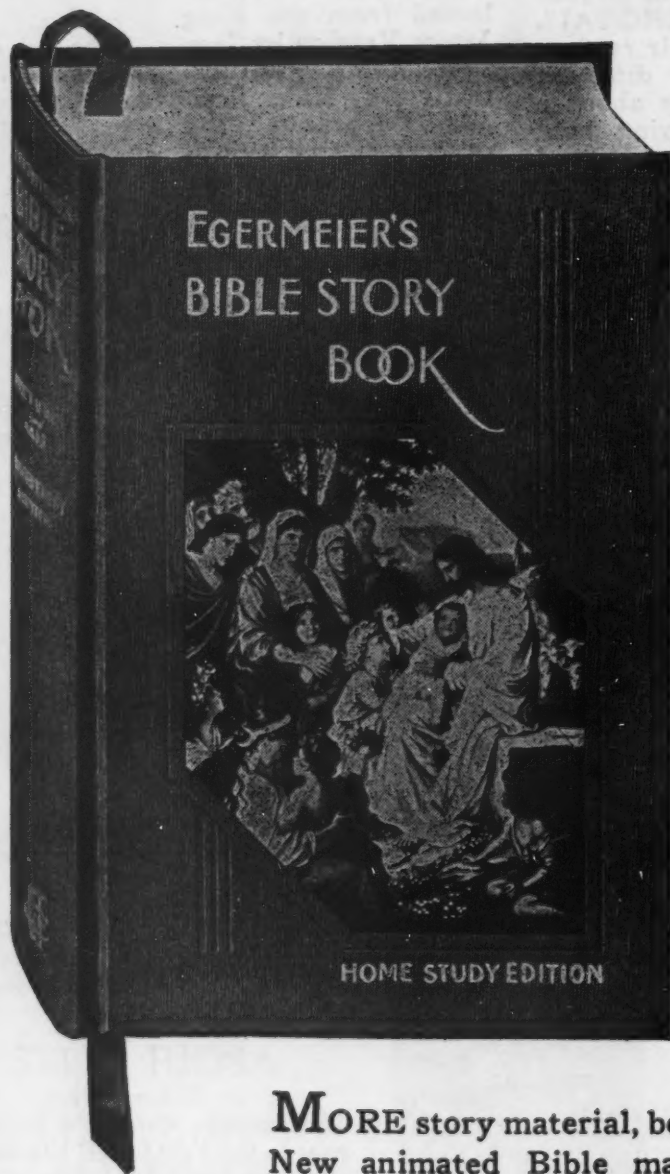
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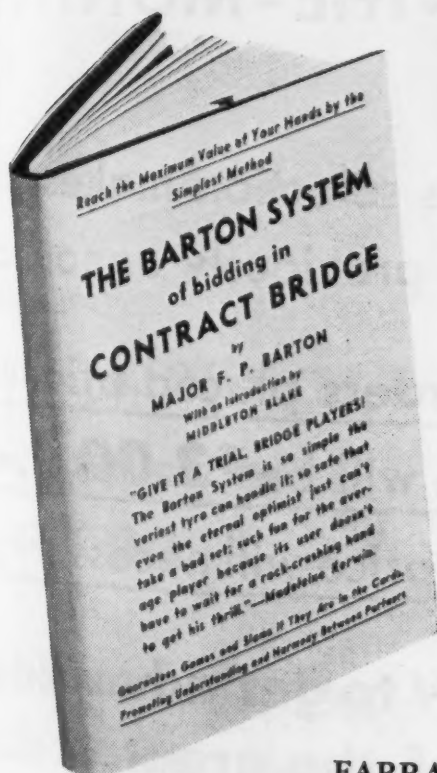
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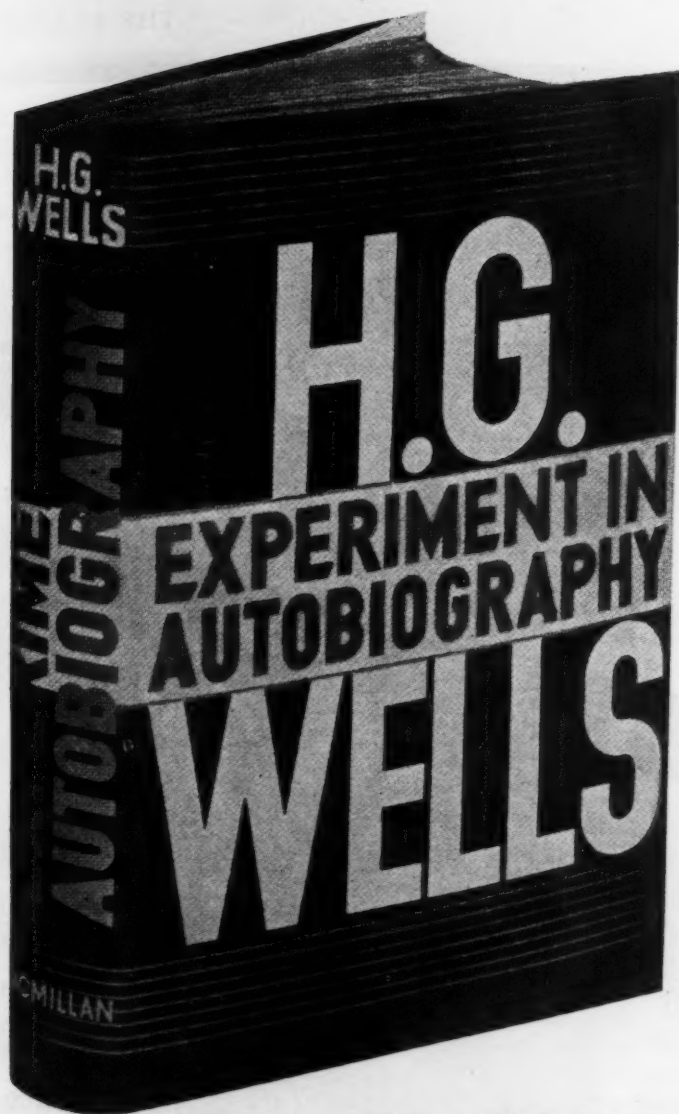
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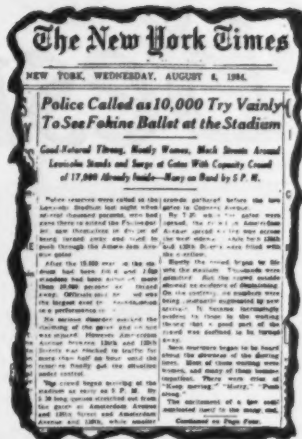
Discounts Begin at Forty

The Chance of a Lifetime, WALTER B. PITKIN's new book, has just been published and gives every indication of joining PROF. PITKIN's earlier book, *New Careers for Youth*, on the country's best seller lists.

Because both books are written for people from the ages of 17 to 32, because they have been published in close proximity, Your Correspondent feels an Urge to state once and for all the difference between them.

In the first place, they are complementary. In fact the two volumes are part of one integral publishing project and except for technical reasons would have been published simultaneously. Both are necessary, neither more important than the other. *New Careers* is a hard-headed, bunkless charting of job possibilities in the post-1929 world. It is an opportunity map of the business world which discusses the possibilities for the neophyte in 95 fields, incorporating, with no sugar-coating whatever, the discoveries made by PITKIN and 30 assistants in interviewing more than 500 executives in all walks (and in some cases, dead stand-stills) of life. It tells which are the overcrowded professions and which aren't. It is, in short, completely factual.

The Chance of a Lifetime, on the other hand, is a clarion call to youth—and marching orders for the Lost Generation. It contains a sensational and daring Plan for Youth which, if followed out, may have far-reaching sociological reverberations. It tells Youth how it may organize itself—how it may attain position and authority in a world dominated by its elders. It is not temporary or as momentarily practical as *New Careers*. It is, rather, the book for the long pull—the book which shows Youth the way out.

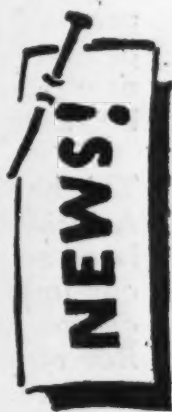


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by reading *Nijinsky*.

Thinking it over, it is probably a safe hope, and as good as in, because it would be possible to jam the Stadium and have a waiting line if you had only the people who had already bought *Nijinsky*.

Published last February, *Nijinsky* has had, and continues to have, more staying power than anything published by *The Inner Sanctum* since *Van Loon's Geography* (which, by the way, sold 174 copies last week). Sales of *Nijinsky* for the last five weeks have been 459, 585, 603, 586, 671—and 403 in the first two days of the current week.

In other words, it looks as if *Nijinsky*, already past the 17,000 mark, were just starting. A new large space campaign has been prepared which will run in *The New York Herald Tribune "Books"* for the next month. If your stock is low, perhaps it might be well to write in and get a few copies. If not, write in anyhow and tell us how you like the new advertising.



Usually this section of *The P. W. Inner Sanctum* is devoted to lots of titles, chronicled in staccato style, but a publishing date of the First Magnitude is in the offing—September Twelfth. Now in *November*, by JOSEPHINE JOHNSON, is coming out then. (Your Correspondent has stoically resisted deferring publication until November 1st). It is a first novel (like *God's Angry Man*, *The Unpossessed*, *Friends and Romans*—just to recall the *Inner Sanctum* New Deal in American fiction), which our reasonably infallible C. P. F. feels will be a smashing fall fiction discovery. It's the profoundly moving story of one year in the life of a middle-western farm family. It packs a terrific kick, particularly for women readers—and it is especially timely because the final third of the book contains an unforgettable picture of the ravages of the drought. Your WILLA CATHER, ELLEN GLASGOW, ELIZARETH ROBERTS readers will thank you if you hand it to them. Watch the reviews. It isn't a sensational book—it's a sensationally beautiful one—and all the critics are going to acclaim it. So do

—ESSANDESS

The 5 Best Reasons for ONE BEST SELLER

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Order
The Cost of Continu-
ous Balance
Beyond the
Frontier

1. The Book-of-the-Month Club selection (dual choice October) assures wide distribution and discussion and reconfirms the importance of this book.
2. Henry A. Wallace already has an enormous audience and is certainly one of the most discussed and important men in the United States at the present time. Not only is he one of the key members of the present administration but for years he has been one of the most widely read editors in the Middle West. His pamphlets and speeches have been universally praised for their force and clarity. This book is by an author who has something to say and who also *knows how to write*.
3. NEW FRONTIERS is Secretary Wallace's first and one of his most important full length books. None of it is taken from his speeches or has appeared in any other form. It is a vivid, provocative and highly readable statement of his personal philosophy and a clear and candid examination of America's present position in the world and of the new frontiers of the mind and spirit which America is beginning to penetrate.
4. This book is about the one subject most interesting to Americans—America. It has the same timely claim to a large audience as have these other urgent books of serious importance in their day—Keynes' *Economic Consequences of the Peace*, Adams' *Epic of America*, the Beard *Rise of American Civilization*, Salter's *Recovery*. We have every reason to expect it to be the most discussed book of the fall season.
5. NEW FRONTIERS will be launched with a blast of national advertising. It is an odds-on bet for feature views and big publicity breaks. Display posters and printed cards are now going to press. Rush your request.

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For many months, rumors have been coming from Taos, New Mexico, that Frieda Lawrence was paying a final tribute to D. H. Lawrence by writing a full account of their life together. Writing it—and having it printed in Santa Fé for her friends, in a special, autographed, private edition.

Mrs. Lawrence will not sell her copies to book stores, but the Viking Press has fortunately been able to secure 250 copies which it will apportion to book stores at \$6 net on the basis of orders received by September 10th. The regular trade edition will be published on October 8th at \$2.75. Orders for both editions should be sent in immediately.

This book, which contains over 90 letters from Lawrence, tells the entire story of their life together, their elopement and marriage, the war years, and their days on the ranch in Taos and traveling about the world, down to Lawrence's death on the Riviera in 1930. It is the final word on Lawrence by the one person who knew him best.



NOT I, BUT THE WIND

BY FRIEDA LAWRENCE

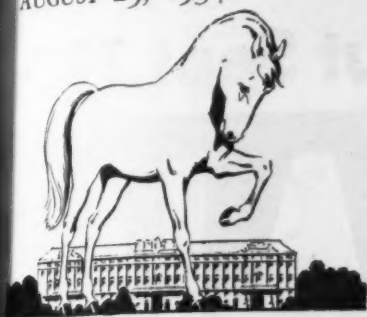
Large 8vo, 320 pages, half Buckram, printed in monotype Caslon 337E on Worthy's Dacian paper, illustrated by gravure with several unpublished photographs.



THE VIKING PRESS
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AUGUST 25, 1934

569



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Emperor . . .
beaten by a
peddler

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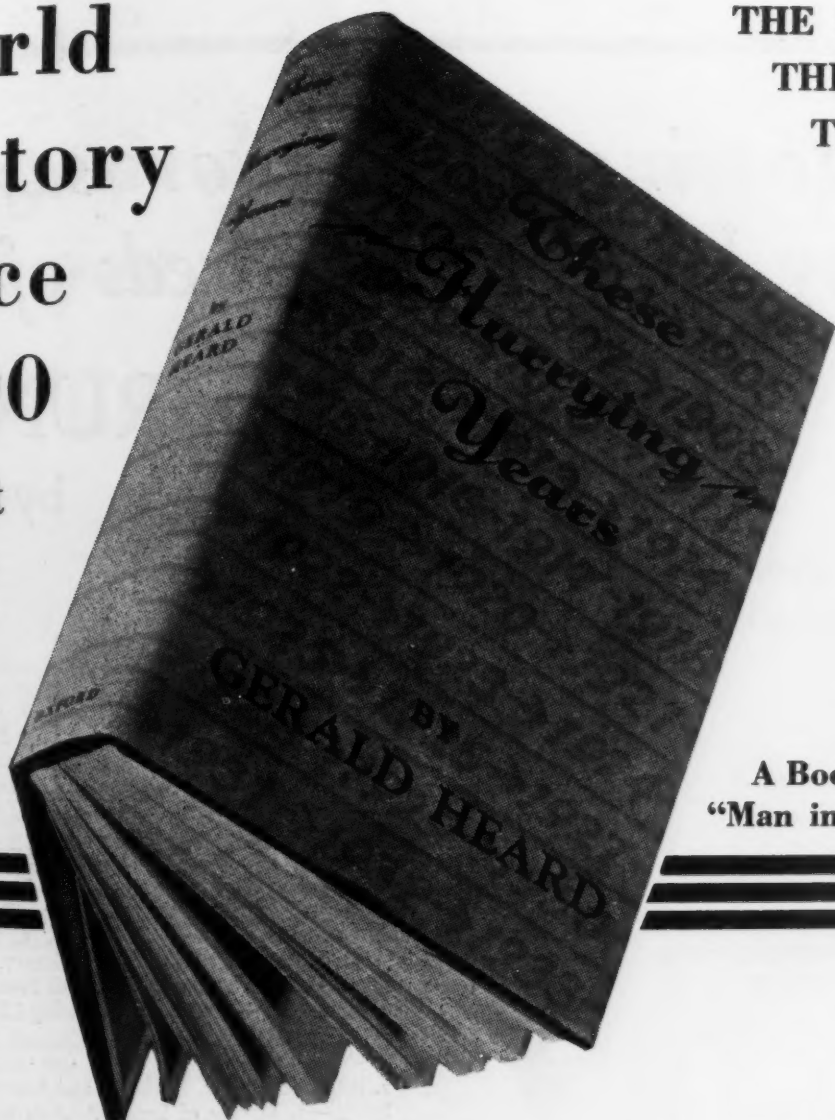
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AUGUST 25, 1934

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World History since 1900

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THE PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

AUGUST 25, 1934



One of Lydia Gibson's drawings from "The Teacup Whale" (Farrar)

Illustrated Books for the Fall

A Survey of Children's Picture Books on the Fall Lists

LENA BARKSDALE

of the Lord & Taylor Bookshop, New York City

For Very Little Children

PERHAPS THE BEST LOVED fairy tale in the world is "Cinderella," and Helen Sewell with her charm and humor and fine technique is an ideal artist to interpret this old story for modern children. Her "Cinderella" (Macmillan, \$1.50) has full-page pictures of lovely line and delicate color. Another tale of timeless interest is "The Three Bears." Beatrice Dvilnsky and Miriam Kallen have made a new edition in the modern manner, with large pictures in many colors and deep yellow margins (Lothrop, \$1). A new story which is going to be cherished is "About a Bee," by Helen Torrey (Oxford, 75c). This little book with its spirited pictures in yellow and black, lovely hand-lettered type, delightful repetition and slyly hidden moral, has the qualifications to please old and young.



Jacket design of
"Do You Know?"
(Morrow)

"A Jungle Picnic," by Clifford Webb (Warne, \$2.00), was printed in England. The twenty-four full page illustrations are appealing in color, design and detail. Warne also announces "A Book of Nursery Tales," to be illustrated in color by H. M. Brock (\$2.50).



From "Hansi" by Ludwig Bemelmans
(Viking)

In "Little Goosie Gosling" (Farrar, 75c), Helen and Alf Evers have written and drawn the merry story of a proud and mischievous yellow gosling. "Nicodemus and the Little Black Pig," by Inez Hogan (Dutton, \$1), is the best of the Nicodemus books. The drawings are delightfully humorous, and the story is true to pickaninny life. "Fun with Michael" is another of Marguerite and Dorothy Bryan's gay picture books of this engaging little Sealyham (Doubleday, \$1).

At last we have an insect picture book with simple factual text in "Do You Know?" by Janet Smalley (Morrow, \$1.25). She describes thirteen familiar insects, and drawings and color are good. "Tim Tadpole and the Great Bullfrog" (Doubleday, \$1), was a happy thought of Marjory Flack, and the book is charming with pictures done in the soft colors of the brookside.

"Gooseberry Garden," by Lois Lenski (Harper, \$1), has delightful full-page pictures in soft green, alternating with others

in sepia. The simplicity of "The Little Auto," also by Lois Lenski (Oxford, 75c), will delight the child who wants to know all about the every day life of a little car. Another story of the competent Ameliaranne is "Ameliaranne's Washing Day," by Eleanor Farjeon (McKay, \$1), with colored illustrations. I have not seen "Bobby Goes Riding," by Dorothy Baruch



Babar returns this fall in "The Travels of Babar" (Smith & Haas)

(Lothrop, \$1.25), but the description is interesting, and there are fifteen double-page illustrations in color by Esther Brann. "Odie Seeks a Friend," by Julius King (Coward, \$1.25), has humorous and sprightly black and white illustrations by Kurt Wiese. Odie is a skunk, so let's move on to

Books for Children from 5 to 8

The many friends of Babar will welcome the translation of the second Babar story, "The Travels of Babar" (Smith, \$3), with the gorgeous illustrations of the French original.

"Bluebonnets for Lucinda," by Frances Clarke Sayers (Viking, \$1), are the beautiful bluebonnets of Texas. Helen Sewell's illus-



One of Inez Hogan's drawings from "Nicodemus and the Little Black Pig" (Dutton)

trations in color and black and white make this a lovely book. "The Snail Who Ran" (Stokes, \$1), is a fairy tale, written, designed and illustrated by Dorothy Lathrop. "Down, Down the Mountain," by Ellis Credle (Nelson, \$2), is a Kentucky story with many soft pictures in two colors.

"All Around the Clock," by Lena Towsley (Farrar, \$1), is for the clock-conscious child. The mysteries of hours, half and quarter hours and minutes are fully explained in simple text and twenty-one beautiful photographs. "The Steamship Book," and "The Fire Engine Book," by William C. Prior (Harcourt, \$1 each), are also factual books with excellent photographs. The first covers a trip from New York, via Cuba, to South

America, in photographs and explanatory text, and the second shows in the same way how a city fire department functions.

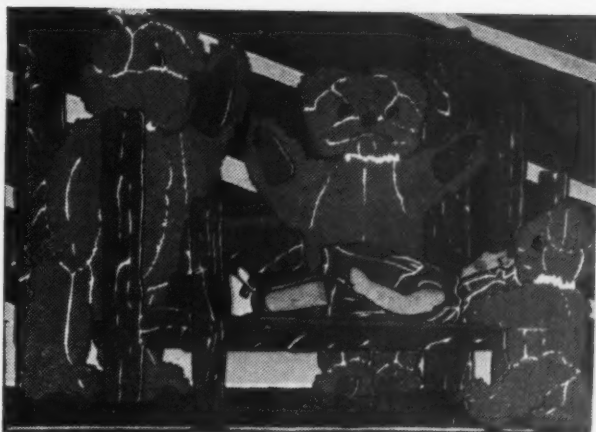
Maud and Miska Petersham's new book is "Miki and Mary: Their Search for Treasures" (*Viking*, \$2.50), with twelve pages in full color and sixteen in blue and black half-tone. Here are some of the loveliest pictures of the season, and the story goes half way around the world to Mont-Saint Michel, Venice and Athens. "A Day on Skates," by Hilda Van Stockum (*Harper*, \$2.50), tells of Dutch children on a skating picnic. The eight full-page illustrations in lovely color are alive with action and full of fascinating detail. *Knopf* announces a forthcoming book by Emma L. Brock, "Little Fat Gretchen" (\$1.50), with pictures in three colors.

Every little boy who has a cowboy suit will want "Cowboy Tommy's Roundup," by Sanford Tousey (*Doubleday*, \$1.50); a jolly story with bright pictures. In "Gaston and Joséphine in America," by Georges Duplaix (*Oxford*, \$2), the little French pigs continue their journey, with varying fortunes from New York to Hollywood. The many illustrations are colorful and amusing. "The Teacup Whale," by Lydia Gibson (*Farrar*, \$1), is also for the child who has a sense of humor. Beautiful black and white illustrations and end papers and heavy black type make this a stunning book. "Down Along Apple Market Street," by Mabel Betsy Hill (*Stokes*, \$1.35), is a kindly village story with pictures in pleasant detail in three colors.

"Susanna B. and William C." (*Morrow*, \$1), is a little book with a big laugh in it, done in merry verse with quaint pictures by Rachel Field (Newbery Medal Winner,



The Haders have done the pictures for Jane Miller's "Jimmy the Groceryman" (*Houghton*)



Beatrice Svillusky has made some striking illustrations for "The Three Bears" (*Lothrop*)

1930). "Tell Them Again Tales," by Margaret and Mary Baker (*Dodd*, \$1.75), are fairy stories with a humorous twist, illustrated with silhouettes and pen and ink drawings.

"The Good Friends," by Margery Bianco (*Viking*, \$1.75) with lovely black and white lithographs by Grace Paull, is for the imaginative child who loves animals. Another book for the animal lover is "Timothy," by Bernard and Katharine Garbutt (*Oxford*, 75c). The soft black and white lithographs are beautiful, and the story of a young deer achieving antlers and the stately beauty of a full grown stag is very winning. "Flash," the story of a horse, a coach dog and the gypsies, by Esther Averill, is beautifully illustrated by Rojankovsky. It was printed in France in many colors for *Smith & Haas* (\$2). Lois Lignell and Betz Princehorn tell a gay story of "Three Japanese Mice and Their Whiskers" (*Farrar*, \$1.50), with lovely pictures in Japanese style. "Hansi," by Ludwig Bemelmans (*Viking*, \$2), is a story of winter in the Austrian Tyrol. Children will get out their crayons and try to copy the big pictures which look so easy, and the type is large enough to tempt them to read Hansi's adventures for themselves. "One Day with Jambi in Sumatra," by Armstrong Sperry (*Winston*, \$2), is full of adventures and bright pictures.



From Dorothy Lathrop's "The Snail Who Ran" (*Stokes*)



Helen Sewell has illustrated the stories chosen by Jean West Maury for "A First Bible" (Oxford)

"The Complete Nonsense Book" of Edward Lear, containing all the original pictures and verses, formerly \$4, is now \$2.50 (Dodd). The well known Happy Hour Books of Macmillan, eighteen titles, which are now 25c, reduced from 50c, merit wide recognition at the new price. "Jimmy the Groceryman," by Jane Miller (Houghton, 90c), is easy reading, instructive and an interesting story with many simple pictures by the Haders. Blue Ribbon Books announces the forthcoming "Micky Mouse Waddle Book" (\$1), and "The Wizard of Oz Waddle Book" (\$2), which are toys rather than books, of course, but they will doubtless appeal to all those customers who were pleased with the Pop-Ups last year. Perhaps these may serve as a mild sort of solution of the movie problem!



A Lois Lenski drawing from "Gooseberry Garden" (Harper)

Books for Children from Eight to Ten

"A First Bible" (Oxford, \$2.50), illustrated by Helen Sewell, contains stories chosen by Jean West Maury unchanged from the King James Version. The thirteen full-page pictures in black and white are exquisite, the type is clear and beautiful and the binding is blue cloth, stamped in gold. This is a book of unusual dignity and distinction.

"Toño Antonio," by Ruth Sawyer (Viking, \$1.75), with drawings by F. Luis Mora, is a



Decoration from "Tell Them Again Tales" by Margaret and Mary Baker (Dodd, Mead)

charming story of a boy shepherd in Spain. "Robin on the Mountain," by Charlie May Simon (Dutton, \$2), tells about a boy in the Ozark Mountains, and this, too, is good reading with appropriate illustrations in black half-tone, by Howard Simon. "Wind in the Chimney," by Cornelia Meigs (Newbery Medal Winner, 1934), is a story of Pennsylvania when Washington was president. Louise Mansfield's drawings are sympathetic and lovely (Macmillan, \$2).

"Jinny: the Story of a Filly," by Bert Clark Thayer (Farrar, \$2.50) is a book of photographs of rare interest for horse lovers of all ages. Fifty stunning photographs and brief explanatory text show how a young horse spends her first year. I have not seen "Crazy Quilt," by the sporting artist, Paul Brown (Scribner, \$2), but it is described as having a general appeal because of its many spirited drawings. It is about "children and horses, a dog and a donkey."

"Yossel's Holiday," a short story with a Russian Jewish background by Sonia Mazer (Doubleday, \$1.50), is strikingly illustrated by the author with vigorous black and white full page pictures made on scratchboard.

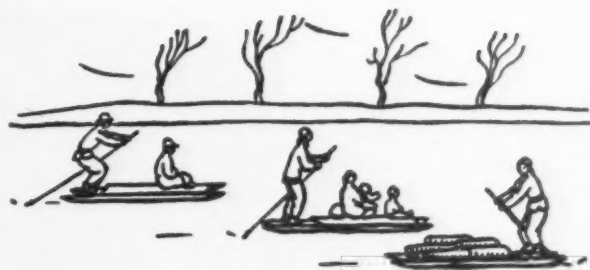
"Yasu-Bo and Ishi-Ko," by Phyllis Ayer Sowers (*Crowell*, \$1.50), is a Japanese story with many sympathetic pictures by Margaret Ayer. "Little Pear and His Friends," by Eleanor Frances Lattimore (*Harcourt*, \$2), is a happy story of Chinese children, illustrated with simple line drawings which are full of life and action.

It is good news that Arthur Rackham has illustrated "The Pied Piper of Hamelin," and that *Lippincott* will publish it in their \$1.50 Rackham series in November. "The Lost Merry-Go-Round," by Dorothy Lathrop (*Macmillan*, \$2.), is a fairy story of children and animals in the woods, with lovely illustrations by the author. "The Royal Mimkin," by Alice Gall and Fleming Crew (*Oxford*, \$1.75), is a story of imagination which is refreshingly spontaneous. Camilla Mesline's illustrations are drawn in the authors' spirit of joyous adventure.



Paul Brown, one of the best-known sporting artists in America, has made a book for children. One of the illustrations from "Crazy Quilt" (*Scribner*)

"Humphrey," by Marjory Flack (*Doubleday*, \$2), is not yet ready for inspection, but it is described as "a story picture book of New England during the century past" with many pictures in color and black and white by the author. Humphrey is a century-old turtle. "Our Planet the Earth" (*Lothrop*, \$1.75), by Lillian Rifkin, is a book on geology and man's beginnings, with black and white illustrations by Kurt Wiese. *Our Changing World* is



Eleanor Frances Lattimore wrote and illustrated "Little Pear and His Friends" (*Harcourt, Brace*)

the title of a new series of factual illustrated books by different authors published by *Nelson* at 50c each, and endorsed by the Lincoln School. Twelve titles will be ready this year.

Eliza Orne White's new book, "Lending Mary" (*Houghton*, \$1.75), has pictures by Grace Paull. "Farm Boy," a rollicking story by Phil Stong (*Doubleday*, \$2), has twenty full-page pictures in five colors and eight in two colors by Kurt Wiese.

For Older Children

Striking pictures by Frank Schoonover illustrate "Roland the Warrior," by Virginia M. Collier and Jeanette Eaton (*Harcourt*, \$2.75); and Paul Bransom is making the pictures for "Scarface: The Story of a Grizzly,"



Unusual colors feature the illustrations by Clifford Webb for "A Jungle Picnic" (*Warne*)



One of the drawings by Louise Mansfield from Cornelia Meigs' "Wind in the Chimney" (Macmillan)

by Dorr G. Yeager (Penn, \$2). A collection of Rachel Field's delightful poems, "Branches Green" (Macmillan, \$1.50), is illustrated by Dorothy Lathrop. Pictures by Helen Sewell in the style of old engravings illustrate "Away Goes Sally" (Macmillan,

\$2), by Elizabeth Coatsworth (Newbery Medal winner, 1931). Susan Smith's "Made In Sweden" (Minton, Balch, \$2), on the arts and crafts of Sweden, has drawings by Gustaf Carlström. Anne Merriman Peck's "Young Mexico" (McBride, \$2.50), is illustrated with the author's pen and ink sketches and photographs.

Both boys and men will like "Big Bridge," the romantic story of the development of the bridge, by Rupert Sargent Holland (Macrae, \$2), with many drawings by Edward Shenton. They will also turn to "The Story of the Skyscraper," by Alfred Morgan (Farrar, \$2), with drawings and photographs by the author. A third book in this group is "Railway Engines of the World," by Brian Reed (Oxford, \$1.75), with photographic illustrations. Robert H. Baker's "When the Stars Come Out" (Viking, \$2.50), is a book on astronomy with charts and fascinating photographs printed in blue.

Robert Lawson has made worthy drawings for W. W. Tarn's delightful "Treasure of the Isle of Mist," in a new edition issued by Putnam at \$2. Dodd, Mead announces a reduction in the price of the Mead Shaffer Illustrated Classics from



Paul Bransom has drawn some of his famous animal illustrations for "Scarface: the Story of a Grizzly" by Dorr G. Yeager (Penn)

\$3.50 to \$2. These ten well-illustrated books are exceptionally worth while at the new price. "The Dark Frigate," by Charles Boardman Hawes (Newbery Medal winner, 1924), is now in the *Beacon Hill Bookshelf Edition* (Little, \$1.75), with very handsome pictures by Anton Otto Fischer.



Marjorie Flack has done the illustrations for "Humphrey," the story of a century old turtle (Doubleday)



One of Arthur Rackham's distinctive drawings from "The Pied Piper of Hamelin" (Lippincott)

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MARY E. TEETER

A member of the staff of the Bexley Public Library, Columbus, Ohio

INHERENT IN EVERY HUMAN BEING is the urge to possess, to own, to have something that is entirely personal. Developed in the wrong way this is, naturally, destructive. Material possessions fill a large part of our lives today and have so great a place in our living conditions that the ownership of numerous machines giving both comfort and pleasure is taken as a matter of course. Inanimate things which do not generate power or light, or move us about from place to place, seem less desirable in the eyes of the practical modern than pictures talking as they flash across a screen or radios screaming out advertisements for toothpaste, sugar, and rubber tires. Books, which are but so many pounds of paper spotted with ink, may easily fall into the category of the less desirable possessions.

Because our civilization has built up this idea as a sort of background upon which our judgments are drawn, and because every one connected with the book business, in any way, is to be affected by the growing solidity of the background, all the persons interested in the more permanent documents of life and their survival should bestir themselves.

Booksellers have a big job on their hands. Competition is serious. Many retail book-dealers today think wistfully of—"The good old days"—you've heard them. Well, the good old days are no longer with us. It is time for the bookseller as well as other merchants to make adjustments. In maintaining a business, one must always look around for new methods of attack, new fields to conquer. When the bookseller surveys the field what does he see?

On the one hand, a mass of people who read in groups, who read what is chosen for them, the best book of the month, the Literary Guild selection. These are the people whom the grand superlatives of book advertising control. All their book buying is done accordingly. The many good books which are poorly advertised go by the board.

On the other hand, the bookseller sees the dwindling limited editions market, while the shelves of his shop groan under the weight of books limited after they reached the one thousand mark. He knows the reason for the shrinkage of sales in that direction! Now his bread-and-butter customers are in view. They have stood by him for a long time, but now there is some fear of their actually dying off. But the bookseller has one market where there are no skeptical eyes, no sarcastic mouths, or bitter voices . . . all young faces. Before him spreads the unlimited market for the growing up generations.

In some of our schools boys and girls must buy their own text-books. The purchase of such books seldom creates the desire to purchase other books. There are three agencies which should encourage the ownership of books and the building of a library. The teacher, the librarian, and the bookseller each have the chance to influence the young reader. But here's the catch! Ninety-nine hundredths of the time the teacher shows no indication of wishing to create such a desire in her pupils. She cannot, of course, stimulate interest when she herself has so slight a knowledge of the publishing field and of editions both old and new which would be suitable for her grade. How many teachers do you know who read a great deal for themselves? The librarian, because she thinks of books as public property to be loaned to reliable individuals, fails to evince any missionary spirit in the direction of book ownership. At one time during the year the average librarian awakes to the fact that the shelves in the children's room are beginning to look dingy. When she starts to think about buying books for Book Week she may mention cautiously to some of the parents that these same books may be purchased as well as borrowed from the library.

Even here the bookseller has only to contemplate the state of affairs created by those most closely connected with their prospective buyers to realize that their handicap is great.

He does know this and also knows that the wary parents of children will probably consider him "commercial" if he attempts to make books seem attractive.

Once in a while you find a teacher who does know how to create an interest in books. She usually visits the bookshop at least once a week. And you may find a librarian who looks beyond her card files to suggest that a favorite on the library shelves may easily be a favorite on the bookshelves at home. And there are booksellers who, through some miracle working ways out of their own personalities, are able to reach both the teacher and the librarian and give them valuable aid in training the younger generations to buy books.

Here is a specific example of the co-operation between teacher, librarian and bookseller:

Last September a sixth grade teacher in a junior high school in the suburbs of Columbus asked her pupils to read from a selected list of books. There was no point system instituted to kill the interest in such a procedure. Books were placed on the shelves in the school room and the boys and girls read them at their own discretion. National Book Week came along and the teacher asked her pupils to bring her a list of all the books they had read since school opened, also a list of the books in their own libraries. They also brought their favorite books and good editions to display in the school room during that week.

In this school there is a small library, a branch of the public library of the village. It is open four days out of each school week and circulates about two thousand books each month. The librarians in charge conduct story hours in each of the lower grades but the sixth grade has grown up beyond mere story telling.

During Book Week Kurt Wiese was the guest of the Lazarus Bookshop. The manager of the bookshop did not keep Mr. Wiese hidden behind a tableful of books but arranged to have him talk to many boys and girls in the schools. The Junior High School was fortunate enough to be one of the schools visited. All of the sixth grade were ecstatic. Here was a man who not only illustrated books but made stories of his own and acted just like any other human being. To many of the boys and girls it was a real

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The Children's Department of the F. & R. Lazarus Book Department in Columbus, Ohio, where Kurt Wiese was a guest last Book Week

adventure, their first real contact with an author.

After Mr. Wiese's visit the teacher asked her pupils to call at the bookshop and look at the new books. And, canny creature, she asked that they be accompanied by a parent. There the boys and girls recognized their old favorites, books they had read in school, books they had borrowed from the library, now available as books to own.

How did the bookseller feel about this visit? Well, in some far Utopia every bookseller prays to find new customers and to

be reassured by the presence of someone in his shop. The bookseller felt that if these boys and girls came to know that there was such a thing as a bookstore they might not forget it when they grew up. The odds are great, but these children learned to know the bookseller and her staff as friends who cared to talk about the things which interested them. And this bookseller observed all too sadly the reluctance of the adults acting as escorts. But childish enthusiasm being what it is even the most wary parent pleasantly promised a book or two for Christmas.



Another view of the Lazarus Book Department

Next the teacher asked her pupils to write something about Book Week. These papers were so revealing that she turned them over to the bookseller.

Here are a few of the comments made by the children under the various headings of, "What Book Week Meant to Me," "How We Went About Book Week," "My Trip to the Bookshop," and "What I Like about Book Week."

One boy said: "Our teacher asked us to visit a bookshop. In our English classes the children gave reports on the different books which interested them. Some of the children bought books. Quite a few bought 1933's prize book 'Young Fu'. Other children gave book reports from the books in the school library."

Or we have: "Book Week meant quite a lot to me. It inspired me to read more books. It also made me want to own more books than I own. We had as our guest Mr. Kurt Wiese. He gave a chapel program and drew pictures for us. We all liked him. The display in our room was wonderful, I saw many books I never had heard of. During Book Week I bought the book called 'Hitty'."

Another said: "With so many good books to select from and to also have Mr. Wiese come to our school it makes Book Week all the more exciting. Mr. Wiese is an illustrator of books. He made the pictures for 'Young Fu' and many others, I don't see how anybody could help enjoying Book Week."

A girl thought: "A good book to me is more than a lot of pages and some pictures. When I read a book wherever it is taken from I always seem to be there."

And yet another said: "When I went downtown to Lazarus Bookshop I thought it very fine to get acquainted with so many books. If I had enough time I would have liked to devour a great many of the books there. Then when I went to the library on Thursday I thought it would be a great pleasure to be a librarian and read so many books. Then I might meet many authors and illustrators. You get so you yourself would like to be a book artist or write some stories."

These statements may not mean anything to the reader but to the bookseller they became more than mere indications. What were the results of the bookshop visit? Were there any books purchased? Indeed there

were. All of the books read by those children during the fall were in demand. "Young Fu," "Donkey of God," "Freddy the Detective," "The Blacksmith of Vilno," "The Story about Ping," "The Wind in the Willows." These boys and girls knew what they wanted. One little girl was given money for Christmas and wished to buy a book. She went to the bookshop with her mother and chose Hillyer's "Child's History of Art." The mother looked through the book. She said, "But why do you want this book? You understand that it is not a story?" "Yes," said the child, "I know all about it. It is about beautiful pictures and I like the way it tells about them." There was no more to be said, she bought the book.

These boys and girls are certainly a market for the bookseller and for the publisher. When booksellers realize that, they will not wait to lure grownups into their shops but will make friends with the youngest buyers. When publishers realize that there is such a market surely they will establish a better contact with that buying power. The twenty-five hundred boys and girls to whom Mr. Wiese and the bookseller talked in one day are entirely untouched by the usual book advertising. Teachers and librarians will not do the job, neither of them feels any responsibility in that direction. No matter how alert, the bookseller cannot do the job alone. He cannot touch the market without the direct appeal of visiting authors and artists. The publishers can produce the direct appeal by sending out their authors and artists.

When the National Association of Book Publishers chose to promote the idea of *Growing up with Books* during the past Book Week they were aiming in the right direction. But one year alone will not do the work, that is, bring in results in sales. Starting at the top and reaching down into the market by urging on the bookseller, the teacher, or the librarian cannot, and does not have, the effect of direct contact with that huge ever-increasing market.

When publishers make out their budgets for 1934-1935 they may find it worthwhile to spend some of the advertising appropriation for railroad fare and hotel bills. And authors and artists are not usually so temperamental but that they may be persuaded to go forth and meet the ultimate consumer.

Children as Customers

The Bookshop Which Captures the Personal Interest of the Children Is Building for the Future

LOUISE A. BRANDON

IT IS DISTURBING to discover that children we were selling nursery tales to are suddenly appearing with required reading lists on which we find such titles as "Silas Marner," "Adam Bede," "Mill on the Floss," etc. These youngsters are our future customers. Are we putting forth our best efforts to awaken in them a love of books while they are still in the formative years? Do we make friends with them? Do we encourage them to come in and browse? Browsing is one of the first signs of the trend of thought that is presented by the child. He should be made to feel welcome, and if, through our efforts, he finds enjoyment in his excursions and in the books we recommend to him, he is destined to become a life-long customer. Is it not only wisdom to court him while he is still young?

In my experience children soon learn the way to the well stocked book department. They take possession of it with all the confidence of youth, sometimes spending several hours there while the elder members of the family are off on a shopping spree. The store enjoys having them, for it is an education in selling to note just what they will pick up and pore over. No two children are alike. One will become deeply engrossed in "The Earth for Sam," another will find an "Oz" book more to his taste. Sometimes they will astound you with their wide range of interest in every type of book, but most of them seem very normal. Where is the "very advanced" child we hear so much about?

Most books sold for children are purchased by adults, usually on the clerk's recommendation. When the child is doing the buying he generally makes his own selection. Adults are often vague about what they are looking for, but children always know. Relatives and friends sending gifts usually make a hit-or-miss guess at the age of the child for whom the book is intended. However, they invariably add "he's unusually bright." How

unfortunate. Many a book sold for the "very advanced child" is never read. A wise clerk disregards such statements and aims to please the child. Few customers can really judge whether a book is for a child of ten or fourteen. Many openly admit it. Often the decision is made because of a bright jacket, or perhaps the size is the attraction. Many customers judge a book by quantity rather than quality. How unfair to the child.

Sell Education by Reading

Very few parents know their children's reading ability or taste in literature. It seems a shame that in this land of opportunity for the young the delightful old custom of reading aloud should be so neglected. Our children have every care for their physical comfort lavished upon them, nothing is too good for them. How much more beneficial it would be to both children and parents if a little *time* were spent on this practice of reading aloud in the family. Perhaps we booksellers are a little to blame. Do we make an effort to sell them the idea of education by reading? That knowledge is mental food?

One of the most difficult things about selling juveniles is selecting the right book for the seven- and eight-year-old. Few children of seven can read "anything" in spite of the fact that most doting relatives believe they can, and eight- and nine-year-olds are often slow to learn. Sometimes they are just a little lazy. Books for children of these ages should be selected with the greatest care if they are ever to become booklovers. It is far better to give a youngster of eight "Sonny Elephant" and be sure he'll enjoy it, than make him struggle with "Robinson Crusoe" before he can understand it. Of course, if the book is to be read aloud that's another matter. But it is wiser to have a story a little too young if it is to be read by the child.

Children between seven and nine seem to have a particular fondness for stories about children of other lands—the "Twin" books

of Lucy Fitch Perkins and the Madeline Brandeis tales are always popular. They also like animal stories such as the "Dr. Dolittle" books and the Burgess animal stories. There are many individual tales that appeal to them. Most children of seven and eight are fascinated by "The Wonderful Locomotive," though it is often enjoyed by children even younger. "The Counterpane Fairy," "Pennie," "Poppyseed Cakes" and countless other simple tales will help the child over the years when he finds reading a little difficult. Often a child becomes a "special" customer if we are able to satisfy him when he is just becoming interested in reading.

Is It True?

Fairy tales are not so popular today as they were a generation ago. Some children still find them delightful reading, but fact rather than fancy is the vogue today. "Is it true?" is a question we frequently have put to us. They love jungle tales. Monkeys and elephants seem to have a particular fascination for young readers. Trains are the joy and delight of every age. No boy is ever too young or too old to show interest in them. It is amazing to know how many children can tell you all about the new stream-line trains. Many have seen the *Zephyr* and are always willing to describe it down to the very smallest detail.

At nine years girls begin to show a decided preference for stories about little girls. "Heidi," the *Little Maid* series, "Tuckaway House," "Secret Garden" are the type of tales that find favor with them. And sad to relate many read nothing better than the best trash. Others will have nothing but historical tales, while still others want a boarding school story. However, the universal favorite is a good mystery thriller. Boys and girls alike want them. Girls between ten and fourteen usually want "type" stories.

What Boys Like

Boys are more catholic in their tastes. Some go in for sea tales, or sport stories, but if you show them a good air story—well, that looks interesting too. Any adventure story will satisfy them as long as it has a good plot. Some boys like a submarine tale, some like a bit of piracy, while a tale of the French Revolution will intrigue others. Stories of dogs and horses are tremendously popular

with both boys and girls. Some children buy every one that comes on the market, although girls will often ask "has it a sad ending?" and will sometimes pass it up for that reason.

Every Saturday brings its hobby enthusiasts in quest of books on boat-building, airplane construction, chemistry, carpentry, astronomy, magic and many other subjects. And they want them up-to-date. In the past few years stamp collecting has gained a great many enthusiasts. Boys and girls, rich and poor alike are building collections. They seem to start from the cradle. Possibly the radio talks on this subject have had something to do with this increase. Perhaps it would be near the truth to say that there are three things most children have in common: stamp collecting, cartoons, and Mickey Mouse.

Men Are Easier

Selling juveniles is a difficult problem because we want to please the child and also the person buying the book. It cannot always be done. Men, as a rule, are easier to sell to. They usually rely on your judgment, though they frequently will select something that appeals to them, regardless of the fact that it may be far beyond the understanding of the child. Some women are right up to the minute on juvenile reading matter—have interesting opinions to offer—will buy a few books without haggling over the price, and are a joy to the bookseller. Others will buy lavishly without regard to price or content as long as it is the latest book published. Most women, however, set a price limit. If they are buying a gift the price spent is usually one dollar. Of course, we also sell a great many gift books, elaborate editions that appeal to the adult. Children over nine seldom are attracted to large books. They like a novel size better. A great many women and some men never spend more than fifty cents on any juvenile, and they have the quaint notion that if their children have a complete set of *The Bobbsey Twins* or the *Nancy Drew* mysteries they own all the books published.

Children often use a little psychology on their parents. They just can't seem to make a decision between two books. It works nine times out of ten. They get both. Or perhaps they are spending their own allowance. Funny how they seldom have quite enough.

Mother to the rescue, or perhaps an adoring aunt. Aunts never fail.

Sometimes they take the required reading list into their own hands and add a few thrillers they would like to find on it. Perhaps it would not be amiss to say a word about these lists. Just mention "credit book" to any mother and the sale is made—not so

with the children—they simply hate the word *Classic, Credit or Required*. And who can blame them? When I see some of the lists for fifth and sixth grades I sometimes wonder if I wasn't just a little backward in my youth?

Well, it's an interesting business, selling juveniles, and lots of fun—even though it isn't always profitable.



Sixteen hundred books in 15 languages attract children to the Story Cove on the Enchanted Island at A Century of Progress

Books vs. Merry-Go-Rounds

The Story Cove Is a Center of Attraction for Youngsters at the Fair

MARTHA B. KING

BOOKS AND MERRY-GO-ROUNDS are in friendly competition every day on the Enchanted Island at A Century of Progress in Chicago. One week this summer 2538 persons visited the Story Cove, an international library for children on the Enchanted Island, sponsored by the Library of International Relations in Chicago, and went away with new ideas regarding books and children. Thirteen hundred of these persons were adults, many of them teachers and librarians looking for new ideas for their own towns and their

own work. They watched the children taking time to read in between the more immediately stimulating trips to the Mountain, the miniature train and the theater.

The sponsor of the exhibit, the Library of International Relations, is a reference library with the object of supplying correlated material on all international affairs. Forty-six publishers donated their best books to make the Story Cove possible, and the Enchanted Island offers it as a gift to children and as a service to all those interested in children

and their education. There are, all told, 1600 books in fifteen languages on the Story Cove shelves. All fifteen languages are read and more are asked for.

7 Boys—5 Languages

One evening I was alone in the Story Cove when seven boys suddenly swept into the place. They were all about 12 years old and apparently bent on imitating a cyclone. "Hello," I said, "Are you coming in to read?" "No," they answered in chorus and with such scorn that I make no attempt to imitate it. At the same time two of them started to look at the copy of "L'Histoire de Babar" which was open on the table. Babar is irresistible. "Can you read it?" I asked. They looked at the text. "What is it?" "French." With just one breath of a pause one of them said, "Got any Italian?" "Yes." "Aw, you have not." "Come on and see." They all followed me to the shelves, and when I produced an Italian book another spoke up in a taunting way, "Got any Polish?" "Yes." The wind was oozing out of their sails but they kept on for one moment. "Well then, you haven't got any German." Too bad, I not only had German but Czechoslovakian and Russian. Those seven boys were able to read five languages. For one whole hour, a very lively and refreshing one, they read to me and told me things I might never have known about those books. They have not only come back individually, but they have brought their friends.

The American children who cannot read foreign languages are also interested in the foreign books. There are little Dutch picture books which need no interpretation. The children love just to look at the French and German versions of "Peter Rabbit." "Pelle's New Suit" has been practically worn out, both the Swedish and English versions. Often we are asked to read the English version

of some book while the child tries to follow the foreign one.

The Story Cove staff and the librarians of Chicago and the surrounding suburbs, who have been more than generous with their time, their skill and their invaluable experience, tell stories during story hours. All kinds of stories are told. When the Fair celebrates the various national holidays, the folk tales of that country may be heard at the Story Cove. Often, with the younger children, picture books are used to impress the story on their minds.

There Are Many Exhibits

Of special interest to adults is a collection of all books which have won the Newbery Medal, bound in fine bindings by the Hertzberg Bindery. Educational material has been sent by ten groups interested in international education. Twenty-five different libraries have sent special booklists and bibliographies. We have organized our own collection so that its correlation to various school projects such as Indian life, contemporary life, geography, transportation, special countries, etc., may readily be seen.

We have our own booklist which lists books by country, gives author, illustrator, copyright date, publisher and price. This list will be ready the latter part of August and will be free to visitors in the Story Cove. By mail it will cost ten cents.

At the conclusion of the Fair the exhibit will be continued as an international library for children. Any project, given the encouragement which this has been given by both the publishers and A Century of Progress, and so well received by both children and adults, must go on. It shall continue as a tribute to the vision of those who made it possible and as a place where children may find knowledge, pleasure and the means of living happily in a complex world.





"The sandman, all dressed in gray,
beckons the children to dreamland
with a few grains of his magic."



"Aristodemus learns to his surprise
that the last man of Thermopylae was
a coward."

Two of the slides used in the Wagko Story Hour

Children Like Pictures

The Wagko Story Hour Stimulates the Child's Interest

A METHOD of stimulating children's reading which began as a hobby and led, through experiments, to a successful avocation is the Wagko Story Hour developed by Julia Wagner and Ruth Koch, two school teachers of Hazelton, Pa. The Story Hour includes colored lantern slides illustrating a particular story adapted to the chronological and mental ages of children. Miss Wagner, specially trained in public speaking, tells the stories and Miss Koch, an artist, paints the slides on plain or etched glass. Supplementary slides to go with the story concern the geography, history, literature, music, and art of the country which forms the setting.

Nine years of experimentation have been put into the development of the scheme. The actual experiment was carried on with two groups of children with actual and mental ages as nearly alike as possible. One group of children was given the regular teaching without visual material, the other was given the same teaching with visual material, and the results were compared. Then the groups were reversed and the same procedure carried out as a check on the first test. It was discovered that there was a 72.5% improve-

ment in the group using the visual aids, showing that children are to a great degree visual- as well as auditory-minded.

A questionnaire was issued to 800 children requesting their unbiased opinion regarding their preference of the photographic or "homemade" slide. Eighty-nine percent preferred the latter and 11 percent the former.

The experiment resulted in an increased demand for books at the library, and a definite improvement of the children's tastes. Miss Wagner and Miss Koch have presented their work before teachers' institutes, classrooms, churches, Bible schools, community and civic organizations, libraries, hospitals and private children's parties. The type of book illustrated may be fairy tale, fable, biography, adventure or poetry. Correlative reference lists are also furnished. The accompanying lecture is prepared in a convenient form and a special vocabulary for each story is arranged to suit the mental age level of the children. All necessary facilities including lantern and screen are provided. The Wagko may be engaged for story hours as an advertising feature for books, or slides and lecture will be rented or sold.

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

Founded by F. Leyboldt

Published by the R. R. BOWKER CO. FREDERIC G. MELCHER, President; ALBERT R. CRONE, Vice-President; JOHN A. HOLDEN, Secretary; ARMOND C. FRASCA, Treasurer.

Publication office: 19th & Federal Sts., Camden, N. J.
Editorial and general office:
62 West 45th Street, New York City.
MUrray Hill 2-0150.

RICHARD ROGERS BOWKER
Publisher and editor to 1933

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August 25, 1934

IHOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —BACON.

Now for Reading Time

THE MANAGER of the children's section of a bookshop is inevitably a reader of his wares.



His constant contact with books and the day by day relationship with boy and girl readers make wide reading of children's books a necessity. But the salesman or manager who must cover the whole range of adults' and children's interests finds it more difficult to take time to read the books in which children are certain to delight. He knows the old classics from reading and reputation and is inclined to take the new ones on faith, but he could add very happily to his reading pleasures if he would sandwich some of the best children's books among the volumes on his home reading table, for tales of fancy and fairies when well done have an ageless appeal. Would we have wished to leave "Christopher Robin" or "Bambi" wholly to the children, or "Dr. Dolittle," for that matter, or "Hitty," or "Millions of Cats," the pic-

tures of Emma Brock, of Helen Sewell, of the Petershams, or of the Haders?

Books of adventure also bring old and young comfortably together on common ground, just as do the *Saturday Evening Post* and *Boys' Life* when swapped by father and son, the boy turning to "Mutiny on the Bounty" and the father to "Triple Threat" or "Shuttle and Sword." Such swapping of reading matter makes close pals of father and son as well as of mother and daughter. Only the bookseller with a genuine familiarity with the interests of his young customers can build up a younger clientele. Second-hand recommendations are easily detected as such by boys and girls, and if the bookseller lacks a sincere feeling for children's books he cannot meet the children on a common ground when he talks books with them in the shop or even when he talks with their parents about the books. The perfunctory character of his suggestions is certain to leak through.

This month marks the beginning of a new year of books for boys and girls. In this issue of the *Publishers' Weekly* are listed all the new books and new editions which will be offered to boys and girls this fall. We suggest that every bookseller check a few of these for his or her own reading. This will be a prescription easy to take and with a certainty of salutary results.

Reading to Interpret

IN A RECENT ARTICLE in *The Elementary English Review*, Dr. William S. Gray of the University of Chicago writes that among the first and most notable results of the efforts to teach silent reading has been the achievement of a steadily greater speed in both reading and the comprehension of what is read, and that the amount of free-reading done by the pupils has greatly increased. But teaching efforts, he points out, must now turn to the problems of the interpretation and use of what is read. Routine habits involving rate and comprehension are not to be neglected, he continues, but in addition "the guidance provided in the class-room should result in rapid growth in the power of interpretation, in ability to apply what is read in the solution of personal and social problems and in desirable changes in the personality of the reader."

Coming from this outstanding authority

on reading trends such an opinion must be considered as a challenge to the writers and publishers of the books which the children are to learn to interpret. The personal problems of the young people have certainly taken on growing complexity and the struggle for bare existence and the strain on family life have presented more crucial problems than those of the misused leisure of the 1920's. Can the bookshelves to which the young people turn be supplied with books that will throw illumination on these problems?

Social and economic problems are still more pressing and Society is acutely aware that the young people must take an earlier interest in and acquire an earlier judgment on matters of economic and political import. How will this need be reflected on the bookshelves of the schools, the libraries and the homes? Are the newspapers and magazines to be the only source of ideas? Are our current books contributing anything of practical value in interpreting for the boys and girls the social problems of today? It is of no use to say that they will get all this when they grow up. The times will not wait. The problems of today are storming around us and the tempest is to last for some time. Those who write and publish books and those who put them into circulation must have the new needs constantly in mind.

Books already supply the material for this interpretation of personal and social problems in the form of fiction, biography, and travel books. May there not also develop a new type of book which will shed light on the affairs of today based on the wisdom of the past and on the hopes of tomorrow?

How Many Reprints?

IN THE half yearly total of English book output there is a total of 8765 new books, including 2726 new editions, an indication that the new book publications in England are paralleled by new edition reprints in a proportion of nearly 1 to 2. In comparison with these figures the number of new editions and reprints in the United States is small, in proportion 1 to 4 of new books. These contrasted conditions may be due largely to the fact that the fiction titles in England are converted so promptly into reprint editions and to the fact that England has developed a larger market for reprints of old fiction classics. In England reprints

may be made within six months of publication of the first edition, while in America the period between issuance of the original edition and issuance of the reprint edition is one year. These differing methods of distribution are the outgrowth of book buying habits which have become ingrained in the reading public.

A Step Forward

OF EXTREME IMPORTANCE to the booktrade is the announcement made by the *Woman's Home Companion* that beginning with its October issue it will carry a series of six monthly articles on books, with the emphasis laid on the place of books as a part of the necessary equipment of living. It is fortunate indeed that the *Woman's Home Companion* should have chosen so able a conductor of this department as Harriet Anderson of the Channel Bookshop, a person who understands not only books but the people who buy them.

This is a new departure and one which should have far-reaching effects. The six articles are not planned as reviews, but as a sympathetic discussion of the part books must play in a well-rounded life. The emphasis will not be on new books, though new books will be included, but on the value of reading, owning and using books. The first article, as announced, will be concerned with books as necessary tools in the home, as something one cannot get along without. The second will stress the value of books in stimulating, helping and guiding any hobby that may appeal to anyone. The third will discuss books as gifts.

It is seldom that a bookseller is given the opportunity to talk books with more than two million people. Miss Anderson will have that opportunity and we are enthusiastic over the prospects.

Coming

FALL ANNOUNCEMENT
NUMBER

SEPTEMBER 15th

News of the Week

Library Schedule Hearing Set

ON AUGUST 29 the National Recovery Administration will hold a public hearing on the schedules for library discounts which have been prepared by a special committee appointed by the Code Authority of the Retail Booksellers. The hearing will take place at ten A. M., in Room 2062, Department of Commerce Building, Harry C. Carr, Deputy Administrator.

Section 3 of the Booksellers' Code excepted from the schedule providing for the maintenance of retail price for six months after publication "sales of books to public libraries, schools and school libraries, colleges and college libraries, church libraries, charitable organizations, state reading circles and other public agencies for institutional and/or institutional library purposes only, provided that if the Booksellers' Code Authority shall at any time, with the approval of the Administrator, fix discounts for such sales, discounts in excess thereof shall not be allowed. Any discount shall not be increased beyond that amount by special consideration."

In compliance with this section of the Code and in the endeavor to bring order out of chaos in the field of distribution of books to libraries, the Code Authority appointed a strong committee, of which Virginia Kirkus is chairman, to prepare a report to be presented to the Administration. This committee collected data on the cost of handling books in quantity and collated the rates as they had developed under the highly competitive situation that has been characteristic of this business for several years. As a result of this study and after numerous conferences with the representatives of the Book Buying Committee of the American Library Association a schedule was brought in that embodied scales of 15%, 20% and 25% according to the size of the library's book appropriation. This plan seemed fair to many of the trade but was protested by others, especially by those at a distance where freight rates are high; it was considered a fair proposal by many librarians, but others who had obtained longer discounts saw in the rates a curtailment of their buying power.

The American Library Association has decided to protest the schedules, has asked for

a public hearing, and the Chicago headquarters are organizing the opposition to appear in Washington.

A provision for such a schedule in the Code was included because the unchecked confusion among booksellers, jobbers and publishers in serving the libraries has been one of the disintegrating forces in the book business. The booksellers felt that if the booktrade, like other American industries, was to be put into working order for a better day, the library order situation must be stabilized. They declared that library competition was second only to the use of books as "loss leaders" as a handicap to the development of an adequate distribution of books.

The booksellers point to the efficient and highly praised book systems of European countries where institutions are allowed from 5% to 10% discount from what the individual pays. These rates are strictly observed as part of the book distribution system.

The proposed schedule is as follows:

To libraries whose annual appropriation for the purchase of trade books, text books, and other short discount books is less than \$10,000, discounts on trade books are not to exceed 15 per cent.

To libraries whose annual appropriation for the purchase of trade books, text books, and other short discount books is between \$10,000 and \$30,000, discounts on trade books are not to exceed 20 per cent.

To libraries whose annual appropriation for the purchase of trade books, text books, and other short discount books is over \$30,000, discounts on trade books are not to exceed 25 per cent.

Discounts on text books and other short discount books are not to exceed 10 per cent.

All of the above terms shall be f.o.b. city of sale. The sale of books not governed by Section 3(a) of Schedule B shall be subject to the above discounts, except in such instances where the bookseller is offering such books to the general public at prices lower than the published price, less the library discount.

The above terms shall not apply to schools and colleges except where they buy for library purposes.

Book Week Plans Announced

WITH THE ANNOUNCEMENT that the slogan for Book Week this year will be "Ride the Book Trail to Knowledge and Adventure," plans for the observance of the sixteenth annual Book Week, November 11th to 17th, are well under way. Reading as a hobby and an adventure in itself and as an indispensable guide to whatever other hobbies modern children want to pursue will be the theme of the week, according to Marjorie Griesser, executive secretary of the National Association of Book Publishers.

The poster this year will be a colored drawing, with the artist yet to be decided upon. At least 14 magazines, including all of the children's magazines and the *Atlantic Monthly*, *Pictorial Review*, *Delineator* and others, will carry special features in their November issues to mark the Week.

A leaflet of suggestions for Book Week exhibits and programs is now being prepared by the N.A.B.P. and will be ready for distribution with the new poster in September. Schools and libraries are expected to offer the same full cooperation which they have contributed in the past.

Bowman Celebrates 50 Years

THE UNION LIBRARY ASSOCIATION, one of the first firms in the country to devote itself exclusively to direct selling, is celebrating a half century of successful business. The firm is equally well known by its trade name, Charles L. Bowman & Company. Herbert L. Bowman, son of the founder, is treasurer and general manager, while Mrs. Charles L. Bowman is president and Mildred L. Bowman, daughter of the founder, secretary.

The Union Library Association stems from the Home Library Association, which was founded in Chicago. Its first catalog consisted of publications selected from the output of Belford, Clarke & Company, now long out of existence but remembered by anyone who was connected with the subscription business in its early days, and included was Webster's Unabridged Dictionary. The second year the catalog was enlarged, and Charles L. Bowman, then in charge of the Baltimore office of the firm, branched out and offered titles not handled from the Chicago headquarters, and in 1887 this office began to offer to take orders for any books which members wanted. The



Herbert L. Bowman
General Manager of the Union Library Association

following year Mr. Bowman went to New York, where he developed a nation-wide mail-order business without retail connections. Mr. Bowman solved the problem of obtaining a mailing list by following the suggestion of John Brisbane Walker to advertise in his magazine, the *Cosmopolitan*, a ten cent magazine which was a sensation of the day. This advertising brought in all the members that were needed, and whenever more names were wanted the same method was used and used successfully. This and word of mouth recommendation kept the house on a basis of steady growth. In 1897 Mr. Bowman purchased all rights to both the Home and the Union Library Association, and in 1908 it was incorporated in the State of New York as the Union Library Association.

The firm is celebrating its anniversary by taking larger quarters at 367 Fourth Avenue, with about twice the amount of floor space it had at the old address, 118 East Twenty-fifth Street.

Channel Bookshop Incorporates

THE CHANNEL BOOKSHOP of New York City has been reorganized under the laws of the State of New York as a corporation, The Channel Bookshop, Inc., as of August 1st, 1934. Carol Fleming is president and secretary, and Harriet Anderson is vice president and treasurer. All of the assets have been transferred to the corporation and all the liabilities assumed by it.

Woman's Magazine Plans Articles on Books by Miss Anderson

A SERIES of six articles on books, to be written by Harriet Anderson of the Channel Bookshop, New York, will begin in the October issue of the *Woman's Home Companion*. These articles will be about two columns in length and will be prepared with the idea of helping to make books more a matter of course in the home, of helping people to see that books have their place in a household budget as part of the necessary equipment of living. Through these articles, Miss Anderson says, it is hoped to stimulate interest in reading and owning and using books, whether for character building, information, professional reasons, or just for fun and diversion. The articles will not lay emphasis on new books, but will mention old and new titles together.

The subject of the October article is "Time Out for Reading." It is concerned with books as necessary tools in the home. The November article is on hobbies and will probably be called "Hobby Horses Should Have Books in Their Saddle Bags." Children's and adult books as gifts will be the subject of the December article. Miss Anderson will also offer to answer queries about books at the end of each article.

This is the first series of articles on books carried by the *Woman's Home Companion* in a number of years, and it is felt that there will be a good deal of interest among the readers in the new angle of approach.

Columbia Plans Book Courses

COLUMBIA UNIVERSITY has announced a number of courses on the arts of the book and appreciation of printing for the next school year. A course in the History of Bookmaking will be given on Wednesday evening during the winter session by Dr. Hellmut Lehmann-Haupt, who is well known to readers of the *Weekly* for his monthly department on "Books about Bookmaking." In the spring Dr. Lehmann-Haupt will offer a course in Modern Bookmaking, also on Wednesday evening, to which only students who have taken the History of Bookmaking course will be eligible. On Tuesday afternoon in the spring session Dr. Lehmann-Haupt will direct a course on Bookbinding. A course on Manuscript Painting will be

given during the winter session by Meyer Schapiro of the Fine Arts department. John Clyde Oswald, managing director of the New York Employing Printers Association, will give his usual course in Typography and the Preparation of Material for Printing and Publishing in the Extension division on Thursday morning and Friday evening in both winter and spring sessions. Dr. Frank Weitenkampf, curator of the Print Department of the New York Public Library, will give a course on Wednesday afternoon from February to May on Book Illustration. This class will meet at the New York Public Library after the first session. There will be an introductory course for first-year students in the School of Library Service on the History of Books and Libraries, given by Professor Mary M. Shaver in the spring session.

Miner's Bookshop Saved

FRIENDS of the late William Harvey Miner have saved his internationally known bookshop in Saint Louis for his widow by paying a \$2,000 mortgage note. Mrs. Miner has said that she will continue to operate the shop until a buyer can be found who will take the entire business at a price commensurate with the value of the stock.

Scribner Will Filed

THE WILL of Arthur H. Scribner, President of Charles Scribner's Sons and son of the founder, who died in 1932, has been filed after appraisal of the estate. Included in the total of \$1,758,165 net was 740 shares of Class A stock of Charles Scribner's Sons publishing business appraised at \$642,500. The administrators have sold 400 shares of this stock to Charles Scribner, Jr., now President of the firm. Mr. Scribner also left 284 shares of Class B stock valued at \$1420. Arthur H. Scribner inherited from his father, Charles Scribner, \$10,000 in cash for which he accepted ten shares of the stock of the publishing firm valued then at \$1,000 a share. In explaining the value put on the stock the accountant submitted a balance sheet of the firm which showed profits in 1929 of \$289,309, in 1930 \$281,118, 1931 \$174,278, 1932 a deficit of \$40,661. Mr. Scribner left a bequest of \$150,000 to Princeton University for classical learning and a large part of his estate in trust for his widow.

Miss Salt Opens Editorial Office

HARRIET SALT, who was formerly buyer for the children's book department of Brentano's, has set up an office to offer publishers editorial service for children's books. Miss Salt feels that her service will be particularly valuable to publishers who have no children's editor, as her long experience in the children's book field enables her to give practical advice from the point of view of the trade and the public. Miss Salt offers a general service, reading manuscripts, suggesting ideas for books on certain neglected subjects, suggesting titles to add to a series and assisting in the make-up of new material. Her office at 516 Fifth Avenue, Suite 405, has been open since March of this year and already a number of publishers have availed themselves of her service.

Book Guild Announces Medal

THE BOOK GUILD of London has announced an annual award of a gold plaque or medal, donated by a member of the Guild, to what is considered to be the Book of the Year. The medal for 1934 will be presented early next year.

Princeton Library Seeks Funds

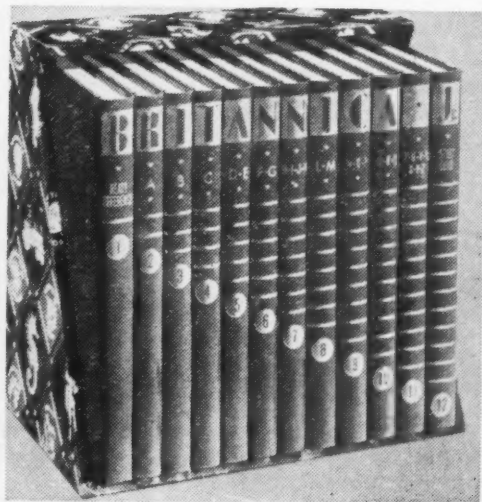
CHARLES SCRIBNER, JR. is one of the trustees who will supervise the raising of funds for Princeton's new library, which is to provide for the housing of 2,000,000 books. Last April the Friends of Princeton Library, the organization which includes many of the booktrade and which has been directed by Whitney Darrow of Scribner's, gave a dinner at the Hotel Plaza in New York intended to increase the interest in this project.

Austria Adopts 50-Year Copyright

AUSTRIA HAS ADOPTED the term of 50 years after death as the period for the extent of copyright protection, thus putting her law in line with that of most European countries. The Austrian term has been 30 years after death.

Correction

IN AN OBITUARY NOTICE of Ruth Silliman we were in error in saying that Their Book Shop was located in Denver. The shop has been in Colorado Springs, Colo., ever since its inception, and is owned by Carol Truax.

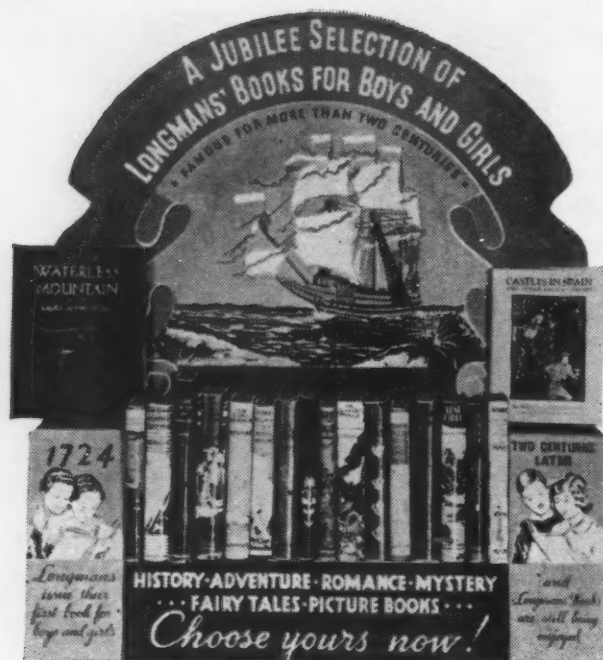


Encyclopedia Britannica's new reference work for children is shown here in its desk-container

Britannica Issues Encyclopedia Exclusively for Children

A MODERN ENCYCLOPEDIA written exclusively for children from pre-school to junior high school age makes its appearance on September 1st with the publication of "Britannica Junior," published by the Encyclopedia Britannica. This juvenile reference work is in no sense an abridgement of the Encyclopedia Britannica, but has been planned and written by a group of eminent child educators in collaboration with the editors of the Encyclopedia Britannica. The editors state that the Britannica Junior is not intended for any child over fourteen. It is designed to supplement the school work of children of pre-school, elementary school and junior high school ages.

The set consists of twelve volumes, attractively designed, which come in a novel combination book cabinet-desk-container made of wood and covered with a durable paper carrying an attractive design. Two bindings are available, one in blue and silver, shown above, and the other in red and gold. The bindings are washable. Included in the twelve volumes are a ready reference volume, which is a concise encyclopedia in itself, and a study guide, edited by Dr. Frederick L. Redefor of the Progressive Education Association and twenty other specialists in child education. There are 140 modern maps, 3,000 half-tone illustrations many in full-page color, and other instructive features.



Longmans has made up a special juvenile poster 30" x 36" which is being sold with a unit of books, the titles being optional. There will be a special tie-up feature involving a full-page ad in the December issue of "Parents' Magazine" which will use the ship and headline. Bookstores in towns of 100,000 population and over, using the display, will be featured in the ad

In the Juvenile Field

IF SUMMER BUSINESS is any index at all to fall and Christmas sales it looks like a good year for children's books. Not that juveniles have been exactly booming this summer, but heads of children's book departments in the New York stores have noticed a general loosening of the purse strings and report almost unanimously that this summer has been better than last. Parents and relatives, they say, seem a little more willing to put money into children's books. One of the best pieces of news came from Marion Cutter and Mrs. Pauline S. Aird of the Children's Bookshop, who reported that on the 16th of August they had already doubled last August's sales.

The Children's Bookshop had a very successful time this spring with bird books. Children, they have discovered, are becoming more and more "bird-minded," and are joining bird clubs enthusiastically. The fact that there were a number of good bird books available, made it that much easier. One of the most successful titles was "Songs of Wild

Birds" by Albert R. Brand (Nelson), which contains phonograph records of 36 bird calls. The records and the book in the downstairs window display of the shop brought all kinds of inquiries and made many sales. To enhance the interest the shop held an exhibition of original paintings of birds by Francis L. Jacques, from "Florida Bird Life" by A. H. Howell, and by Roger Tory Peterson from his "A Field Guide to the Birds." The latter book was another popular title with the customers.

At the Putnam Bookstore Mrs. MacGillivray told us that she was particularly impressed by the continued demand for children's classics. "Heidi," "Pinocchio," "Davy and the Goblin" and the many other favorites have all had good sales this summer. The *Scribner Illustrated Classics* have also been very active. Among the newer books the favorites are "Boats," by Harriet Salt, the Bertha and Ernest Cobb titles, "Tim Tadpole and the Great Bullfrog," and the four Petersham story books of things we use. More and more popular with children are books on constructive work, painting, modeling, sewing, etc., Mrs. MacGillivray tells us.

The Scribner Book Store has been having a good summer business in juveniles, Mrs. Taylor, the head of the children's department reported to us last week. Out-of-towners, in New York on their holidays, often look up Scribner's just to send a book back home from the well-known store. We asked Mrs. Taylor whether most of the books bought this way were about New York and she told us that tourists usually bought books about their own locality to send back. One of the attractions of this department is a perpetual exhibit of painting by children's book illustrators. Just now there are numerous attractive paintings by Paul Bransom, N. C. Wyeth and Wilfred S. Bronson who is our favorite painter of fishes. Mysteries and Airplane stories have been in demand all summer at Scribners, and the *Scribner Illustrated Classics* always sell there.

At Brentano's Theresa Torney told us that girls are waiting in line for "Growing Up with the Grapers," so attached have they become to Elizabeth Corbett's writing. Boys,

spurning the Graper girls, are equally impatient to read "The Ship without a Crew" by Howard Pease. Horse books are always popular here and so are books of adventure written by authors who "know their stuff."

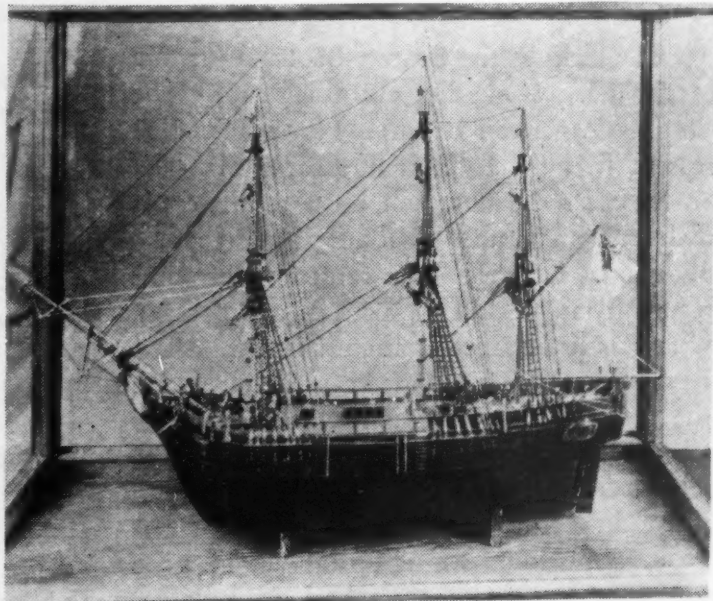
At Young Books we found preparations for the fall season in full swing after a much better summer than last year. Mrs. Kimball told us that July was a third better than last year and that they had sold many more books. While the greatest advance was in the sale of adult books, Mrs. Kimball said that they had had much more business than before with books on recommended lists for children from various schools. "Long Island's Story" by Jacqueline Overton, a perennial favorite with the shop, is being emphasized right now with good results. The Arthur Ransome books are also going very well. Mrs. Kimball says that she always recommends that parents begin with the first book in the series "Swallows and Amazons" and work through the four books, rather than buying the latest first.

A complete card index of all her young customers, showing their birthday and listing all the books and toys purchased for them from her shop enables Katharine L. Brooks of Battle Creek, Michigan, to offer a real service to parents, relatives and friends of children in her neighborhood. Mrs. Brooks has her shop in her own home and it has grown so fast since its establishment two years ago that she has had to move it from the front sun porch to a larger room inside the house. Several days before each child's birthday she sends out a card to the parents listing the titles of a few books which she particularly recommends for the child's reading.

Mrs. Brooks says that she tries to supply the very best of the cheaper editions, so long as illustrations, type and paper are good, as well as the more expensive books. She keeps her stock limited for the most part to the tested standard titles like "Peter Pan," "Dr. Dolittle," and "Pinocchio," because, she says, "I do not like to buy a book

for my own children until I see how it is going to live or if it meets the approval of several of our authorities on children's books."

Mildred Clyde Armstrong, in charge of the juvenile department of Harry Hartman, Bookseller, in Seattle, Washington, has made up a very attractive booklist for boys and girls, called "The Growing Library." The front cover shows a photograph of a little girl—Mr. Hartman's daughter, Pamela, was the model—taking a book from a child's bookcase. Inside is a foreword by Siri Andrews, chairman of the Newbery Prize Award Committee and chairman of the A.L.A. Section for Library Work with Children, and explanation of the need of the child for a Growing Library, and a list of suitable books by ages. Miss Armstrong says that already 3000 copies of the list have been distributed since its publication last October and that a re-issue is planned for this fall with revisions.



A special display in the book department is one of the features Marshall Field is putting on for the benefit of visitors to the Fair. Six paintings by Anton Otto Fischer for the "Beacon Hill Bookshelf" edition of "The Dark Frigate" by Charles Boardman Hawes, a Newbery Medal Book, are one feature. Another is the model of "H.M.S. Bounty," shown above, made by Commander Tufnell of the British Navy, from data preserved in the British Admiralty. "Pitcairn's Island" the concluding novel of the trilogy by Charles Nordhoff and James Norman Hall will be published on November 9th

News from Publishers

The meteoric career of Major L. L. B. Angas's "The Coming American Boom" has the New York booktrade breathless at the moment. Simon & Schuster signed a contract for the North American rights on Thursday night, August 16th, and placed an order for a first edition of 2,500 copies. Even while the order was being placed requests for the book began coming in in quantity. The first edition was increased to 5,000 copies, then to 7,500, then to 10,000. Mortimer and Wolling, who had the printing order, set up and printed and bound in paper covers the entire first edition in time to get it to the trade on Monday, which comes near to being a new American record for speed in publishing. Advance orders from booksellers amounted to 8,200 copies during the first two days, and sales by Wednesday had mounted to 14,700 copies. The total printing on Wednesday was 23,000 copies. The book is bound in paper covers and contains 32 pages, legal foolscap size.

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Karl Placht at the Beacon Bookshop is one of the many bookseller enthusiasts for "The Coming American Boom." He thinks, with reason, that the book is due for a big sale. So he has sent out postal cards to all of his male customers and has done intensive telephoning. The telephone campaign brought results from 50% of the persons approached, which is much better than average. The Beacon Bookshop also ran a small ad in the *Times* in conjunction with the larger ad inserted by Simon & Schuster. The Doubleday, Doran Bookshops have also been active in getting immediate orders for the book. One shop, we understand, sold 2,500 copies to one customer, a brokerage house. The Doubleday shops ran an ad in the financial section of the *Times* before publication.

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Simon & Schuster have printed up 25,000 leaflets for use in promoting "The Coming American Boom" which they will supply to all interested dealers. There are also attractive streamers which will be furnished on application, and Simon & Schuster will split 50-50 with dealers on local advertising. It looks like the money.

Macaulay also has a prosperity report. "All the Skeletons in All the Closets" by Kenneth Fowler, which is in its second printing, has been having bigger reorders than any Macaulay book since 1932. The dramatic rights of this book have been sold to Chester Erskine, who produced "Sailor Beware" and "The Last Mile."

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Some of the cleverest publishers' advertising we've seen in quite a while is being run by Doubleday under the caption "We Visit the Bookshops." The copy reads, in part, "Last week, when things began to brighten up in the book business, we thought we'd just drift around among some of the country's best-known shops and find out, if possible, *why*. Here are some of the interesting things we saw: In Lord & Taylor's smart Book Department Miss Ellen Ennis was telling the customers about the fun in 'Holy Deadlock.' Miss Ennis is a fan, as she was for Herbert's 'The Water Gypsies.' . . . In Brentano's—spying—we heard a very curious argument between a customer and her daughter about the title of 'The Crooked Lane.' . . ." In all, four shops are mentioned in the first ad, which appeared in *Herald Tribune Books* and more are to be featured in following ads.

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The Columbia University Press has taken over the sales rights of the following publications of The Welfare Council of New York City: "Dubois: Guide to Statistics of Social Welfare in New York City," Laidlaw: "Population of the City of New York, 1890-1930," Laidlaw: "Statistical Sources for Demographic Studies of Greater New York, 1920," and "Survey of Work for Boys in Brooklyn."

✻ ✻

John F. Hossenlopp has been added to the staff of Claude Kendall, Publisher, as an assistant editor.

✻ ✻

A new hobby book is announced by Harper's. It will be called "Hobbies for Everybody," with fifty representative hobbies, each presented by one of its well-known devotees. Fanny Hurst tells about cats, Albert Payson Terhune discusses dogs, Tony Sarg writes on marionettes, Ellis Parker Butler on stamps, etc. It will be published in September, edited by Ruth Lampland.

We can look forward to reverberations in the field of sociology this fall when Harcourt, Brace publishes Pareto's great treatise, "The Mind and Society." The set will be \$16 before publication date (November 1) and \$20 afterwards. Alfred A. Knopf will publish on September 4 "An Introduction to Pareto" by George C. Homans and C. P. Curtis, Jr., two Harvard graduates who studied Pareto under Professor Lawrence J. Henderson, the first Pareto seminar to be conducted in an American university.

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Harold B. Earl, Pacific Coast representative for Charles Scribner's Sons, is severing his connection with that firm as of December 31, 1934, and will be available to publishers as a representative in the Far West beginning January 1, 1935. His address is 1336 Carlos Ave., Burlingame, California.

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Victor Reynolds who has been connected with the Ronald Press has been added to the staff of F. S. Crofts & Co. He will travel in the Middle West, visiting colleges. Sheldon S. Voorhis, a former newspaper reporter and special writer has also been added to the Crofts staff to travel in the South. Reynolds and Voorhis were classmates at Dartmouth in the Class of 1927.

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The Golden Cross of Honor of Austria has been awarded to Robert J. Cuddihy, Vice President and General Manager of Funk & Wagnalls Company, for his work in alleviating post-war suffering in that country, particularly among children. The presentation was made by Dr. Friedrich Fischerauer, Consul General in New York. Mr. Cuddihy has been similarly honored by France and Belgium.

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Our contemporary and almost next-door neighbor *The New Yorker* is the subject of a detailed account in the August issue of *Fortune*. The development of *The New Yorker* into a magazine which, more than any other popular periodical, covers its field completely, is a thrilling one.

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Edgar Rice Burroughs will see his 40th book in print when he publishes "Tarzan and the Lion Man" on September 1st. All of Mr. Burroughs' previous books are still in print.

For the past five consecutive months one of Claude Kendall's books has won honorable mention for beauty of design and format in the *Bookbinding Magazine*. These titles have been "Glass," "Gesar of Ling," "The Jade Lotus," "The Surrender of Helen" and "The Hundredth Man."

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The first fall list of the Random House as general publishers shows plans for a half dozen new volumes besides the *Modern Library* titles and fine editions. These include a volume on architecture, "Rameses to Rockefeller"; poetry by Stephen Spender and W. H. Auden; the new play of George Kaufman and Moss Hart, "Merrily We Roll Along," and short stories by Saroyan. The *Modern Library Giants* adds "Don Quixote," Browning's "Poems & Plays" and the series adds to its list of contemporary work Thomas Wolfe's "Look Homeward, Angel."

New Shops

Daytona Beach, Fla.—Mrs. Ann Thayer, formerly manager of Burdine's, has opened The Wayside Lending Library. She is considering adding a children's book department.

Oak Park, Ill.—The Westgate Book Shop, dealing in new, old and rare books, has recently been opened at 1105 Westgate. Richard A. Burleigh, formerly assistant manager of the Economy Book Store in Chicago, is the manager.

Roanoke, Va.—The Cavalier Bookshop was opened on August 1st at 207 East Main Street. The shop has general books and gifts for sale and is owned by Amey Smyth and Dorothy Dawson.

Closed Shops

Chicago, Ill.—The Bantam Bookshop at 5307 Kimball Ave. is out of business.

Houston, Tex.—Parrish's Book Store, 413 Fannin Street, has been closed.

Changes in Personnel

Philadelphia, Pa.—Wm. J. Traphagen has succeeded Warren G. Hastings as manager of the branch store of George W. Jacobs Co. at 1340 Walnut Street.

Seattle, Wash.—Miss M. Dorsey is the new buyer for Lowman & Hanford Co., succeeding Joel E. Erickson.

Market News

One Month from Now—A Forecast

THE ANTEROOM, by Kate O'Brien. *Doubleday, Doran*, \$2.50.

KINGS AND NUMBERS, by Tiffany Thayer. *Morrow*, \$2.50.

LUST FOR LIFE, by Irving Stone. *Longmans, Green*, \$2.50.

MORE HARBOURS OF MEMORY, by William McFee. *Doubleday, Doran*, \$2.50.

OMAR KHAYYAM, by Harold Lamb. *Doubleday, Doran*, \$3.

TENTS IN MONGOLIA, by Henning Haslund. *Dutton*, \$5.

CANDY, by L. M. Alexander. *Dodd, Mead*, \$2.50.

THE TEN MILLION, by Mark Hellinger. *Farrar & Rinehart*, \$2.50.

THE GOLDEN SPIKE, by Floyd Dell. *Farrar & Rinehart*, \$2.50.

THE WORLD AS I SEE IT, by Albert Einstein. *Covici, Friede*, \$2.50.

CONTRACT BRIDGE RED BOOK ON PLAY, by Ely Culbertson. *Winston*, \$2.

THE FOLKS, by Ruth Suckow. *Farrar & Rinehart*, \$3.

STAGES ON THE ROAD, by Sigrid Undset. *Knopf*, \$2.75.

THE CHALLENGE TO LIBERTY, by Herbert Hoover. *Scribner*, \$1.75.

NEW FRONTIERS, by Henry A. Wallace. *Reynal & Hitchcock*, \$2.

Sept. 26. There will be a handsome display card for the new novel by the author of "Without My Cloak" and an ad. schedule to take in newspapers in all the large cities.

Sept. 26. "One Woman," published by Morrow sold 16,891 copies. There will be a poster on request.

Sept. 26. L. G. has a sheaf of enthusiastic letters from advance readers. There will be a big ad. campaign and tie-ups with art shops, museums and galleries. Poster and imprint circular, and small Van Gogh posters to be sent out with promotion letter.

Sept. 26. D. D. is making a non-fiction display card on this, "Omar," Margaret Goldsmith's "Mesmer" and "Her Majesty Elizabeth," all coming on the 26th.

Sept. 26. A fictionized biography by the author of "The Crusades," etc. Imprint postcards available.

Sept. 26. One of Dutton's big books of the season, a young explorer's romantic and exciting account of life in Mongolia. The book has a stunning jacket.

Sept. 27. D. M. reports a fine advance sale on their Prize Novel. There will be a colored poster 11 x 14 in addition to a special window display composed of cards carefully reproducing the six full-page illustrations by Rockwell Kent. Generous ad. appropriation for national media. The book has a triple appeal—a good story, the special southern angle, and it's a Kent first edition.

Sept. 27. Broadway in the Prohibition Era as seen by a w. k. columnist. Broadside to the trade.

Sept. 28. What money does to people's lives is the theme of this modern novel. To be advertised.

Sept. 28. Dr. Einstein's philosophy of life, his views on war and Nazism, and his own estimate of his scientific labors.

Oct. 1. Total sale of Culbertson books is 1,200,000 copies. See news story on p. 493, Aug. 18th P. W.

Oct. 1. This first Suckow novel on the F. & R. list is the Literary Guild selection for October and Farrar's most important novel of the season. Promotion and advertising, of course. There'll be banners and announcement-order cards for book-stores like those on "Anthony."

Oct. 1. Essays, some of them on extraordinary historical figures in the Catholic Church and some about the author's own religious faith.

Oct. 3. Dual selection of the Book-of-the-Month Club for October. Take your choice!

Out This Week

ALL'S FAIR, by Captain Henry Landau. *Putnam*, \$3.

CANDLES IN THE STORM, by Robert Littell. *Harper*, \$2.50.

The story of the British Secret Service behind the German lines in a good-looking octavo volume. A stranger brings trouble to the people of a New England literary and artistic colony. The first novel of a well-known dramatic critic.

Market News

Out This Week—Continued

- THE COMING AMERICAN BOOM, by L. L. B. Angas. *Simon & Schuster*, \$1.50. Rushed through the presses in record time, 15,000 have already been printed and S. & S. got orders for 8200 in five days. The optimistic views of an English economist.
- DUSK AT THE GROVE, by Samuel Rogers. *Little, Brown*, \$2.50. The Atlantic Prize Novel—enough said. L. B. reported a 15,103 advance several days ago and a third printing, totalling 25,000.
- THE ELECTRIC TORCH, by Ethel M. Dell. *Putnam*, \$2. "It tells of the dangerous emotions that stir so quickly beneath a tropic sky."
- END OF THE CHAPTER, by John Galsworthy. *Scribner*, \$3. The "Cherrell Saga" in a good-looking one volume edition.
- FAMILY MATTERS, by Louise Platt Hauck. *Penn*, \$2. A wholesome, happy story of one marriage—the Wentworths, from the time of their engagement until their children are grown up and married.
- FULL FLAVOUR, by Doris Leslie. *Macmillan*, \$2.50. An excellent novel of the three-generation type. Macmillan has a special poster reproducing the very attractive jacket, and imprint postcards. They report a good advance and enthusiasms from the trade.
- GLORY JAM, by Caroline Seaford. *Minton, Balch*, \$2. The amusing story of Lift-the-Latch, a country house that a scatter-brained English family tries to run as a "guest house."
- HEART, BE STILL, by Isabel Wilder. *Coward-McCann*, \$2. A new novel by the author of "Mother and Four"—the love story of a girl devoted to her father.
- HONOR BOUND, by Faith Baldwin. *Farrar & Rinehart*, \$2. Laurie and Hank, both disappointed in love, decide to marry each other and try to make a success of marriage based on respect and the same ideals.
- THE JEALOUS HOUSE, by Clarence Budington Kelland. *Harper*, \$2.50. A novel about a new generation of Van Horns whose story was begun in "Gold."
- LIGHTSHIP, by Archie Binns. *Reynal & Hitchcock*, \$2.50. A novel about the lives of the men on a Pacific coast lightship. Try it on the customers who like "Slim."
- AN OUTLINE OF RELIGION, by E. R. Appleton. *Kinsey*, \$5. Traces the history of all religions simply and clearly. Illustrated with line drawings.
- SECURITY SPECULATION, by John T. Flynn. *Harcourt, Brace*, \$3. A very timely examination of the economic effects of security speculation. The author concludes that they are bad.
- VENETIAN MASQUE, by Rafael Sabatini. *Houghton Mifflin*, \$2.50. Romantic adventure in Venice in the time of Napoleon. Serialized in *Liberty* under the title, "Hearts and Swords."

Current Best Sellers

- ANTHONY ADVERSE, by Hervey Allen. *Farrar & Rinehart*, \$3. Reported high on every list of best sellers in the *Times*, except that from Washington stores. First in San Francisco. The *Chicago Daily News* tells us it was the best selling novel in that city last week.
- SO RED THE ROSE, by Stark Young. *Scribner*, \$2.50. So far as we can see this is running neck and neck with "Anthony," which we put first only for alphabetical reasons. N. Y., Philadelphia, Washington, Chicago and New Orleans stores listed it first in the *Times*. It was the best seller at McClurg's last week, too.
- LAMB IN HIS BOSOM, by Caroline Miller. *Harper*, \$2.50. First in fiction on the *Herald Tribune's* latest best seller list. Also reported first by Boston and Atlanta stores in the *Times*.
- HOLY DEADLOCK, by A. P. Herbert. *Doubleday, Doran*, \$2.50. Second printing. Listed by every city in the *Times* except Atlanta and New Orleans. D. D. has a new bright blue band for the book if you want it.

Market News

Current Best Sellers—Continued

GOOD-BYE, MR. CHIPS, by James Hilton. *Little, Brown*, \$1.25.

WHILE ROME BURNS, by Alexander Woolcott. *Viking Press*, \$2.75.

STARS FELL ON ALABAMA, by Carl Carmer. *Farrar & Rinehart*, \$3.

NIJINSKY, by Romola Nijinsky. *Simon & Schuster*, \$3.75.

LIFE BEGINS AT FORTY, by Walter B. Pitkin. *Whittlesey House*, \$1.50.

YOU MUST RELAX, by Edmund Jacobson. *Whittlesey House*, \$1.50.

Listed by every city in the *Times* except Philadelphia, Atlanta and New Orleans. Third on the *Herald Tribune* list.

40,000 sold. Doing 1500 a week, and Viking is planning a new campaign with a sale of 100,000 copies as goal.

High on every city's list in the *Times* except one. Second on the *Herald Tribune's* latest list.

Selling over 800 a week, with a total of 17,000 so far. The best seller in non-fiction in Chicago and St. Louis last week according to the *Times*.

A best seller in N. Y., Boston, Atlanta, St. Louis, New Orleans and Chicago.

The *Daily News* tells us it is again the leader of non-fiction in Chicago.

Other Bookstore Favorites

THE CROOKED LANE, by Frances Noyes Hart. *Doubleday, Doran*, \$2.50.

SLIM, by William Wister Haines. *Little, Brown*, \$2.50.

THE BALLIOLS, by Alec Waugh. *Farrar & Rinehart*, \$2.50.

HITLER OVER EUROPE, by Ernst Henri. *Simon & Schuster*, \$1.90.

ENGLISH JOURNEY, by J. B. Priestley. *Harper*, \$3.

AMERICAN SONG, by Paul Engle. *Doubleday, Doran*, \$1.50.

THE CHANCE OF A LIFETIME, by Walter B. Pitkin. *Simon & Schuster*, \$2.

Second printing. Reported in the *Times* by Philadelphia and Washington stores. A McClurg best seller.

Second printing. Another Philadelphia and Washington best seller.

Sold second only to "Anthony" at six San Francisco stores last week.

A best seller in Washington, Chicago, and San Francisco.

Some of the best reviews of the season. Over 50,000 have been sold in England. Second in sales at Brentano's, N. Y., last week.

D. D. is excited about the sales of this book of poetry. It is in its 9th thousand and required three printings in its first week of publication, now in its 6th printing. N. Y. Public Library has just ordered 50 copies.

Six Philadelphia stores list it as their best seller of all non-fiction during the past week.

New Edition

A NEW EDITION of "My Brother Jonathan" by Francis Brett Young at \$1.35 will be published on September 17th by Alfred A. Knopf, Inc. The original edition was \$3.

Publishing Rights Transferred

THE PUBLISHING RIGHTS to "Men Who Stood Alone" by Mary Jessness have been transferred by Harper & Brothers to the Morehouse Publishing Company of Milwaukee, Wisconsin.

Notice to Control Card Users

The price of "Wild Animal Man" by R. W. Thompson (Morrow) has been reduced from \$3.50 to \$3.

"The Ten Million" by Mark Hellinger (F. & R.) has been advanced from Aug. 27th to Aug. 17th.

"The Twilight of Parenthood" by Enid Charles (Norton) has been postponed from Aug. 27th to Sept. 4th.

"The Descent of the Atom: A Layman's Creation," Anonymous (Lothrop), has been postponed from August 15th to September 20th.

First Class Mail

Your Opinions Are Valuable. Write the Publishers' Weekly

"COMPLETE IN ONE ISSUE"

International Press Bureau
Chicago, Ill.
August 3, 1934

Editor, *Publishers' Weekly*:

There has been for some time past and still is a prejudice in some quarters against the practice of newspapers using already published books in one issue. The origin seems to lie among the booksellers, and certain publishers are being influenced by them though the publishers themselves look upon the objection as ill-founded and themselves have no objection at all to the practice, seeing in it several advantages.

The booksellers apparently have confused this practice with that of the magazines in using novels in one issue prior to book publication, and there is a vast difference between the two methods. The Code angle lies merely in the possibility of a prohibition against the use of novels in one issue of newspapers after book publication being embodied in the Code on the false assumption that the newspaper practice is similar in effect to the magazine practice.

I think that this letter printed in the *Publishers' Weekly* would clear up the apparent misconception in the minds of booksellers and would help to clarify the whole situation.

Sincerely yours,

WILLIAM GERARD CHAPMAN

CORRECTION CORRECTED

American Hebrew
New York City
August 6, 1934

Editor, *Publishers' Weekly*:

It is regrettable that the "correction" on page 340 of *Publishers' Weekly* for August 4th should have been printed, inasmuch as it is incorrect.

Emil Lengyel is an authority of the first rank and his statement that "10% of the Jews in Germany fled the country" is quite conservative. The German publishing firm which seeks to correct that statement by minimizing the figures is itself mistaken.

I enclose a statement made on March 22nd last by James G. McDonald, High Commissioner of the League of Nations for Refugees. You will note he states therein, as of last March, "the total number of refugees from Germany is about 60,000. Classified on a religious basis about 51,000 refugees or 86% are Jews. Since that estimate was made several thousand more of the refugees have been placed in new homes."

As this statement was made last March and it is definitely known by Jewish refugee relief agencies that thousands of additional Jewish émigrés have left Germany since March, the statement that 10% of the Jewish population of the Reich (564,000) has fled the country is putting it mildly.

WALTER HART BLUMENTHAL
Associate Editor

Obituary Notes

CECILY U. SIDGWICK

CECILY U. SIDGWICK, British author, died on August 11th at the age of 69. Mrs. Sidgwick, who was the wife of Alfred Sidgwick, author of several works on logic, had written an average of one novel a year for more than forty years. Her first novel, "Caroline Schlegel" was published in 1889. Her books include "Cynthia's Way," "Sack and Sugar," "Thousand Eugenias and Other Stories," and "Maid and Minx."

MICHAEL J. LYONS

MICHAEL J. LYONS, secretary and treasurer of the Teolin Pillot Co. in Houston, Texas, died on August 8th at the age of 70. Mr. Lyons came to the United States from Ireland 47 years ago. Forty-three years ago he joined the old G. W. Baldwin Book Store in Houston which had been established in 1869. When Mr. Baldwin died in 1898, Mr. Lyons, as executor, continued the business, selling it to the late Teolin Pillot in 1897. Mr. Lyons became an officer of the Teolin Pillot Co. when it was incorporated in 1907. He was one of the best-known bookmen in the state.

Index to Juvenile Books, Fall, 1934

WITH DATES OF PUBLICATION

Announcements of New Publications Listed by Author, Title and Series

NOTICE

Dates of publication when available are given on author entry before publisher.
(t) indicates tentative price.

- Abbot, Jane.** Folly Farm. 4 il. (1 col.) Oc 12
Lippincott 2 00
- About a bee. Torrey, H. Oxford 0 75
- Aces up. Clarke, C. Reilly & L. 0 50
- Addison, James Thayer.** Way of Christ. Au 28
Houghton 1 25
- Adeney, W. B.** Fabric printing. il. (Hours of leisure ser., 3) Au 24 Studio 0 35
- Adventure and mystery ser. Jy 2 Burt ea. 0 50
- Titles: Hanes, D. Big opportunity; Hart, P. Mysterious trail.
- Adventures in our street. Kay, G. McKay 1 50
- Adventures of a boy magician. Massey, M. Lippincott 1 50
- Adventures of Baron de Marbot. Thomason, Capt. J. W., ed. Scribner (t) 2 75
- Air stories for boys. See Clarke, Covington.
- Aladdin's lamp. Mackinstry, E., ed. Macmillan 1 50
- Albert: the soldier king. Shumway, H. I. Page (t) 1 75
- Alcott, Louisa May.** Orchard house ed. 5 v.: Old fashioned girl; Eight cousins; Rose in bloom; Jack and Jill; Under the lilacs. 3 col. il. ea. ready Little, B. ea. 1 00
- Alcott, Louisa May.** Under the lilacs; il. by Eunice Stephenson. ready Winston 1 00
- Aldridge, Janet.** Meadow-Brook girls ser. no. 3 6 titles. — Saalfield ea. 0 25
- Alexander: the tale of a monkey. Brown, M. & E. Bobbs 2 00
- All around the clock. Towsley, L. Farrar 1 00
- Allee, Marjorie Hill.** House of her own; il. by Manning de V. Lee. Au 28 Houghton (t) 2 00
- Allen, Merritt P.** Drake's sword; il. by Henry C. Pitz. Au 17 Appleton-Century 2 00
- Ameliananne's washing day. Farjeon, E. McKay 1 00
- American Indian fairy tales. Compton, M. Dodd 1 50
- Animal stories. Kipling, R. Doubleday 2 50
- Animal stories and pictures. Wild. Beaty, J. Donohue 0 75
- Animals, Haunts and habits of wild. Boulton, R. Donohue 1 50
- Animals in the sun. Robinson, W. W. Harper 2 00
- Anne at large. Fayerweather, M. D. McBride 2 00
- Arabian nights, (Famous bks. for young American ser.) Jy 2 Burt 0 50
- Arrow of Tee-May. Moon, G. Burt 1 00
- Art for children. Berry, A. M. Studio 3 50; 2 50
- Art stories. Whitford, W. G. Reilly & L. 1 00
- Averill, Esther.** Flash. col. il. by Rojankovsky. Au 27 Smith & Haas 2 00
- Away goes Sally. Coatsworth, E. Macmillan 2 00
- Ayer, Margaret.** il. See Dwight, Allan; Sowers, Phyllis, A.
- Back to Buckeye. Hall, E. G. Smith & Haas 2 00
- Backfield comet. Heyliger, W. Appleton-Century 2 00
- Back-yard zoo. Mannix, D. P. Coward-McC. 2 00
- Bacon, Josephine Daskam.** Kathy. il. Au 29 Longmans 2 00
- Bag o' tales. Power, E. Dutton 5 00
- Baker, Margaret.** Pollie who did as she was told; il. by Mary Baker. Nov 8 Dodd 1 75
- Baker, Margaret.** Tell them again tales, il. by Mary Baker. Au 22 Dodd 1 75
- Baker, Robert H.** When the stars come out. il. Au 3 Viking 2 50
- Baldridge, C. Leroy.** il. See Skariatina, I.
- Barbour, Ralph Henry.** Peril in the swamp; il. by Edward Caswell. Se Farrar 1 75
- Barbour, Ralph Henry.** Scoring play, il. Au 17 Appleton-Century 2 00
- Barrow, Marjorie.** Ezra the elephant. col. il. Se 15 Grosset 0 50
- Bartlett, Arthur C.** Son of the wild pack. Se 13 Wilde 1 75
- Baruch, Dorothy Walter.** Bobby goes riding; col. il. by Esther Brann. Oc 19 Lothrop 1 25
- Baruch, Dorothy and Reiss, Dr. Oscar.** My body and how it works. il. Se 19 Harper 1 50
- Battling the elements. Buck, B. Putnam 1 75
- Baum, L. Frank.** Wizard of Oz waddle book (text and original il. plus six waddle characters) Oc 20 Blue Ribbon 2 00
- Bayliss, Blanche.** Long road. Augustana Bk. 0 30
- Beatrice the brave. Varble, R. M. Little, B. 2 00
- Beaty, John Y.** Picture stories of the farm. il. Beckley-Cardy 0 70
- Beaty, John Y.** Wild animal stories and pictures. Jy Donohue 0 75
- Beauchamp, Wilbur L.** I wonder why? science stories. 70 col. il. Se 20 Reilly & L. 1 00
- Beautiful Joe. Saunders, M. Burt 0 75
- Becker, Edna.** Hugh and Denis. Jy 20 Caxton 2 00
- Bed-time fun for boys and girls. Zechlin, R. Loring & Mussey 1 50
- Beechblock circus. Walker, R. S. Ass'n Pr 1 75
- Before the dawn of history. Knight, C. R. Whittlesey Ho., McGraw-H. 2 00
- Bell, Corydon.** il. See Power, Effie.
- Bemelmans, Ludwig.** Hansi; il. (pt. col.) by author. Oc 1 Viking 2 00
- Bend in the road. Raymond, M. T. Longmans 2 00
- Benjamin, Robert S.** Call to adventure. Oc 19 Greenberg 2 00

- Berger, Josef.** Pogo, the circus horse; il. by James Reid. Se 27 Coward-McC. 2 00
- Bernhard, Josephine B., tr.** Master wizard and other Polish tales; rev. by E. Frances Le Valley. il. Se 24 Knopf 2 00
- Berry, Ana.** Art for children; 2nd ed. Oc 19 Studio Pubs. 3 50; 2 50
- Berry, Erick, il.** See Maxon, Anne.
- Bertram and his funny animals.** Gilbert, P. T. Rand McN. 1 00
- Best stories of heroism I know.** Minot, J. C. Wilde 2 00
- Beverly Gray college mystery stories.** See Blank, Clair.
- Beyond the dragon door.** Gilson, B. Warne 1 50
- Bianco, Margery.** The good friends; il. by Grace Paull. Au 3 Viking 1 75
- Bible, a first (from King James version); 13 il. (1 col.) by Helen Sewell. (t) Oc 4 Oxford (t) 2 50**
- Bible story book.** Ergemeier, E. S. Warner Pr. 2 95; 3 50
- Bible, Story of the.** Bowie, W. R. Abingdon 3 00
- Big bridge.** Holland, R. S. Macrae Smith 2 00
- Big opportunity.** Hanes, De W. Burt 0 50
- Big wharf.** Fidler, M. B. Harper 2 00
- Billy.** Nichols, R. A. Macmillan 1 75
- Billy the maverick.** Scott, E. Holt 1 75
- Birch, Reginald, il.** See Untermyer, L.
- Bird, Zenobia.** Sally Jo. Se 1 Revell 1 50
- Bird portraits in color.** Roberts, T. S. (plates without text, 1 50) Univ. of Minn. 3 50; 2 50
- Bischoff, Ilse, il.** See Bontemps, A.
- Bitsy finds the clue.** Seaman, A. H. Doubleday 1 75
- Black Castle mystery.** Gervaise, M. Warne 1 50
- Black shadow ser.** See Thurston, Ernest L.
- Black spearman.** Fitzgerald, P. L. Macrae-Smith 2 00
- Blair, Helen, il.** See Phillips, Ethel.
- Blanding, Don.** Stowaways in paradise; new ed.; il. by author. Au 22 Dodd 2 50
- Blank, Clair.** Beverly Gray college mystery stories. Jy 2 Burt ea. 0 50
- Titles:** Beverly Gray, freshman; Beverly Gray, sophomore; Beverly Gray, junior; Beverly Gray, senior.
- Blue bonnets for Lucinda.** Sayers, F. C. Viking 1 00
- Blue grotto terror.** Claudy, C. H. Grosset 0 50
- Blue shadow mystery.** Chase, J. Penn 0 50
- Board the airliner.** Floherty, J. J. Doubleday 2 00
- Bobb's Hill on the air.** Burton, C. P. Holt 1 75
- Bobby goes riding.** Baruch, D. W. Lothrop 1 25
- Bohatta-Morpurgo, Ida, il.** See Hallack, Cecily.
- Bolgiano, Ella Porter.** Ginger's hundred dollar check. Se Dorrance 1 25
- Bontemps, Arna.** You can't pet a possum; il. (pt. col.) by Ilse Bischoff. Se 11 Morrow 1 75
- Book, Let's make a.** Shoen, H. H. Macmillan 0 75
- Book of cowboys.** The Hollings. Platt & M. 1 25
- Book of Indians.** The Hollings. Platt & M. 1 25
- Book of nursery tales.** Brock, H. M. Warne 2 50
- Book of pirates.** Driscoll, C. B. McKay 0 50
- Book of puppets.** Elder, A. L. Lothrop 1 50
- Book of zoography.** Ditmars, R. L. Lippincott 2 00
- Boone (Daniel), Life of.** Schaare, C. R. Cupples & L. 0 50
- Borie, Lysbeth Boyd.** David has his day. Oc 12 Lippincott 1 75
- Borland, Hal.** Valor; story of a dog; il. by Lee Townsend. Nov Farrar 2 00
- Bormann, Henry H.** Bridges. il. Se Macmillan 2 00
- Borton, Elizabeth.** Our little Aztec cousin. il. (Little cousins of long ago ser.) — Page 1 00
- Boulton, Rudyerd.** Haunts and habits of wild animals. il. (pt. col.) Jy Donohue 1 50
- Bounce and the bunnies.** Carroll, R. Reynal & Hitchcock 2 00
- Boutwell, Beth.** Stick book. Se Dorrance 1 00
- Bowie, Walter Russell.** Story of the Bible. 20 col. il. (t) Oc 1 Abingdon 3 00
- Bowlful of stars.** Means, F. C. Houghton (t) 2 00
- Boy of Poland.** Ling, M. Whitman 1 50
- Boy Scouts year book, 1934.** Mathiews, F. K. Appleton-Century 2 00
- Boys' book of cowboys.** Crump, I. Dodd 2 00
- Branches green.** Field, R. Macmillan 1 50
- Brann, Esther, il.** See Baruch, Dorothy Walter; Carr, Mary Jane.
- Bransom, Paul, il.** See Lippincott, J. W.; Yeager, Dorr G.
- Bread and cheese.** Hauman, D. and G. Macmillan 1 00
- Bridges.** Bormann, H. H. Macmillan 2 00
- Brissaud, Pierre, il.** See Criss, Mildred.
- Brock, Emma L.** Little fat Gretchen. il. by the author. Se 24 Knopf 1 50
- Brock, Emma, il.** See Reely, Mary
- Brock, H. M.** Book of nursery tales. il. Oc 8 Warne 2 50
- Broken dykes.** Daniel, H. Macmillan 2 00
- Broken song.** Dougherty, S. Nelson 2 00
- Brooks, Elbridge S.** Historic boys; Historic girls (formerly Young people of history in 1 v.) 2 v. Se 7 Putnam ea. 1 75
- Broster, D. K.** Dark mile; il. by Helene Carter. Se 27 Coward-McC. 2 50
- Brown, Charles S.** Shifted letter puzzles. Se 10 Wilde 1 00
- Brown, Marion and Edith.** Alexander: the tale of a monkey. Jy 3 Bobbs 2 00
- Brown, Paul.** Crazy quilt: story of a piebald pony; il. by author. Se Scribner (t) 2 00
- Browning, Robert.** Pied Piper of Hamelin; il. (pt. col.) by Arthur Rackham. Nov 2 Lippincott 1 50
- Brunhoff, Jean de.** Travels of Babar. col. il. Se 17 Smith & Haas 3 00
- Bryan, Dorothy and Marguerite.** Fun with Michael. il. ready Doubleday 1 00
- Bryant, Lorinda M.** Children's book of recent pictures. il. Au 17 Appleton-Century 2 50
- Buck, Bob and Nixon, Bob.** Battling the elements: il. by Bob Nixon. Se Putnam 1 75
- Buck, P. C., comp.** Oxford nursery song book. il. music. (t) Se 6 Oxford (t) 2 00
- Buckingham, M. E.** Taming of Zong. il. Oc Scribner (t) 3 00
- Bullard, Marion.** James Macgregor from America; il. by author. Oc Dutton 1 25
- Burnett, Frances Hodgson.** Secret garden. Se Grosset 1 00
- Burton, Charles Pierce.** Bobb's Hill on the air. Oc 11 Holt 1 75
- Byington, Eloise.** Wishbone children. il. Au 16 Whitman 1 00
- Calico ball.** Sterne, E. G. Dodd 2 00
- Call to adventure.** Benjamin, R. S. Greenberg 2 00

CAMP-DARK

- Camp Lenape on the Long Trail. Saxon, C. Penn 0 50
 Camp on Wildcat Creek. Randolph, V. Knopf 2 00
 Candlelight tales. Phelan, Mrs. M. G. Nelson 0 50; 0 48
Canfield, Dorothy. See Cleghorn, S. W.
Cannon, Cornelia J. Fight for the pueblo. il. Se 4 Houghton (t) 2 00
Carlisle, Laura Mae H. See Huffard, Grace Thompson
 Carmen—silent partner. Kahmann, C. Dodd 2 00
Carr, Mary Jane. Children of the covered wagon; 35 il. by Esther Brann. Au 27 Crowell 2 00
Carroll, Ruth. Bounce and the bunnies: il. by author. Nov Reynal & Hitchcock 2 00
Carter, Russell Gordon. City of adventure; il. (pt. col.) by Manning de V. Lee. Se Penn 2 00
Carter, Helene, il. See Broster, D. K.; Ditmars, R. L.; Barbour, E. C.
Caswell, Edward C., il. See Hess, Fjeril
Chalmers, Amy D. V. Madge Morton ser. no. 3 4 titles. — Saalfeld ea. 0 25
 Champion sports stories. See Sainsbury, Noel, Jr.
Chapman, Maristan. Eagle Cliff. il. Au 17 Appleton-Century 2 00
Charlot, Jean, il. See del Rio, Amelia
Charnely, Mitchell. Jean Lafitte, gentleman smuggler; il. by Jay Van Everen. Au Viking 2 50
Chase, Josephine. Blue shadow mystery. (Girls' mystery tales.) Se Penn 0 50
 Chatterbox, 1935 ed. il. Au 25 Cupples & L. 1 75
Chidsey, Alan Lake. Romulus: builder of Rome. il. Au 24 Minton 2 00
 Childhood ser. il. Saalfeld ea. 0 50
 New titles: Bird book, no. 584; Stories from Uncle Remus, no. 585; Sampler story book, no. 586.
 Children of Holland. Heisenfelt, K. Grosset 1 00
 Children of the covered wagon. Carr, M. J. Crowell 2 00
 Children of the river. Frey, N. A. Nelson 0 50; 0 48
 Children's book of patriotic stories. Dickinson, A. D. Doubleday 1 75
 Children's book of recent pictures. Bryant, L. M. Appleton-Century 2 50
 Children's favorite ser. Jy 15 Grosset ea. 0 50
 Titles: Verne, Mysterious island—Light house at the end of the world; Henty, Pike and dyke—With Clive in India—With Wolfe in Canada. Dickens, Oliver Twist; Hawthorne, Scarlet letter.
 Child's book of stories. Coussens, P. H. Dodd 2 00
 Child's garden of verses. Stevenson, R. L. McKay 0 35
 Chinese, Picture tales from the. Metzger, B. Stokes 1 25
Choate, Florence and Curtis, Elizabeth. Dance of the hours; il. by the authors. Se 20 Harcourt 2 00
 Christmas. Dalglish, A. Scribner 2 00
 Christmas carol. Dickens, C. Lippincott 1 00
 Christmas gold. Glover, J. L. Augustana Bk. 0 30
 Christmas holiday book. Rhys, E. Dutton 3 00
 Cinderella. Sewell, H. ed. Macmillan 1 50
 Cinderella; a play. Wilfred Ward family. Sheed & Ward 1 00
 Circus book. il. (Picture bk. ser.) Saalfeld 0 50
 Circus boys ser. See Darlington, Edgar B. P.
 City of adventure. Carter, R. G. Penn 2 00
Clarke, Covington. Air stories. Reilly & L. ea. 0 50

THE PUBLISHERS' WEEKLY

- New titles: For valor; Aces up; Desert wings; Sky caravan; Mystery flight of the Q2.
Claudy, Carl H. Blue grotto terror. (Adventures in the unknown ser.) Oc 15 Grosset 0 50
Cleghorn, Sarah W. Understood Betsy; a play adapted from Understood Betsy by Dorothy Canfield. Au 30 Harcourt 0 75
Clément, Marguerite. Flowers of chivalry; il. by Germaine and Pierre l'Hardy. Au 8 Doubleday 2 50
 Clue in the broken locket. Keene, C. Grosset 0 50
Coatsworth, Elizabeth. Away goes Sally; il. by Helen Sewell. Se Macmillan 2 00
Cochrane, J. Cushion making. (Hours of leisure ser., 5) Au 24 Studio 0 35
Collier, Virginia M. and Eaton, Jeanette. Roland the warrior; il. by Frank E. Schoonover. Oc 4 Harcourt 2 75
Collins, A. Frederick. Making things for fun. il. Au Appleton-Century 2 00
Comfort, Mildred Houghton. Peter & Nancy in South America. il. — Beckley-Cardy 0 75
 Complete nonsense book. Lear, E. Dodd 2 50
Compton, Margaret. American Indian fairy tales; new ed. il. Au 22 Dodd 1 50
Corbett, Elizabeth. Growing up with the Grapers. il. Au 17 Appleton-Century 2 00
 Corduroy trail. McGoldrick, R. C. Doubleday 1 75
 Correct thing. Stevens, W. O. Dodd 1 50
Coryell, Hubert V. Tan-ta-ka.; il. by Lee Towns- end. Se 7 Little, B. 2 00
 Courageous heart. James, M. Bobbs 2 00
Coussens, Penrhyn H., comp. Child's book of stories; 10 col. il. by Jessie Willcox Smith. (Treasure house bks.) Se 27 Dodd 2 00
 Cow that lived in a house. Eaton, W. P. Wilde 1 75
 Cowboy Tommy's roundup. Tousey, S. Doubleday 1 50
 Cowboys, Book of. The Hollings. Platt & M. 1 25
 Cowboys, Boys' book of. Crump, I. Dodd 2 00
 Crazy quilt. Brown, P. Scribner (t) 2 00
Credle, Ellis. Down down the mountain; il. by author. Se 1 Nelson 2 00
Crew, Fleming. See Gall, Alice
Crew, Helen Coale. Peter Swiss. il. Se 19 Harper 1 75
Criss, Mildred. Red caravan; il. by Pierre Brissaud. Jy 25 Doubleday 1 75
Crump, Irving. Boys' book of cowboys. il. Se 27 Dodd 2 00
 Curious quest. Fairfax, V. Burt 0 50
Curtis, Alice Turner. Frontier girl of Chesapeake Bay; il. by Hattie Longstreet Price. Au Penn 1 50
Curtis, Elizabeth. See Choate, Florence
 Cushion making. Cochrane, J. Studio 0 35
 Cut-paper decorations. St. John, C. Studio 0 35
Daglish, Alice. See Rhys, Ernest
Dalglish, Alice. Roundabout; il. by Hildegard Woodward. Au Macmillan 1 75
Dalglish, Alice, comp. Christmas: a book of stories old and new. 27 il. Nov Scribner 2 00
Dall, Anna Roosevelt. Scamper's Christmas; il. by Marjorie Flack. Oc Macmillan 2 00
 Dance of the hours. Choate, F. Harcourt 2 00
Daniel, Hawthorne. Broken dykes; il. by T. W. Voter. Au Macmillan 2 00
 Dark frigate. Hawes, C. B. Little, B. 1 75
 Dark mile. Broster, D. K. Coward-McC. 2 50

- Darlington, Edgar B. P. Circus boys ser. no. 3
5 titles. — Saalfeld ea. 0 25
- Daugherty, Sonia. Broken song. il. by Kate Seredy.
Nov 1 Nelson 2 00
- Dave Darrin ser. See Hancock, H. Irving
- David has his day. Boric, L. B. Lippincott 1 75
- Day on skates. Van Stockum, H. Harper 2 50
- Deeds of daring. Wallace, A. Harper 1 00
- de Leeuw, Adele. Island adventure; il. by Cateau
de Leeuw. Au Macmillan 2 00
- del Rio, Amelia. Sun the moon and a rabbit;
40 il. by Jean Charlot. Oc 10 Sheed & Ward 1 75
- De Marbot, Baron. Adventures of; il. by Capt.
John W. Thomason. Se Scribner (t) 2 75
- Deming, E. W., il. See Frey, Nina A.
- Deming, Therese. Indians of the pueblos; il. by
Edwin W. Deming. Se 6 Whitman 1 50
- Desert wings. Clarke, C. Reilly & L. 0 50
- Detective stories, True. Forbes, S. Cupples & L. 1 00
- Deucher, Sybil. See Wheeler, Opal.
- De Valda. Treasure of Attil. Au Warne 1 50
- Dickens, Charles. Christmas carol; popular ed. 32
il. (4 col.) by Arthur Rackham. Oc Lippincott 1 00
- Dickinson, Asa Don. Children's book of patriotic
stories; rev. ed. Jy 3 Doubleday 1 75
- Disney, Walt. Mickey Mouse comic, ser. 4. Oc 1
McKay 0 25
- Disney, Walt. Mickey Mouse in giantland. Oc 1
McKay 0 35
- Disney, Walt. Mickey Mouse movie stories, b'k 2
il. Oc 1 McKay 1 50
- Disney, Walt. Mickey Mouse stories, b'k 2 ready
McKay 0 25
- Disney, Walt, Studios. Mickey Mouse waddle book.
il. Se 20 Blue Ribbon 1 00
- Disney, Walt, Studios. Wise little hen. il. (pt. col.)
Oc 1 Blue Ribbon 1 00
- Ditmars, Raymond L. Book of zoography; col.
maps by Helene Carter. Oc 19 Lippincott 2 00
- Do you know? Smalley, J. Morrow 1 25
- Doane, Pelagie, il. See Keyes, M. W.; Paine, Al-
bert B.
- Dobias, Frank, il. See Evans, W.; Walker, Joseph
- Dobry, Shannon, M. Viking 2 00
- Doll's house. Grant, J. Studio 0 35
- Down along Apple Market Street. Hill, M. B.
Stokes 1 35
- Down down the mountain. Credle, E. Nelson 2 00
- Drake's sword. Allen, M. P. Appleton-Century 2 00
- Driscoll, Charles B. Book of pirates. Se 1
McKay 0 50
- Du Bois, Theodora. Traveling toys; il. (pt. col.)
by Fern Bisel Peat. Se Penn 2 00
- Duplaix, Georges. Gaston and Joséphine in Amer-
ica. il. (t) Se 6 Oxford (t) 2 00
- Dutton, Lewis. Rags, Tatters and Bill. il. Oc 8
Warne 1 00
- Dvilnsky, Beatrice and Kallen, Miriam. Three
bears: a family story. 14 col. il. Se 20
Lothrop 1 00
- Dwight, Allan. Linn Dickson, confederate; il. by
Margaret Ayer, Se Macmillan 2 00
- Eagle Cliff. Chapman, M. Appleton-Century 2 00
- Easy plays for children. Au Fitzgerald 0 50
- Easy-to-read ser. no. 325. il. Saalfeld ea. 0 25
- Titles: Alice in Wonderland; Through the looking
glass; Gulliver's travels; Robinson Crusoe; Black
Beauty; Adventures of a brownie.
- Eaton, Jeanette. See Collier, V. M.
- Eaton, Walter Prichard. Cow that lived in a
house. Se 13 Wilde 1 75
- Edholm, Lizette. Ship ahoy! (Our changing world
ser.) Se Nelson 0 50; 0 48
- Eells, Elsie Spicer. South America's story. il. Au
22 Dodd 2 50
- Eight cousins. Alcott, L. M. Little, B. 1 00
- Elder, Annie Lee and Munger, Helen Perrine.
Book of puppets. 16 il. Se 20 Lothrop, 1 50
- Eliot, Ethel Cook. Little house in the fairy wood;
reissue 3 il. — Stokes 1 50
- Ergemeier, Elsie E. Bible story book; home study
ed. new rev. il. (15 col.) (de luxe ed., 3 50)
Warner Pr. 2 95
- Erlande, Albert. Little French boy; adapted by
Aileen Shea; il. by Doris Spiegel. Se 24
Knopf 2 00
- Evans, Wainright. Thunder bird; il. by Frank
Dobias. (Our changing world ser.) Se
Nelson 0 50; 0 48
- Evers, Helen and Alf. Little Goosie-Gosling; il.
by authors. Se Farrar 0 75
- Ezra the elephant. Barrow, M. Grosset 0 50
- Fabric printing. Adeney, W. B. Studio 0 35
- Fairfax, Virginia. Curious quest. (Girl scout mys-
tery ser.) Jy 2 Burt 0 50
- Fairies and enchanters. Williams-Ellis, A.
Nelson 2 00
- Famous American trains and their stories. Reynold,
R. Grosset 1 00
- Famous bks. il. Saalfeld ea. 0 60
- New titles: Sewell. Black Beauty; Defoe. Robinson
Crusoe; Gilbert. King Arthur; Masfield. Jim
Davis; Stevenson. Kidnapped—Black arrow; Wyss.
Swiss Family Robinson; Ouida. Dog of Flanders;
Melville. Moby Dick; Finley. Elsie Dinsmore.
- Famous books for young American ser. See Arabian
nights.
- Famous Elsie bks. See Finley, Martha
- Famous Mark Tidd stories. See Kelland, C. B.
- Famous paintings and their stories. Schubert, M.
Grosset 1 00
- Famous stories of five centuries. Walpole, H., ed.
Farrar 2 00
- Farjeon, Eleanor. Ameliaranne's washing day. il.
ready McKay 1 00
- Farjeon, Eleanor. Old sailor's yarn box; 20 il. by
I. Mountfort. Oc 4 Stokes 1 75
- Farjeon, Eleanor. Perfect zoo; Katy Kruse at the
sea shore. ready McKay ea. 1 00
- Farm boy. Stong, P. Doubleday 2 00
- Farm friends story books. Piper, W., ed.
Platt & Munk 0 50
- Farnum, Mabel O. Our little Vatican City cousin.
il. (Little cousin ser.) — Page 1 00
- Favorite fairy tales. Piper, W., ed.
Platt & Munk 0 50
- Favorite nursery tales. Piper, W., ed.
Platt & Munk 0 50
- Fayerweather, Margaret, Doane. Anne at large.
il. Nov. McBride 2 00
- Field, Rachel. Branches green; il. by Dorothy
Lathrop. Oc Macmillan 1 50
- Field, Rachel. Susanna B. and William C.; col. il.
by author. Au 28 Morrow 1 00
- Fight for the pueblo. Cannon, C. J.
Houghton (t) 2 00
- Fighting five. Sainbury, N., Jr. Cupples & L. 0 50
- Find out book v. 1 N. C. Orange Co. 1st grade
teachers. Univ. of N. C. 1 00

FINLEY-HALL

Finley, Martha. Famous Elsie bks. Jy 2 Burt ea. 0 50
Titles: Elsie's new relations; Elsie at Nantucket;
Two Elsie.
Fire! Meredith, C. Reynal & Hitchcock 2 00
Fire engine book, Pryor, W. C. Harcourt 1 00
First Bible; 13 il. (1 col.) by Helen Sewell (t)
Oc 4 Oxford (t) 2 50
Fischer, Anton, il. See Hawes, Charles Boardman;
Pease, Howard
Fitler, Mary Biddle. Big wharf. il. Oc 17
Harper 2 00
Fitzgerald, Pitt L. Black spearman; il. by author.
Oc 22 Macrae-Smith 2 00
Flack, Marjorie. Humphrey; il. by author. Se 5
Doubleday 2 00
Flack, Marjorie, il. See Dall, A. R.
Flash. Averill, E. Smith & Haas 2 00
Floherly, John L. 'Board the airliner. il. Oc 10
Doubleday 2 00
Flower, Jessie Graham. Grace Harlowe ser. no. 3.
6 titles. — Saalfield ea. 0 25
Flowers of chivalry. Clement, M. Doubleday 2 50
Folk tales children love; il. (pt. col.) by the Hollings.
(Popular story ser.) Jy Platt & Munk 1 00
Folly Farm. Abbott, J. Lippincott 2 00
For a little child like me. Stirling, J.
Scribner (t) 1 00
For Pierre's sake. Johnston, A. F. Page (t) 1 50
For valor. Clarke, C. Reilly & L. 0 50
Forbes, Stanley. True detective stories. Jy 15
Cupples & L. 1 00
Ford, Lauren. Little book about God.; il. by au-
thor. Oc 10 Doubleday 2 50; 7 50
Frey, Nina A. Children of the river; il. by E. W.
Deming. (Our changing world ser.) Se 1
Nelson 0 50; 0 48
From jungle to zoo. Mann, L. Q. Dodd 2 00
Frontier girl of Chesapeake Bay. Curtis, A. T.
Penn 1 50
Fuller, Lois Compton. When the world is new.
Nov. Dorrance 1 50
Fun with Michael. Bryan, D. Doubleday 1 00
Funny fuzzywogs, Vox, C., comp. Stoll & Einson
Fyleman, Rose. Katy Kruse play book; new ed.
ready McKay 1 00
Gaither, Frances. Scarlet coat; il. by Harve Stein.
Se Macmillan 2 50
Gall, Alice and Crew, Fleming. Royal mimkin.
il. (pt. col.) (t) Se 6 Oxford (t) 1 75
Games, Homemade. Lawson, A. H. Lippincott 2 00
Garbutt, Bernard and Katharine. Timothy; il. by
author. (t) Se 6 Oxford 0 75
Gardiner, Alice Cushing and Osborne, Nancy
Cabot. Good wind and good water; il. by Kurt
Wiese. Au 15 Viking 2 00
Garis, Lillian. Wild warning. (Melody Lane mys-
tery stories for girls.) Oc 15 Grosset 0 50
Garis, Roger. Outboard boys at Shark River. (Out-
board motor boat ser.) Jy 2 Burt 0 50
Gaston and Joséphine in America. Duplaix, G.
Oxford (t) 2 00
Gates family. Moncton, E. Warne 2 50
Gay, Romney. Cinder. col. il. Se 15 Grosset 0 50
Gay, Zhenya, il. See Strong, L. A. G.
Gervaise, Mary. Black Castle mystery. Au
Warne 1 50
Gibson, Lydia. Teacup whale; il. by author. Se
Farrar 1 00
Gilbert, Paul T. Bertram and his funny animals.
Oc 1 Rand McN. 1 00

THE PUBLISHERS' WEEKLY

Gilbert and Sullivan for boys and girls. Smith, J. F.
Page (t) 2 00
Gilson, Barbara. Beyond the dragon door. Au 24
Warne 1 50
Gilson, Maj. Charles. Taboo. Au 24 Warne 1 00
Ginger's hundred dollar check. Bolgiano, E. P.
Dorrance 1 25
Girl scout mystery ser. See Fairfax, Virginia
Girls' air ser. See Wirt, M. A.
Girls' mystery tales. See Chase, Josephine
Glass, Dudley. Spanish goldfish. il. Oc 8
Warne 1 00
Gleason, Jane. Young and happy rooster. Se 27
Whitman 1 00
Glover, Julia L. Christmas gold. Augustana Bk. 0 30
God, Little book about. Ford, L.
Doubleday 2 50; 7 50
Gold dust. Schultz, J. W. Houghton (t) 2 00
Gold-laced coat. Orton, H. F. Stokes 1 75
Golden bks. McKay ea. 1 00
New titles: At the back of the north wind; Blue
fairy book; Green fairy book; Princess and Curdie;
Princess and the goblin; Wonder book and Tan-
glewood tales; Yellow fairy book.
Golden cat. Paine, A. B. W. Penn 2 00
Golden goose and other fairy tales. Se 15
Harter 0 10
Golden spears. Leamy, E. Longmans 1 50
Golden treasury of songs and lyrics. Palgrave, F. T.,
ed. Dodd 2 00
Good friends, The. Bianco, M. Viking 1 75
Good wind and good water. Gardiner, N. C.
Viking 2 00
Gooseberry garden. Lenski, L. Harper 1 00
Govan, Christine Noble. Those Plummer children.
il. Se 4 Houghton (t) 2 00
Grace Harlowe ser. no. 3. See Flower, Jessie Graham
Grammar can be fun. Leaf, M. Stokes 1 25
Grant, J. Doll's house. il. (Hours of leisure ser.
4) Au 24 Studio 0 35
Great stories of the sea and ships. Wyeth, N. C., ed.
McKay 2 50
Green fire. Hall, W. Cupples & L. 0 50
Greenhorn's hunt. Sublette, C. M. Bobbs 2 00
Greenwalt, Mary, il. See Wheeler, Opal
Grey, Eve. Trail of the borealis; il. by Langdon
Kihn. Se 20 Harcourt 2 00
Gridiron grit. Sainsbury, N., Jr. Cupples & L. 0 50
Grishina, N. Magic squirrel. il. (pt. col.) Oc 4
Stokes 1 75
G. & D. picture bks. Grosset ea. 1 00
Titles: Heisenfelt, K. Children of Holland; Sowers,
P. A. Let's go 'round the world with Bob and
Betty; Reynolds, R. Famous trains and their
stories; Schubert, M. Famous paintings and their
stories.
Growing up with the Grapers. Corbett, E.
Appleton-Century 2 00
Gypsy lad. Meek, Capt. S. P. Morrow 2 00
Hader, Berta and Elmer. Midget and Bridget;
il. (pt. col.) by the authors. Se Macmillan 2 00
Hader, Berta and Elmer, ils. See Miller, J.
Haines, Donal Hamilton. Team play. il. Se
Farrar 1 75
Hal Keen ser. See Lloyd, Hugh
Hall, Esther Greenacre. Back to Buckeye; il. Nov
Smith & Haas 2 00
Hall, William. Top notch detective stories. Je 15
Cupples & L. ea. 0 50
Titles: Slow vengeance; Green fire; Hidden danger.

AUGUST 25, 1934

HALLACK-JOHNSON

- Hallack, Cecily.** Having a guardian angel.; il. by Ida Bohatto-Morpurgo. Se 5 Dutton 1 00
- Hallowe'en, Little book of.** Sechrist, E. H. Lippincott 1 00
- Hamilton, Edwin T.** Prizes and presents every girl can make. il. Au 23 Harcourt 2 50
- Hammett, Dashiell.** Secret agent X 9. ready McKay 0 25
- Hamsun, Marie.** Norwegian family; il. (1 col.) by Elsa Jemne. Oc 26 Lippincott 2 00
- Hancock, H. Irving.** Dave Darrin ser. no. 3. 6 titles. — Saalfeld ea. 0 25
- Hancock, H. Irving.** Young engineer ser. no. 3. 5 titles. — Saalfeld ea. 0 25
- Hanes, De Witt.** Big opportunity. (Adventure and mystery ser.) Jy 2 Burt 0 50
- Hans sees the world.** Tetzner, L. Covici 2 00
- Hansi.** Bemelmans, L. Viking 2 00
- Happy hour bks. reissues.** il. Macmillan ea. 0 25
Titles: Three Little Kittens; Three Bears; Hansel and Gretel; Little Black Sambo; The Ugly Duckling; Chicken Little; The Pied Piper; The Little Red Hen; Three Little Pigs; The Steadfast Tin Soldier; Jack and the Beanstalk; Humpty-Dumpty and Other Funny People from Mother Goose; The Postman; The Motorman; The Policeman; The Engineer; The Fireman; The Deliverymen.
- Hart, Philip.** Mysterious trail. (Adventure and mystery ser.) Jy 2 Burt 0 50
- Hathaway, Katharine Butler.** Mr. Muffet's cat; il. by author. Oc 17 Harper 1 75
- Hauman, Doris and George.** Bread and cheese. col. il. Au Macmillan 1 00
- Haunts and habits of wild animals.** Boulton, R. Donohue 1 50
- Having a guardian angel.** Hallack, C. Dutton 1 00
- Hawes, Charles Boardman.** Dark frigate; Beacon Hill bookshelf ed.; 6 col. il. by Anton Fischer Jy 12 Little, B. 1 75
- Hawthorne, Hildegard.** Tabitha of Lonely House. il. Se Appleton-Century 2 00
- Hawthorne, Nathaniel.** Wonder book and Tanglewood tales; 10 col. il. by Maxfield Parrish. (Treasure house bks.) Se 27 Dodd 2 00
- Hayes, Marjorie.** Little house on wheels. 12 il. Se 7 Little, B. 1 75
- Haynes, Muriel.** Our electric world. il. (Our changing world ser.) Se 1 Nelson 0 50; 0 48
- Heath, Irene.** Sugar and spice. Oc 8 Warne 1 00
- Heisenfelt, Kathryn.** Children of Holland. col. il. Se 15 Grosset 1 00
- Hembrow, Victor.** Model theatre. il. (Hours of leisure ser., 1) Au 24 Studio 0 35
- Hess, Fjeril.** Sandra's cellar; il. by Edward C. Caswell, Se Macmillan 2 00
- Heyliger, William.** Backfield comet. il. Au 17 Appleton-Century 2 00
- Hidden danger.** Hall, W. Cupples & L. 0 50
- High on a hill.** Jay, M. F. Wilde 2 00
- Higher than wind can blow.** Wilson, A. F. Dodd 2 00
- Hill, Mabel Betsy.** Down along Apple Market Street; col. il. by author. Se 13 Stokes 1 35
- Hill, Mabel Betsy, il.** See Noble, Lloyd, comp.
- Hinkle, Thomas C.** Silver: the story of a wild horse. Jy 18 Morrow 2 00
- Historic boys.** Brooks, E. S. Putnam 1 75
- Historic girls.** Brooks, E. S. Putnam 1 75
- Hogan, Inez.** Nicodemus and the little black pig; 50 col. il. by author. ready Dutton 1 00
- Holland, Rupert Sargent.** Big bridge; 50 il. by Edward Shenton. Oc 22 Macrae-Smith 2 00
- Hollings, The.** Book of cowboys; il. (pt. col.) by authors. Nov Platt & Munk 1 25
- Hollings, The.** Book of Indians; il. (pt. col.) by authors. Nov Platt & Munk 1 25
- Homemade games.** Lawson, A. H. Lippincott 2 00
- Homer, Caroline, il.** See Radford, R. L.
- Ho-ming, girl of new China.** Lewis, E. F. Winston 2 00
- Hours of leisure ser. il.** Au 24 Studio ea. 0 35
Titles: Hembrow, V. Model theatre; St. John, C. Cut-paper decoration; Adeney, W. B. Fabric printing; Grant, J. A. Doll's house; Cochrane, J. Cushion making; Wells, P. A. Radio and gramophone cabinets.
- House of her own.** Allee, M. H. Houghton (t) 2 00
- House that Jill built.** Maxon, A. Dodd 2 00
- How men have kept their records.** Lipman, M. Nelson 0 50; 0 48
- How they carried the goods.** Muller, C. G. Dodd 2 00
- How they carried the mail.** Walker, J. Dodd 2 00
- How we farm. il.** (Picture bk. ser.) Saalfeld 0 50
- Huffard, Grace Thompson and Carlisle, Laura Mae H.** My poetry book; il. by Willy Pogany. (t) Nov 1 Winston 2 50
- Hugh and Denis.** Becker, E. Caxton 2 00
- Humphrey.** Flack, M. Doubleday 2 00
- Humpty Dumpty.** Piper, W., ed. Platt & Munk 0 50
- Huneker, Maida.** Jock and Jill. col. il. Se 15 Grosset 0 50
- Hunt, Mabel Leigh.** Lucinda: a little girl of 1860; 20 il. by Cameron Wright Se 4 Stokes 1 75
- Hunt, Marigold, il.** See Windham, Joan
- I wonder why.** Beauchamp, W. L. Reilly & L. 1 00
- Indians, Book of.** The Hollings. Platt & Munk 1 25
- Indians of the pueblos.** Deming, T. Whitman 1 50
- Inland deep.** Tooker, R. Penn 1 00
- Irwin, Helen.** Paddles to propellers. il. (Our changing world ser.) Se Nelson 0 50; 0 48
- Island adventure.** de Leeuw, A. Macmillan 2 00
- Isles of colored shells.** Olcott, F. J. Houghton (t) 2 00
- Jack and Jill.** Alcott, L. M. Little, B. 1 00
- Jackson (Andrew).** See James, Marquis
- James, Marquis and James, Bessie Rowland.** Courageous heart; life of Andrew Jackson for young people. il. Se 7 Bobbs 2 00
- James Macgregor from America.** Bullard, M. Dutton 1 25
- Japanese garden.** Knight, M. Dutton 2 00
- Jay, Mae Foster.** High on a hill. Se 13 Wilde 2 00
- Jeanne-Marie and her golden bird.** Phillips, E. C. Houghton (t) 1 75
- Jemne, Elsa, il.** See Hamsun, Marie
- Jimmy the groceryman.** Miller, J. Houghton (t) 0 90
- Jimmy's shoes.** Treffinger, C. Penn 1 50
- Jinny.** Thayer, B. C. Farrar 2 50
- Jock and Jill.** Huneker, M. Grosset 0 50
- John Martin's big books; reissues.** il. (pt. col.) — Burt ea. 1 50
- Johnson, Gaylord.** Stars for children (Star people; Sky movies 1 v. ed.) il. Au Macmillan 2 00

- Johnston, Annie Fellows.** For Pierre's sake. — Page (t) 1 50
- Johnston, O. T.** Picture book of children around the world. Se 15 Harter 0 10
- Johnston, O. T.** Picture book of houses around the world. Au 15 Harter 0 10
- Jonathan, Norton Hughes.** Lost empire. Jy Donohue 0 75
- Joyce, Robert.** Stray child; il. by author. Jy 2 Dutton 1 50
- Judd, Frances K.** Kay Tracey mystery stories. il. Cupples & L. ea. 0 50
Titles: Secret of the red scarf. Judd, F. K., Au 6; Strange echo, Au 15.
- Jungle picnic. Webb, C. Warne 2 00
- Junior quiz book. Much, J. De F. Standard 0 10
- Kahmann, Chesley.** Carmen—silent partner. il. Nov 8 Dodd 2 00
- Kallen, Miriam.** See Dvilnsky, Beatrice
- Kästner, Erick.** 35th of May. il. Oc 11 Dodd 2 00
- Katchamakoff, A. il.** See Shannon, M.
- Kathy. Bacon, J. D. Longmans 2 00
- Katy Kruse bks. new eds. McKay ea. 1 00
Titles: Farjeon, E. Perfect zoo. — Katy Kruse at the sea shore; Fyleman, R. Katy Kruse play book.
- Kay, Gertrude.** Adventures in our street; new ed. ready McKay 1 50
- Kay Tracey mystery stories. See Judd, Frances K.
- Keech, Roy A.** Ruth visits Margot; il. by Helene Carter. Se 20 Whitman 2 00
- Keene, Carolyn.** Clue in the broken locket. (Nancy Drew mystery stories) Oc 15 Grosset 0 50
- Keeper of the wolves. Mansfield, N. B. Farrar 1 75
- Kelland, Clarence Budington.** Famous Mark Tidd stories; cheaper ed. il. 9 titles Harper ea. 0 50
- Kelly, Raymond.** O-go, the beaver; il. by Kurt Wiese. Se 6 Whitman 1 50
- Keyes, Mary Willard.** Peacock Farm; il. by Pelagie Doane. Au 29 Longmans 2 00
- Kibbe, Delia E.** Mother Hubbard's cupboard. Read and do book; Draw and color book; Cut and paste book. Se 13 Whitman ea. 0 50
- Kihn, Langdon, il.** See Grey, Eve
- King, Julius.** Talking leaves. Se 15 Harter 0 10
- King, Julius, and Wiese, Kurt.** Odie seeks a friend. il. Se 27 Coward-McC. 1 25
- King, Marian.** Boy of Poland, il. Se 6 Whitman 1 50
- King Richard's land. Strong, L. A. G. Knopf 2 00
- Kipling, Rudyard.** Animal stories. — Doubleday 2 50
- Knight, Charles R.** Before the dawn of history. De Whittlesey Ho., McGraw-H. 2 00
- Knight, Marjorie.** Japanese garden; il. by Clinton Knight. ready Dutton 2 00
- Knowles, Horace J.** See Stirling, J.
- Kunhardt, Dorothy.** Now open the box; il. by author. Se 20 Harcourt 1 25
- Lafitte (Jean), gentleman smuggler. Charnley, M. Viking 2 50
- LaMonte, Francesco and Welch, Micaela.** Vanishing wilderness; animals who share our earth. il. Jy Liveright 2 50
- Lamprey, L.** Tomahawk trail. 4 col. il. Oc 4 Stokes 2 50
- Land of Williwaws. Ross, M. I. Houghton (t) 2 00
- Lapp mystery. Smith, S. S. Harcourt 2 00
- Last pirate. Untermeyer, L. Harcourt 2 50
- Lathrop, Dorothy.** Lost merry-go-round; il. (pt. col.) by author. Se Macmillan 2 00
- Lathrop, Dorothy.** Snail who ran; 15 il. (1 col.) by author. Se 4 Stokes 1 00
- Lathrop, Dorothy, il.** See Field, R.
- Lattimore, Eleanor Frances.** Little Pear and his friends; il. by author. Se 27 Harcourt 2 00
- Lattimore, Eleanor Frances, il.** See Metzger, Berta
- Lawson, Arthur H.** Homemade games; 37 il. by author. Se 13 Lippincott 2 00
- Leaf, Munro.** Grammar can be fun; col. il. by author. Se 4 Stokes 1 25
- Leamy, Edmund.** Golden spears. il. ready Longmans 1 50
- Lear, Edward.** Complete nonsense book. il. Se 27 Dodd 2 50
- Lee, J. I., comp.** The questionnaire; funland ed. Au 1 Einson-Freeman 0 10
- Lee, Manning de V., il.** See Allee, M. H.; Carter, R. G.; McDonough, M. M.
- Lee, Melicent H.** Pablo and Petra; a boy and girl of Mexico; 50 il. by L. W. Lee. Oc 8 Crowell 1 50
- Lending Mary. White, E. O. Houghton (t) 1 75
- Lenski, Lois.** Gooseberry garden; il. by author. Oc 3 Harper 1 00
- Lenski, Lois.** Little auto; il. (pt. col.) by author. (t) Se 6 Oxford 0 75
- Lenski, Lois.** Surprise for mother; il. by author. Se 13 Stokes 1 00
- Lenski, Lois, il.** See Powers, Tom
- Lent, Henry B.** Wide road ahead! il. by Earle Winslow. Se Macmillan 2 00
- Lesbia's little blunder. Marchant, B. Warne 1 00
- Let's go 'round the world with Bob and Betty. Sowers, P. A. Grosset 1 00
- Let's make a book. Shoen, H. H. Macmillan 0 75
- Letters for the king. Lipman, M. Nelson 0 50; 0 48
- Le Valley, E. Frances, ed.** See Bernhard, Josephine B.
- Lewis, Elizabeth Foreman.** Ho-ming, girl of new China; il. by Kurt Wiese. (t) Nov 1 Winston 2 00
- L'Hardy, Germaine and Pierre, ils.** See Clement, Marguerite
- Life and adventure in medieval Europe. Mitchell, R. J. Longmans 1 50
- Lighting the torch. Lownsbery, E. Longmans 2 00
- Lignell, Lois and Princehorn, Betz.** Three Japanese mice and their whiskers; il. by the authors. Oc Farrar 1 50
- Lindhorst, Will L.** Tricks and magic. Reilly 1 00
- Lindman, Maj.** Snipp, Snapp, Snurr and the buttered bread; il. by author. Nov 1 Whitman 1 00
- Liners and freighters. Starbuck, W. Nelson 0 48; 0 50
- Linn Dickson, confederate. Dwight, A. Macmillan 2 00
- Lippincott, Joseph Wharton.** Red roan pony; il. (pt. col.) by Paul Bransom. Penn 2 00
- Lipman, Michael.** How men have kept their records; il. by author. (Our changing world ser.) Se 1 Nelson 0 50; 0 48
- Lipman, Michael.** Letters for the king; il. by author. (Our changing world ser.) Se 1 Nelson 0 50; 0 48
- Lipman, Michael.** Pictures for the king; il. by the author. (Our changing world ser.) Se 1 Nelson 0 50; 0 48

AUGUST 25, 1934

LITTLE-MOZART

- Little auto. Lenski, L. Oxford (t) 0 75
 Little book about God. Ford L. Doubleday 2 50; 7 50
 Little book of Hallowe'en. Sechrist, E. H. Lippincott 1 00
 Little Dog Ready in the country. Stryker, M. F. Holt 1 25
 Little Era in old Russia. Skariatina, I. Bobbs 2 50
 Little fat Gretchen. Brock, E. L. Knopf 1 50
 Little folks' hour, bk. 3. Palm, E. C. Augustana Bk. Con. 0 25
 Little French boy. Erlande, A. Knopf 2 00
 Little Goosie-Gosling. Evers, H. and A. Farrar 0 75
 Little house in the fairy wood. Eliot, E. C. Stokes 1 50
 Little house on wheels. Hayes, M. Little, B. 1 75
 Little Pear and his friends, Lattimore, E. F. Harcourt 2 00
 Little soldier of the plains. McDonough, M. M. Penn 2 00
 Lloyd Hugh. Mystery at Dark Star Ranch. (Hal Keen ser.) Oc 15 Grosset 0 50
 Londonderry heir. Newton, R. Lothrop 1 50
 Long road. Bayliss, B. Augustana Bk. Con. 0 30
 Lost city of light. Webster, F. A. M. Warne 1 50
 Lost empire. Jonathan, N. H. Donohue 0 75
 Lost merry-go-round. Lathrop, D. Macmillan 2 00
 Lownsbury, Eloise. Lighting the torch. il. Au 29 Longmans 2 00
 Lucinda. Hunt, M. L. Stokes 1 75
 Lucretia Ann in the golden west. Plowhead, R. G. Caxton 2 50
 Lumberjack. Meader, S. W. Harcourt 2 00
 McBrayne, Frances. See Walker, Henry Cragin
 McDonough, Marian McIntyre. Little soldier of the plains; il. (pt. col.) by Manning de V. Lee. Se Penn 2 00
 McElhone, James F. Tim. Se 1 Benziger 1 25
 McGoldrick, Rita C. Corduroy trail. il. ready Doubleday 1 75
 MacKinstry, Elizabeth, ed. Aladdin's lamp; 16 il. (8 col.) by editor. Oc Macmillan 1 50
 Made in Sweden. Smith S. Minton 2 00
 Madge Morton ser. no. 3. See Chalmers, Amy D. V.
 Magic squirrel. Grishina, N. Stokes 1 75
 Magic trail. Moon, G. Burt 1 00
 Mail pilot of the Caribbean. Theiss, L. E. Wilde 1 75
 Making things for fun. Collins, A. F. Appleton-Century 2 00
 Man conquers the world with science. Nida, W. L. Whitman 1 25
 Mann, Lucile Q. From jungle to zoo. il. Oc 11 Dodd 2 00
 Mannix, Daniel Pratt. Back-yard zoo. il. Se 27 Coward-McC. 2 00
 Mansfield, Louise, il. See Meigs, Cornelia
 Mansfield, Norma Bicknell. Keeper of the wolves. il. Se Farrar 1 75
 Marchant, Bessie. Lesbia's little blunder. Au 1 Warne 1 00
 Martin's (John) big books; reissues. il. (pt. col.) — Burt ea. 1 50
 Massey, Morrell. Adventures of a boy magician; 16 il. by author. Se 27 Lippincott 1 50
 Master wizard. Bernhard, J. B. Knopf 2 00
 Mathews, Franklin K. Boy Scouts year book, 1934 il. Au Appleton-Century 2 00
 Max and Moritz. Morley, C. Morrow 1 00
 Maxon, Anne. House that Jill built; il. by Erick Berry Au 22 Dodd 2 00
 Mayol. Story of a happy doll. il. — Saalfeld 0 50
 Mayol. Talking totem pole. il. — Saalfeld 0 50
 Mazer, Sonia. Yossele's holiday; il. by author Oc 10 Doubleday 1 50
 Meader, Stephen W. Lumberjack; il. by Henry Pitz. Se 20 Harcourt 2 00
 Meadow-Brook girls ser. no. 3. See Aldridge, Janet
 Means, Florence Crannell. Bowlful of stars; il. by Henry Pitz. Au 14 Houghton (t) 2 00
 Medieval Europe, Life and adventure in. Mitchell, R. J. Longmans 1 50
 Meek, Capt. S. P. Gypsy lad. il. (1 col.) Se 25 Morrow 2 00
 Meigs, Cornelia. Wind in the chimney; il. by Louise Mansfield. Se Macmillan 2 00
 Mellor, J. W. Uncle Joe's nonsense, 30 il. ready Longmans 4 25
 Melody Lane mystery stories for girls. See Garis, Lillian
 Meredith, Cliff. Fire! il. Oc 17 Reynal & Hitchcock 2 00
 Metzger, Berta. Picture tales from the Chinese. 28 il. (pt. col.) by Eleanor Frances Lattimore. Se 13 Stokes 1 25
 Mexico, Young. Peck, A. M. McBride 2 50
 Mickey Mouse waddle book. Disney, Walt, Studios. Blue Ribbon 1 00
 Mickey Mouse bks. See also Disney, Walt
 Midget and Bridget, Hader, B and E. Macmillan 2 00
 Mike the cat. Peet, C. Loring & Mussey 2 00
 Miki and Mary. Petersham, M. & M. Viking 2 50
 Miller, Jane. Jimmy the grocery man; 67 col. il. by Berta and Elmer Hader. Au 14 Houghton (t) 0 90
 Minot, John Clair. Best stories of heroism I know. Se 13 Wilde 2 00
 Minot, John Clair. Tales of freckle days. il. Se 10 Wilde 1 25
 Missing Katchina. Moon, G. Burt 1 00
 Mr. Muffet's cat. Hathaway, K. B. Harper 1 75
 Mitchell, R. J. Life and adventure in medieval Europe. il. Au Longmans 1 50
 Model theatre. Hembrow, V. Studio 0 35
 Moncton, Ella. Gates family. il. Oc 8 Warne 2 50
 Moon, Grace. Arrow of Tee-May; il. by Carl Moon. Jy 2 Burt 1 00
 Moon, Grace. Magic trail; il. by Carl Moon. Jy 2 Burt 1 00
 Moon, Grace. Missing Katchina; il. by Carl Moon. Jy 2 Burt 1 00
 Moon, Grace. Tita of Mexico; 5 il. by Carl Moon. Se 13 Stokes 2 00
 More, Blanche Rebecca. Two in patches; il. (pt. col.) by Hattie Longstreet Price. Se Penn 2 00
 Morley, Christopher. Max and Moritz; reissue. Se 10 Morrow 1 00
 Mother Goose, Tiny book of nursery rhymes from. Au 15 Harter 0 10
 Mother Goose's poetry patch. Tuttle, F. P. Stephen Daye 0 75
 Mother Hubbard's cupboard. 3 bks, Kibbe, D. E. Whitman 0 50
 Mountfort, I., il. See Farjeon, Eleanor
 Mozart, the wonder boy. Wheeler, O. Dutton 2 00

MUCH-PERFECT

- Much, James De Forest.** Junior quiz book; Bible memory gists. Au 1 Standard 0 10
- Muller, Charles G.** How they carried the goods; 13 il (4 col.) by Gustaf Tenggren. Se 13 Dodd 2 00
- Munger, Helen Perrine.** See Elder, Annie Lee
My body and how it works. Baruch, D. Harper 1 50
- My children's paint books. See Adams, Lloyd N.
My fairy tale lib. ser. il. (pt. col.) Jy Platt & M. ea. 0 25
- Titles: Fairy tales I love; Stories I love.
My own animal book. Walker, H. C. Blue Ribbon 1 00
- My own lib. 16 bks. Jy Platt & M. set 1 00
My poetry book. Huffard, G. T. Winston 2 50
Mysterious trail. Hart, P. Burt 0 50
Mystery at Dark Star Ranch. Lloyd, H. Grosset 0 50
- Mystery flight of the Q 2. Clarke, C. Reilly & L. 0 50
- Mystery of Pelican Cove. Radford, R. L. Penn 1 75
Mystery stories for boys. See Snell, R. J.
Nancy Drew mystery ser. See Keene, Carolyn
Neill, John R., il. See Thompson, R. P.
Newton, Rosamond. Londonderry heir; il. by John Goss. Oc 19 Lothrop 1 50
- Nichols, Ruth Alexander.** Billy. il. Oc Macmillan 1 75
- Nicodemus and the little black pig. Hogan, I. Dutton 1 00
- Nida, William L.** Man conquers the world with science. il. Se 6 Whitman 1 25
- Nimbo, the story of an African boy. Pease, J. Van D. Whitman 1 00
- Nixon, Bob.** See Buck, Bob
- Noble, Lloyd Adams, comp.** Funland eds. Au 1 Einson-Freeman ea. 0 10
- Titles: My children's Alice in Wonderland paint book; My children's Mother Goose paint book. ea. il. by Mabel Betsy Hill; My children's Eugene Field paint books; My children's Hans Andersen paint book; My children's Robert Louis Stevenson paint book.
- Noble, Lloyd Adams, comp.** Playjoy eds. ready Stoll & Einson ea. 0 50
- Titles: My children's Alice in Wonderland paint book; My children's Mother Goose paint book. ea. il. by Mabel Betsy Hill; My children's Eugene Field paint book; My children's Hans Andersen paint book; My children's Robert Louis Stevenson paint book.
- Nolan, Jeanette C.** Young Douglas. il. Oc 5 McBride 2 50
- North after seals. Williamson, T. Houghton (t) 2 00
- N. C. Orange County 1st grade teachers.** Find out book. v. 1 col. il. Se 1 Univ. of N. C. 1 00
- Northwest stories. See Snell, Le Roy W.
Norwegian family. Hamsun, M. Lippincott 2 00
Now open the box. Kunhardt, D. Harcourt 1 25
No. 12 Joy Street. il. (6 col.) Se 5 Doubleday 2 50
- Odie seeks a friend. King, J. Coward-McC. 1 25
O-go, the beaver. Kelly, R. Whitman 1 50
- Olcott, Frances Jenkins.** Isles of colored shells. il. Se 14 Houghton (t) 2 00
- Old fashioned girl. Alcott, L. M. Little, B. 1 00
Old sailor's yarn box. Farjeon, E. Stokes 1 75

THE PUBLISHERS' WEEKLY

- One day with Jambi in Sumatra. Sperry, A. Winston 2 00
- \$1 gift bks for young people. See Tooker, R.
- Orton, Helen Fuller.** Gold-laced coat. il. Se 4 Stokes 1 75
- Osborne, Nancy Cabot.** See Gardiner, A. C.
Our changing world ser. Se 1 Nelson ea. 0 50; 0 48
- Titles: Edholm, L. Ship ahoy; Evans, W. Thunderbird; Frey, N. Children of the river; Haynes, M. Our electric world; Irwin, H. Paddles to propellers; Lipman, M. How men have kept their records—Letters for the king—Pictures for the king; Phelan, M. Candlelight tales; Spoerer, G. R. White man comes; Starbuck, W. Liners and freighters; Stout, V. C. Wires around the world. il.
- Our electric world. Haynes, M. Nelson 0 50; 0 48
Our little Aztec cousin. Borton, E. Page 1 00
Our little Vatican City cousin. Farnum, M. O. Page 1 00
- Our planet the earth. Rifkin, L. Lothrop 1 75
Outboard boys at Shark River. Garis, R. Burt 0 50
- Outhwaite, Leonard.** Unrolling the map. il. Oc 18 John Day 3 50
- Oxford nursery song book. Buck, P. C., comp. Oxford (t) 2 00
Oxford 75c. ser. Oxford ea. 0 75
- Titles: Garbut, B. & K. Timothy; Lenski, L. Little auto.
- Oz bks. See Thompson, Ruth Plumly
Pablo and Petra. Lee, M. H. Crowell 1 50
- Paddles to propellers. Irwin, H. Nelson 0 50; 0 48
- Paine, Albert Bigelow.** Golden cat; il. (pt. col.) by Pelagie Doane. Se Penn 2 00
- Palgrave, F. T., ed.** Golden treasury of songs and lyrics; 7 col. il. by Maxfield Parrish. (Treasure house bks). Se 27 Dodd 2 00
- Palm, Edith Cling.** Little folks' hour, bk. 3 Augustana Bk Con. 0 25
- Parrish, Maxfield, il.** See Hawthorne, Nathaniel; Palgrave, F. T.
- Partington, Wilfred, ed.** See Walpole, Hugh, ed.
- Patchin, Frank G.** Pony rider boys ser. 6 titles. — Saalfeld ea. 0 25
- Patriotic stories, Children's book of. Dickinson, A. D. Doubleday 1 75
- Patsy goes to the mountains. Wirries, M. M. Benziger Bros. 1 25
- Paull, Grace, il.** See Bianco, Margery; White, Eliza Orne
- Paulo in the Chilean desert. Thomas, M. L. Bobbs 2 00
- Peacock Farm. Keyes, M. W. Longmans 2 00
- Pearce, W. H. S.** Train story and paint book; funland ed. Au 1 Einson-Freeman 0 10
- Pearce, W. H. S.** Train story and paint book; playjoy ed. il. ready Stoll & Einson 0 50
- Peary, Marie Ahnighito.** Snowbaby's own story. 9 il. Se 13 Stokes 2 00
- Pease, Howard.** Ship without a crew; il. by Anton Fischer. ready Doubleday 2 00
- Pease, Josephine Van Dolzen.** Nimbo, the story of an African boy. il. Au 16 Whitman 1 00
- Peat, Fern Bisel, il.** See Du Bois, T.
- Peck, Anne Merriman.** Young Mexico; il. by the author. Se 12 McBride 2 50
- Peet, Creighton.** Mike the cat. il. by author Jy 1 Loring & Mussey 2 00
- Perfect zoo. Farjeon, E. McKay 1 00

- Peril in the swamp. Barbour, R. H. Farrar 1 75
 Perkins, Lucy Fitch. Spanish twins; il. by author.
 Se 4 Houghton (t) 1 75
 Peter and Nancy in South America. Comfort, M. H.
 Beckley-Cardy 0 75
 Peter Swiss. Crew, H. C. Harper 1 75
 Petersham, Maud and Miska. Miki and Mary:
 their search for treasures. il. (pt. col.) by au-
 thors. Nov 2 Viking 2 50
 Phelan, Margaret. Candlelight tales; il. by Mar-
 garet Phelan (Our changing world ser.) Se
 Nelson 0 48; 0 50
 Phillips, Ethel Calvert. Jeanne-Marie and her
 golden bird; il. by Helen Blair. Au 28
 Houghton (t) 1 75
 Picture book of children around the world. Johns-
 ton, O. T. Harter 0 10
 Picture book of houses around the world. Johnston,
 O. T. Harter 0 10
 Picture bk. ser. il. Saalfeld ea. 0 50
 Titles: How we farm, no. 368; The circus book,
 no. 371.
 Picture stories of the farm. il. Beaty, J. Y.
 Beckley-Cardy 0 70
 Picture story of Franklin D. Roosevelt. Quinn, V.
 Stokes 1 50
 Picture tales from the Chinese. Metzger, B.
 Stokes 1 25
 Pictures for the king. Lipman, M.
 Nelson 0 50; 0 48
 Pied Piper. Browning, R. Lippincott 1 50
 Pink book of verse; comp. by Sacred Heart nun;
 special type by Eric Gill. Se 7 Sheed & Ward 1 50
 Piper, Watty, ed. New ser. 16 col. il. Se
 Platt & M. ea. 0 50
 Titles: Humpty Dumpty, 75A; Favorite fairy
 tales, 75B; favorite nursery tales, 75C; farm
 friends story book, 75D.
 Pitz, Henry C., il. See Allen, Merritt P.; Meader,
 Stephen W.; Means, F. C.
 Plowhead, Ruth Gipson. Lucretia Ann in the
 golden west. Au 20 Caxton 2 50
 Poetry book, My. Huffard, G. T. Winston 2 50
 Pogany, Willy, il. See Huffard, G. T.
 Pogo, the circus horse. Berger, J.
 Coward-McC. 2 00
 Poland, Boy of. King, M. Whitman 1 50
 Pollie who did as she was told. Baker, M.
 Dodd 1 75
 Pony rider boys ser. See Patchkin, Frank G.
 Power, Effie. Bag o' tales; il. by Corydon Bell.
 Au 20 Dutton 5 00
 Powers, Tom. Scotch circus; il. by Lois Lenski.
 Se 4 Houghton (t) 1 75
 Price, Hattie Longstreet, il. See Curtis, A. T.;
 More, Blanche Rebecca
 Princehorn, Betz. See Lignell, Lois
 Prizes and presents every girl can make. Hamil-
 ton, E. T. Harcourt 2 50
 Pryor, William Clayton. Fire engine book, il.
 Se 13 Harcourt 1 00
 Pryor, William Clayton. Steamship book, il. Se
 13 Harcourt 1 00
 Puppets, Book of. Elder, A. L. Lothrop 1 50
 Puppy stories. Thorne, D., il. Saalfeld 1 00
 Questionnaire, The. Lee, J. I., comp.
 Einson-Freeman 0 10
 Quinn, Vernon. Picture story of Franklin D.
 Roosevelt. 28 il. (pt. col.) Jy Stokes 1 50
 Rackham, Arthur, il. See Browning, R.; Dickens,
 Charles
 Radio and gramophone cabinets. Wells, P. A.
 Studio 0 35
 Radford, Ruby Lorraine. Mystery of Pelican Cove;
 il. by Caroline Homer. Se Penn 1 75
 Rae, John, il. See Skinner, C. L.
 Raggedy Ann ser. 6 titles. Oc Donohue ea. 0 75
 Rags, Tatters and Bill. Dutton, L. Warne 1 00
 Railway engines of the world. Reed, B.
 Oxford (t) 1 75
 Randall, Ada. See Reely, Mary
 Randolph, Vance. Camp on Wildcat Creek, il.
 Se 24 Knopf 2 00
 Raymond, Margaret Thomsen. Bend in the road.
 il. Au 29. Longmans 2 00
 Read-aloud book. Rich, E. G., comp. and ed.
 Lippincott 2 50
 Red caravan. Criss, M. Doubleday 1 75
 Red roan pony. Lippincott, J. W. Penn 2 00
 Reed, Brian. Railway engines of the world. 47 il.
 (t) Se 6 Oxford (t) 1 75
 Reely, Mary and Randall, Ada. Through golden
 windows; il. by Emma Brock. Au 23
 Whitman 2 00
 Reid, James, il. See Berger, Josef; Smith, S. S.
 Reiss, Dr. Oscar. See Baruch, Dorothy
 Reynolds, Roger. Famous American trains and
 their stories. il. (pt. col.) (G. & D. picture bks.)
 Se 15 Grosset 1 00
 Rhys, Ernest and Daglish, Alice. Christmas holi-
 day book; col. il. by Charles Folkard. Oc
 Dutton 3 00
 Rich, E. G., comp. and ed. Read-aloud book.
 Oc 20 Lippincott 2 50
 Richards, Harvey D. Sorak of the jungle ser. Je 1
 Cupples & L. ea. 0 50
 Titles: Of the Malay jungle; And the clouded
 tiger; And the sultan's ankus.
 Riddle at Live Oaks. Seaman, A. H.
 Doubleday 1 75
 Rifkin, Lillian. Our planet the earth; il. by Kurt
 Wiese. Oc 19 Lothrop 1 75
 Rob Roy; frontier twins. Skinner, C. L.
 Macmillan 2 00
 Roberts, Thomas Sadler. Bird portraits in color.
 col. plates (plates without text 1 50) Se
 Univ. of Minn. 3 50; 2 50
 Robin on the mountain. Simon, C. M. Dutton 2 00
 Robinson, Tom. Trigger John's son. Nov 2
 Viking 2 00
 Robinson, W. W. Animals in the sun. il. Oc 3
 Harper 2 00
 Rojankovsky, il. See Averill, Esther
 Roland the warrior. Collier, V. M. Harcourt 2 75
 Romulus: builder of Rome. Chidsey, A. L.
 Minton 2 00
 Roosevelt (Franklin D.), Picture story of. Quinn, V.
 Stokes 1 50
 Rose in bloom. Alcott, L. M. Little, B. 1 00
 Ross, M. I. Land of Williwaws. il. —
 Houghton (t) 2 00
 Roundabout. Dalglish, A. Macmillan 1 75
 Royal mimkin. Gall, A. Oxford (t) 1 75
 Russell, Arthur. Snowy for luck; il. by Kurt Wiese.
 Se 20 Whitman 1 00
 Ruth visits Margot. Keech, R. A. Whitman 2 00
 Saalfeld little big books; 10 titles ready; 5 titles
 Oc 1 Saalfeld ea. 0 15

SAINSBURY-STEPHENSON

- Sainsbury, Noel, Jr.** Champion sports stories.
Cupples & L. ea. 0 50
Titles: Gridiron grit, Je 20; Fighting five, Au 10.
St. John, Christopher. Cut-paper decorations. il.
(Hours of leisure ser.) Au 24 Studio 0 35
Saints to play with. Windham, J.
Sheed & Ward 1 50
Sally Jo. Bird, Z. Revell 1 50
Sanchez, Nellie Van de Grift. Stories of the
Latin states. maps. Se 17 Crowell 2 50
Sandra's cellar. Hess, F. Macmillan 2 00
Sawyer, Ruth. Toño Antonio. il. Se 4 Viking 1 75
Saxon, Carl. Camp Lenape on the Long Trail.
(Stories of Camp Lenape) Se Penn 0 50
Sayers, Frances Clarke. Blue bonnets for Lucinda;
il. (pt. col.) by Helen Sewell. Au 3 Viking 1 00
Scamper's Christmas. Dall, A. R. Macmillan 2 00
Scarface, the story of a grizzly. Yeager, D. G.
Penn 2 00
Scarlet coat. Gaither, F. Macmillan 2 50
Schaare, C. Richard. Life of Daniel Boone. Jy 15
Cupples & L. 0 50
Schaeffer (Meade) il. classics. col. il. Oc 11
Dodd ea. 2 00
Titles: Blackmore. Lorna Doone; Bullen. Cruise
of the "Cachalot"; Dumas. Count of Monte
Cristo. — Three musketeers; Hugo. Les misér-
ables; Knipe. Everybody's Washington; Melville.
Moby Dick. — Omoo. — Typee; Scott. Tom Crin-
gle's log.
Schoonover, Frank E., il. See Collier, V.
Schubert, Marie. Famous paintings and their
stories. 160 il. (10 col.) (G. & D. picture bks.)
Se 15 Grosset 1 00
Schultz, James Willard. Gold dust. il. Se 4
Houghton (t) 2 00
Science, Man conquers the world with. Nida, W. L.
Whitman 1 25
Science stories. See Beauchamp, W. L.
Scoring play. Barbour, R. H.
Appleton-Century 2 00
Scotch circus. Powers, T. Houghton (t) 1 75
Scott, Evelyn. Billy the maverick. Oc 25
Holt 1 75
Seaman, Augusta Huiell. Bitsy finds the clue. il.
Au 8 Doubleday 1 75
Seaman, Augusta Huiell. Riddle at Live Oaks.
Jy 11 Doubleday 1 75
Sechrist, Elizabeth Hough. Little book of Hal-
lowe'en. il. Se 6 Lippincott 1 00
Secret agent X 9. Hammett, D. McKay 0 25
Secret garden. Burnett, F. H. Grosset 1 00
Secret of the red scarf. Judd, F. K.
Cupples & L. 0 50
Semple. Tommy and Jane and the birds. il. —
Saalfeld 0 50
Seredy, Kate, il. See Daugherty, S.
Sewell, Helen, ed. Cinderella; 16 il. (8 col.) by
editor. Oc Macmillan 1 50
Sewell, Helen, il. See Bible; Coatsworth, Elizabeth;
Sayers, F. C.
Shadowgraphs your own hands can make; funland
ed. Au 1 Einson-Freeman 0 10
Shannon, Monica. Dobry; 40 il. by Atanas Katch-
makoff. Oc 17 Viking 2 00
Shea, Aileen, ed. See Erlande, Albert
Shifted letter puzzles. Brown, C. S. Wilde 1 00
Ship ahoy! Edholm, L. M. Nelson 0 50; 0 48
Ship without a crew. Pease, H. Doubleday 2 00

THE PUBLISHERS' WEEKLY

- Shoen, Harriet H.** Let's make a book. il. Se
Macmillan 0 75
Shumway, Harry Irving. Albert: the soldier king.
Page (t) 1 75
Silver: the story of a wild horse. Hinkle, T. C.
Morrow 2 00
Simon, Charlie May. Robin on the mountain. il.
Au 10 Dutton 2 00
Sioux, Stories of the. Chief Standing Bear.
Houghton (t) 1 50
Skariatina, Irina. Little Era in old Russia; il. by
C. LeRoy Baldridge. Se 26 Bobbs 2 50
Skinner, Constance Lindsay. Rob Roy; frontier
twins; il. by John Rae. Oc
Macmillan 2 00
Sky caravan. Clarke, C. Reilly & L. 0 50
Sky racers. Wirt, M. A. Penn 0 50
Slow vengeance. Hall, W. Cupples & L. 0 50
Smalley, Janet. Do you know? col. il. by author.
Au 28 Morrow 1 25
Smith, Jessie Willcox, il. See Coussens, P. H.
Smith, J. Fletcher. Gilbert and Sullivan for boys
and girls. — Page 2 00
Smith, S. S. Lapp mystery; il. by James Reid. Se 13
Harcourt 2 00
Smith, Susan. Made in Sweden. il. Au 24
Minton 2 00
Smoky moon. Snell, R. J. Reilly & L. 0 50
Snail who ran. Lathrop, D. P. Stokes 1 00
Snell, Le Roy W. Northwest stories.
Cupples & L. ea 0 50
Titles: Lead disk, Je 15; Shadow patrol, Au 3;
Wolf cry, Au 15
Snell, Roy J. Smoky moon. Se 20
Reilly & L. 0 50
Snell, Roy J. Whispers at dawn (Mystery stories
for boys). — Reilly & L. 0 50
Snipp, Snapp, Snurr and the buttered bread. Lind-
man, Maj. Whitman 1 00
Snowbaby's own story. Peary, M. A. Stokes 2 00
Snowy for luck. Russell, A. Whitman 1 00
Son of the wild pack. Bartlett, A. C. Wilde 1 75
Song book, Oxford nursery. Buck, P. C., comp.
Oxford (t) 2 00
Sorak of the jungle ser. See Richards, Harvey D.
South America's story. Eells, E. E. Dodd 2 50
Sowers, Phyllis Ayer. Let's go 'round the world
with Bob and Betty. col. il. Se 15 Grosset 1 00
Sowers, Phyllis Ayer. Yasu-bo and Ishi-ko; a boy
and a girl of Japan; 40 il. by Margaret Ayer. Oc 1
Crowell 1 50
Spanish goldfish. Glass, D. Warne 1 00
Spanish twins. Perkins, L. F. Houghton (t) 1 75
Speedy in Oz. Thompson, R. P. Reilly & L. 1 50
Speers, Ruth C., il. See Treffinger, C.
Sperry, Armstrong. One day with Jambi in
Sumatra; il. (pt. col.) by author. ready
Winston 2 00
Spoerer, George R. White man comes. il. (Our
changing world ser.) Se 1 Nelson 0 50; 0 48
Standing Bear, Chief. Stories of the Sioux. Au 14-
il. Houghton (t) 1 50
Starbuck, Wilson. Liners and freighters. il. (Our
changing world ser.) Se Nelson 0 50; 0 48
Stars for children. Johnson, G. Macmillan 2 00
Stars, When the, come out. Baker, R. H.
Viking 2 50
Steamship book, Pryor, W. C. Harcourt 1 00
Stein, Harve, il. See Gaither, Frances
Stephenson, Eunice, il. See Alcott, L. M.

AUGUST 25, 1934

STERNE-UNDER

- Sterne, Emma Gelders.** Calico ball. il. Oc 25
Dodd 2 00
- Stevens, William O.** Correct thing; 2nd ed. ready
Dodd 1 50
- Stevenson, Robert Louis.** Child's garden of verses;
new ed. ready McKay 0 35
- Stevenson, Robert Louis.** Treasure Island; new
ed. il. Jy Grosset 0 75
- Stick book. Boutwell, B. Dorrance 1 00
- Stirling, John.** For a little child like me; il. by Hor-
ace J. Knowles. (t) Nov Scribner (t) 1 00
- Stong, Phil.** Farm boy; il. by Kurt Wiese. Oc 10
Doubleday 2 00
- Stories of Camp Lenape. See Saxon, Carl
- Stories of farmyard animals. Thorne, D., il.
Saalfeld 1 00
- Stories of the Latin states. Sanchez, N. Van de G.
Crowell 2 50
- Stories of the Sioux. Chief Standing Bear.
Houghton (t) 1 50
- Story of a happy doll. Mayol. Saalfeld 0 50
- Story of the Bible. Bowie, W. R. Abingdon 3 00
- Storyland express. col. il. Jy Donohue 1 50
- Stout, Velma Critz.** Wires around the world. il.
(Our changing world ser.) Se 1
Nelson 0 50; 0 48
- Stowaways in paradise. Blanding, D. Dodd 2 50
- Strange echo. Judd, F. K. Cupples & L. 0 50
- Stray child. Joyce, R. Dutton 1 50
- Strong, L. A. G.** King Richard's land; il. by
Zhenya Gay. Se 24 Knopf 2 00
- Stryker, Mabel F.** Little Dog Ready in the coun-
try. Nov 1 Holt 1 25
- Sublette, C. M.** Greenhorn's hunt. il. Se 7
Bobbs 2 00
- Sugar and spice. Heath, I. Warne 1 00
- Sun the moon and a rabbit. del Rio, A.
Sheed & Ward 1 75
- Surprise for mother. Lenski, L. Stokes 1 00
- Susanna B. and William C. Field, R. Morrow 1 00
- Sweden, Made in. Smith, S. Minton 2 00
- Tabitha of Lonely House. Hawthorne, H.
Appleton-Century 2 00
- Taboo. Gilson, Maj. C. Warne 1 00
- Tales of freckle days. Minot, J. C. Wilde 1 25
- Talking leaves. King, J. Harter 0 10
- Talking totem pole. Mayol. Saalfeld 0 50
- Taming of Zong. Buckinham, M. E.
Scribner (t) 3 00
- Tan-ta-ka. Coryell, H. V. Little B. 2 00
- Tarn, W. W.** Treasure of the Isle of Mist. ready
Putnam 2 00
- Teacup whale. Gibson, L. Farrar 1 00
- Team play. Haines, D. H. Farrar 1 75
- Tell them again tales. Baker, M. Dodd 1 75
- Tenggren, Gustaf, il.** See Muller, C. G.
- Tetzner, Lisa.** Hans sees the world. il. Se 28
Covici 2 00
- Thayer, Bert Clark.** Jinny: the story of a filly. il.
Oc Farrar 2 50
- Theiss, Lewis E.** Mail pilot of the Caribbean, Se 13
Wilde 1 75
- 35th of May. Kästner, E. Dodd 2 00
- Thomas, Margaret Loring.** Paulo in the Chilean
desert. il. Nov 1 Bobbs 2 00
- Thomason, Capt. John W., il.** See De Marbot,
Baron
- Thompson, Ruth Plumly.** Speedy in Oz. 72 il.
(12 col.) by John R. Neill. — Reilly & L. 1 50
- Thorne, Diana, il.** Puppy stories. —
Saalfeld 1 00
- Thorne, Diana, il.** Stories of farmyard ani-
mals. — Saalfeld 1 00
- Those Plummer children. Govan, C. N.
Houghton (t) 2 00
- Three bears: a family story. Dvilnsky, B.
Lothrop 1 00
- Three Japanese mice and their whiskers. Lignell, L.
Farrar 1 50
- Through golden windows. Reely, M. Whitman 2 00
- Thunder bird. Evans, W. Nelson 0 50; 0 48
- Thurston, Ernest L.** Black shadow ser. Jy 2
Burt ea. 0 50
- Titles: Black shadow; Tongues of flame; Young
Boss of Camp eighteen.
- Tim. McElhone, J. F. Benziger Bros. 1 25
- Timothy. Garbutt, B. & K. Oxford 0 75
- Tiny book of nursery rhymes from Mother Goose.
Au 15 Harter 0 10
- Tita of Mexico. Moon, G. Stokes 2 00
- Tomahawk trail. Lamprey, L. Stokes 2 50
- Tommy and Jane and the birds. Semple.
Saalfeld 0 50
- Toño Antonio. Sawyer, R. Viking 1 75
- Tooker, Richard.** Inland deep. il. (pt. col.) (\$1
gift bks. for young people) Se Penn 1 00
- Top notch detective stories. See Hall, William
- Torrey, Helen.** About a bee; col. il. by author.
(75c. ser.) (t) Se 6 Oxford 0 75
- Tousey, Sanford.** Cowboy Tommy's roundup; il.
by author. Se 5 Doubleday 1 50
- Townsend, Lee, il.** See Borland, Hal
- Towsley, Lena.** All around the clock. il. Oc
Farrar 1 00
- Trail of the borealis. Grey, E. Harcourt 2 00
- Train story and paint book. Pearce, W. H. S.
Stoll & Einson 0 50
- Train story and paint book. Pearce, W. H. S.
Einson-Freeman 0 10
- Travel by air, land and sea. Webster, H. H.
Houghton (t) 2 00
- Traveling toys. Du Bois, T. Penn 2 00
- Travels of Babar. Brunhoff, J. de
Smith & Haas 3 00
- Treasure house bks. Se 27 Dodd 2 00
- Titles: Coussens, P. H., comp. Child's book of
stories; Palgrave. Golden treasury; Hawthorne.
Wonder book and Tanglewood tales.
- Treasure Island. Stevenson, R. L. Grosset 0 75
- Treasure of Atil. De Valda Warne 1 50
- Treasure of the Isle of Mist. Tarn, W. W.
Putnam 2 00
- Treffinger, Carolyn.** Jimmy's shoes; il. by Ruth C.
Speers. Se Penn 1 50
- Tricks and magic. Lindhorst, W. L.
Reilly & L. 1 00
- Trigger John's son. Robinson, T. Viking 2 00
- True detective stories. Forbes, S.
Cupples & L. 1 00
- Tuttle, Florence Piper.** Mother Goose's poetry
patch. Oc 1 Stephen Daye 0 75
- Two in patches. More, B. R. Penn 2 00
- Uncle Joe's nonsense. Mellor, J. W.
Longmans 4 25
- Under the lilacs. Alcott, L. M.
Little, B. 1 00
- Under the lilacs. Alcott, L. M.
Winston 1 00

UNDERSTOOD-ZOOGRAPHY

- Understood Betsy; a play. Cleghorn, S. W.
Harcourt 0 75
- Unrolling the map. Outhwaite, L.
John Day 3 50
- Untermeyer, Louis. Last pirate; il. by Reginald
Birch. Se 27 Harcourt 2 50
- Valor. Borland, H. Farrar 2 00
- Van Everen, Jay, il. See Charnley, M.
- Vanishing wilderness. LaMonte, F. Liveright 2 50
- Van Stockum, Hilda. Day on skates; il. by author.
Oc 17 Harper 2 50
- Varble, Rachel M. Beatrice the brave. il. Se 21
Little, B. 2 00
- Villiers, Alan. Whalers of the midnight sun. il. Se
Scribner 2 00
- Voter, il. See Daniel, Hawthorne
- Vox, Carol. Funny fuzzywogs; playjoy ed. ready
Stoll & Einson 0 50
- Walker, Henry Cragin and MacBrayne, Frances.
My own animal book. col. il. Oc 1
Blue Ribbon 1 00
- Walker, Robert Sparks. Beechblock circus. Se 1
Ass'n Pr 1 75
- Walker, Joseph. How they carried the mail; 12
il. (4 col.) by Frank Dobias. Se 12 Dodd 2 00
- Wallace, Archer. Deeds of daring. Au 22
Harper 1 00
- Walpole, Hugh and Partington, Wilfred, eds.
Famous stories of five centuries. il. Se
Farrar 2 00
- Ward, Wilfrid family. Cinderella; play. Se 9
Sheed & Ward 1 00
- Way of Christ. Addison, J. T. Houghton 1 25
- Webb, Clifford. Jungle picnic. il. Se 4
Warne 2 00
- Webster, F. A. M. Lost city of light. Au 24
Warne 1 50
- Webster, Hanson Hart. Travel by air, land and
sea. il. — Houghton (t) 2 00
- Wells, P. A. Radio and gramophone cabinets. il.
(Hours of leisure ser., 6) Au Studio 0 35
- Whalers of the midnight sun. Villiers, A.
Scribner 2 00
- Wheeler, Opal and Deucher, Sybil. Mozart, the
wonder boy; il. by Mary Greenwalt. Au 10
Dutton 2 00
- When the stars come out. Baker, R. H.
Viking 2 50
- When the world is new. Fuller, L. C.
Dorrance 1 50
- Williams-Ellis, Amabel. Fairies and enchanters.
il. Oc 1 Nelson 2 00
- Whispers at dawn. Snell, R. J. Reilly & L. 0 50
- White, Eliza Orne. Lending Mary; il. by Grace
Paull. Se 4 Houghton (t) 1 75

THE PUBLISHERS' WEEKLY

- White man comes. Spoerer, G. R.
Nelson 0 50; 0 48
- Whitford, William G. and others. Art stories.
100 col. il. Se 20 Reilly & L. 1 00
- Wide road ahead! Lent, H. B. Macmillan 2 00
- Wiese, Kurt, il. See Gardiner, A. C.; King, Julius;
Lewis, Elizabeth F.; Russell, A.; Stong, Phil
- Wild animal stories and pictures. Beaty, J.
Donohue 0 75
- Wild warning. Garis, L. Grosset 0 50
- Williamson, Thames. North after seals. il. Oc 30
Houghton (t) 2 00
- Wilson, Albert Frederick. Higher than wind can
blow. il. Se 12 Dodd 2 00
- Wind in the chimney, Meigs, C. Macmillan 2 00
- Windham, Joan. Saints to play with; 30 il. by
Marigold Hunt. Oc 10 Sheed & Ward 1 50
- Winslow, Earle, il. See Lent, H. B.
- Wires around the world. Stout, V. C.
Nelson 0 50; 0 48
- Wirries, Mary Mabel. Patsy goes to the moun-
tains. Oc 1 Benziger Bros. 1 25
- Wirt, Mildred A. Sky racers. (Girls' air ser.) Se
Penn 0 50
- Wise little hen. Disney, Walt. Studios.
Blue Ribbon 1 00
- Wishbone children. Byington, E. Whitman 1 00
- Wizard of Oz waddle book. Baum, L.
Blue Ribbon 2 00
- Wolves of the Illahee. Wood, E. L.
Metropolitan Pr. 1 50
- Wonder book and Tanglewood tales. Hawthorne,
N. Dodd 2 00
- Wood, Elizabeth Lambert. Wolves of the Il-
lahee. — Metropolitan Pr. 1 50
- Woodward, Hildegard, il. See Dalglish, Alice;
Phelan, M.
- Wright, Cameron, il. See Hunt, M. L.
- Wyeth, N. C., ed. Great stories of the sea and
ships. il. (1 col.) — McKay 2 50
- Yasu-bo and Ishi-ko. Sowers, P. A. Crowell 1 50
- Yeager, Dorr G. Scarface, the story of a grizzly;
il. (pt. col.) by Paul Bransom. Oc Penn 2 00
- Yossele's holiday. Mazer, S. Doubleday 1 50
- You can't pet a possum. Bontemps, A.
Morrow 1 75
- Young and happy rooster. Gleason, J.
Whitman 1 00
- Young Douglas. Nolan, J. C. McBride 2 50
- Young engineers ser. See Hancock, H. Irving
- Young Mexico. Peck, A. M. McBride 2 50
- Zechlin, Ruth. Bed-time fun. 150 il. Se 20
Loring & Mussey 1 50
- Zoography, Book of. Ditmars, R. L.
Lippincott 2 00

The Weekly Record

Describes and Indexes the New Books of all Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

Ar: Fine Arts **Dr:** Drama **Hi:** History **Po:** Poetry **Sp:** Sports
Bi: Biography **Ec:** Economics **Ju:** Juveniles **Re:** Religion **Tr:** Travel
Bu: Business **Fi:** Fiction **Mu:** Music **Sc:** Science

- Adams, George Burton** **Hi**
 Constitutional history of England; rev. by Robert L. Schuyler. 615p. (6p. bibl. note) O (Amer. historical ser.) [c. '21, '34] N. Y., Holt 3.00
- Alsberg, Henry G., ed.**
 America fights the depression; a photographic record of the Civil Works Administration; introd. by Harry L. Hopkins. 160p. il. Q c. N. Y., Coward-McCann buck., 2.50
 Selected photographs that show the many projects fostered by the CWA during the four and one-half months of its existence.
- Anderson, Robert Gordon** **Fi**
 The tavern rogue. 311p. map D [c. '34] N. Y., Farrar & Rinehart 2.50
 A lusty tale, laid in Elizabethan London, about Sir Walter Langlande, bastard half-brother of the Earl of Essex.
- Appleton, Ernest Robert** **Re**
 An outline of religion; foreword by Rev. S. Parkes Cadman. 723p. (bibl.) il. O c. N. Y., Kinsey 5.00
 A history and account of all the religions of the world, in simple language, presented chronologically. Many extracts from religious writings are included.
- Averill, Esther** **Ju**
 Flash; the story of a horse, a coach-dog and the gypsies; il. by F. Rojankovsky. 31p. il. (col.) Q [c. '34] N. Y., Smith & Haas bds., 2.00
 A story for young children.
- Baker, Margaret** **Ju**
 Tell them again tales; il. by Mary Baker. 143p. D [c. '34] N. Y., Dodd, Mead 1.75
 Fairy tales for young children.
- Baldwin, Faith [Mrs. Hugh Hamlin Cuthrell]** **Fi**
 Honor bound. 313p. D [c. '34] N. Y., Farrar & Rinehart 2.00
 Both stranded by unhappy love affairs and bound to each other by close friendship, Laurie and Hank decided to marry and to make a success of their life together even if they aren't in love.
- Barr, Cecil** **Fi**
 Daffodil. 251p. D [c. '34] N. Y., Greenberg 2.00
 The love story of Daffodil, a young and attractive art student in Paris.
- Baskerville, Charles Read and others, eds.** **Dr**
 Elizabethan and Stuart plays. 1667p. O [c. '34] N. Y., Holt buck., 5.00
 A comprehensive anthology, for college students, of Elizabethan and Stuart plays exclusive of Shakespeare.
- Batsford, Harry and Fry, Charles** **Ar**
 The cathedrals of England; foreword by Hugh Walpole. 128p. il. (col. front.), map, diagrs. O '34 N. Y., Scribner 2.75
 A description of the architecture and art of the principal cathedrals of England, with some historical data. Illustrated with photographs, drawings and plans.
- Bernays, Edward L.**
 Crystallizing public opinion [new ed.]. 218p. (bibl. footnotes) O [c. '34, c. '23] N. Y., Liveright 2.50
- Binns, Archie** **Fi**
 Lightship. 345p. O [c. '34] N. Y., Reynal & Hitchcock 2.50
 The story of the lives of the crew of nine men aboard Lightship 167 lying off a reef on the Pacific coast.
- Bixby, Carl Lyndon** **Fi**
 Dangerous paradise. 309p. D [c. '34] N. Y., Macaulay 2.00
 Gail Brewster, pretty American newspaper reporter, finds romance and adventure on a South Sea island.
- Boas, Frederick S. and Serjeantson, Mary S., eds.**
 The year's work in English studies; v. 13, 1932. 348p. O '34 N. Y., Oxford 3.75
- Book of the machine, The** [lim. numbered ed.].
 20p. il. (col.) O [c. '34] [San Francisco], Windsor Press 4.00
 An expression of certain ideas underlying the trend of our times, of the machine age.

THIS LIST aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

★ indicates a translation from a foreign language, a key used at the request of the International Institute of Intellectual Cooperation of the League of Nations.

Booth, Charles

Zachary Macaulay; his part in the movement for the abolition of the slave trade and of slavery; an appreciation. 119p. (bibl. notes) il., map O '34 N. Y., Longmans 2.40

Zachary Macaulay was the father of Thomas Babington Macaulay.

Brackett, Charles

Entirely surrounded. 246p. D c. N. Y., Knopf 2.00

A young man's misadventures at a house party whose members all belong to the clever set of metropolitan literary and artistic life. A roman à clef.

Braley, Berton

Pegasus pulls a hack; memoirs of a modern minstrel. 329p. O [c. '34] N. Y., Minton, Balch 3.00

The autobiography of a versifier, who, in the last twenty-five years, has published over 9,000 pieces of poetry.

Bridges, Robert

Collected essays papers, etc., of Robert Bridges, 16-20. 90p. D '34 [N. Y.], Oxford bds., 1.00

Brigham, Albert Perry and McFarlane, Charles T.

Our home state and the new world; Missouri ed. by Walter H. Ryle. 416p. (bibl. notes) il. (pt. col.), maps (pt. col.) O (Our world and ourselves) [c. '33, '34] N. Y., Amer. B'k 1.52

Brunton, Paul

A search in secret India. 312p. il. O [n. d.] Phil., McKay 5.00

An account of the Fakirs and Yogis in India and the remarkable powers they have developed.

Bryant, Mrs. Lorinda Munson

The children's book of recent pictures. 115p. il. O c. N. Y., Appleton-Century 2.50

Fifty reproductions of pictures by Renoir, Millet, Degas, Monet, Whistler, Sargent, Mary Cassatt, and others, each picture faced by a page of comment describing it from the standpoint of art in general and from the standpoint of its history and its artist.

Bush, Christopher

The tea tray murders. 289p. diags. D c. N. Y., Morrow 2.00

Two puzzling murders occur among the staff of a large co-educational English school.

Camfield, F. W., D.D.

Revelation and the Holy Spirit; an essay in Barthian theology; foreword by John McConnachie, D.D. 300p. O '34 N. Y., Scribner 2.50

Adeney, W. B.

Fabric printing. 64p. il., diags. S (Hours of leisure ser., no. 3) '34 N. Y., Studio Pub'ns pap., .35

Bennett, Henry Garland and others

Arithmetic workbooks, grade 4. 144p. diags. O [c. '34] N. Y., Amer. B'k pap., .24

Brace, Brownie (Elizabeth Hanchett Brace)

The capture of Mr. Static; a one-act play. 16p. il., diagr. D c. '34 N. Y., S. French pap., .35

Little Boy Blue; a play in two acts. 40p. il., diags. D (Junior League plays) [c. '34] N. Y., S. French pap., .50

Teddy Somersault, or, The magic birthday cake; a play in two acts. 30p. il., diags. D (Junior League plays) [c. '34] N. Y., S. French pap., .50

Brown, Harry Philip and Panshin, A. J.

Identification of the commercial timbers of the United States. 249p. (bibl. footnotes) il., diags. O (Amer. forestry ser.) c. N. Y., McGraw-Hill 3.00

Cardan, Jerome

The first book of Jerome Cardan's De subtilitate; tr.

Carr, Mary Jane

Children of the covered wagon; a story of the old Oregon Trail. 318p. il. D [c. '34] N. Y., Crowell 2.00

The adventures of three children during their long journey in a covered wagon train from Missouri to Oregon in 1844.

Chamier, J. Daniel

Fabulous monster. 365p. (3p. bibl.) O '34 N. Y., Longmans 5.00

A biography of the ex-Kaiser, which vindicates his character and conduct during the greater part of the pre-war years.

Charles, Enid

The twilight of parenthood. 232p. (bibl. footnotes) diags. D [c. '34] N. Y., Norton 2.50

A presentation of the most recent contributions to population problems showing the menace of under-population that now threatens the western world.

Clarke, Charles J., ed.

The beginning of mind discrimination, the end of so-called crime; analysis and synthesis of a nation; an integration; b'k 1. 160p. il., diags. D c. New Hampton, N. Y., Mind World Organization 2.00

Cleghorn, Sarah Norcliffe

Understood Betsy; a play, adapted from "Understood Betsy" by Dorothy Canfield Fisher. 125p. D [c. '34] N. Y., Harcourt pap., .75

Compton, Margaret, pseud. [Mrs. Amelia Williams Harrison]

American Indian fairy tales [new ed.]. 201p. il. D '34, c. '95 N. Y., Dodd, Mead 1.50

Cooper, A. E., ed.

Sea fishing. 352p. il., diags. O (Lonsdale lib., v. 17) [34] Phil., Lippincott buck., 6.00

A collection of articles by expert fishermen on the technique of sea fishing.

Cornford, Francis Macdonald

The origin of Attic comedy. 264p. (bibl.) O '34 [N. Y., Macmillan] 3.00

Formerly published by Longmans.

Cotterell, Brian

Sinister Eden. 310p. D [c. '32, '34] Phil., Lippincott 2.00

Murder, romance and exciting adventure in a South Sea island setting.

from the Latin and ed. by Myrtle Marguerite Cass. 190p. (4p. bibl.) diags. D [c. '34] [N. Y., G. L. van Roosbroeck, Inst. of French Studies] pap., 1.50

Carruth, Chester B., comp.

Tariff for merchandise warehousing trade; standard rates, terms and conditions for the storage and handling of merchandise. 83p. Q c. [N. Y., John S. Swift Co., 230 W. 17th St.] pap., apply

Chilson, Francis

Modern cosmetics; the formulation and production of cosmetics, together with a discussion of modern production and packaging methods and equipment. 396p. il., diags. O c. N. Y., Drug & Cosmetic Industry, 101 W. 31st St. lea. cl., 6.00

Cochrane, Jeannetta

Cushion making. 64p. il., diags. S (Hours of leisure ser., no. 5) '34 N. Y., Studio Pub'ns pap., .35

Cowing, Lawrence A.

The glory plain; an advanced pentecostal theology. 64p. D [c. '34] [Bonita Springs, Fla., Author, Box 713] pap., apply

- Cronyn, George William, ed.** **Po**
The path on the rainbow; an anthology of songs and chants from the Indians of North America; introd. by Mary Austin; new and enl. ed. 392p. il. D [c. '18, '34] N. Y., Liveright 2.50
- Cromwell, James Henry Roberts** **Ec**
What is sound money? and who will control it, England or America? 64p. diags. D c. N. Y., author, 570 Lexington Ave. pap., .25
A discussion of our present monetary situation and the various plans for its improvement.
- Curtis, Alice Turner [Mrs. Irving Curtis]** **Ju**
A frontier girl of Chesapeake Bay. 292p. il D [c. '34] Phil., Penn 1.50
The journal of Jennifer Bradley, fourteen, records her trip to the New World and her adventures in Lord Baltimore's province.
- Daily, Starr**
Love can open prison doors. 140p D [c. '34] Los Angeles, De Vorss & Co. bds., 1.50
The author, who spent fourteen years of his life in prison, tells how he was redeemed from a life of crime.
- Dell, Ethel May [Mrs. G. T. Savage]** **Fi**
The electric torch. 342p. D c. N. Y., Putnam 2.00
A romance laid in an English army station in India.
- Dennis, Mary Cable**
My Normandy. 126p il. D [c. '34] N. Y., Dutton 2.00
Sketches and stories interpreting the life of a little village of Normandy.
- Devan, S. Arthur**
Exercise without exercises. 84p. il., diags. D c. N. Y., Dodd, Mead 1.25
Simple directions for exercising your muscles and building up bodily strength, vitality and shapeliness without the use of formal gymnastic exercises.
- Douglas, Clifford Hugh** **Ec**
The Douglas manual; being a recension of passages from the works of Major C. H. Douglas outlining Social Credit; comp. by Philip Mairet. 116p. (bibl.) O [c. '34] N. Y., Coward-McCann 1.50
Extracts from Major Douglas' six books and many pamphlets, which explain his theory of economics called Social Credit.
- Eliot, Thomas Stearns** **Dr**
The rock. 86p. D [c. '34] N. Y., Harcourt 1.00
The text of a religious pageant play, part prose, part verse, written for production at Sadler's Wells Theatre, this spring, in behalf of the Forty-five Churches Fund of the Diocese of London.
- Farjeon, Joseph Jefferson** **Fi**
Sinister inn. 281p. D c. N. Y., Dodd, Mead 2.00
Julia Maitland and her two suitors, Bill and Robert, while sailing off the Devonshire coast one day were blown into the Channel and finally washed up on the shore of Brittany where they ran into danger and murder at a sinister French inn.
- Ferguson, Blanche Smith** **Fi**
Blossoms in the moon. 307p. D [c. '34] Phil., Penn 2.00
The romance of Jill Palmerton, a Maryland girl, who wanted the luxuries of life.
- Fisher, Mrs. Herbert Albert Laurens [Lettice Ilbert Fisher]** **Hi**
Life and work in England, a sketch of our social and economic history. 224p. il., maps S [c. '34] [N. Y., Longmans] 1.25
- Fletcher, Joseph Smith** **Fi**
The ebony box; being the first of the further adventures of Ronald Camberwell. 295p. D c. N. Y., Knopf 2.00
After Sir John Allerdale died so mysteriously, an ebony box, containing a fortune, disappeared. Camberwell and Chaney and their staff eventually unearth the true facts.
- Flynn, John Thomas** **Ec**
Security speculation; its economic effects. 344p (7p. bibl.) diags O [c. '34] N. Y., Harcourt 3.00
The conclusion reached by the author from actual case study is that speculation is a destructive force in our economic society. Included is an analysis of the newly enacted stock exchange legislation.
- Forman, Henry Chandlee** **Ar**
Early manor and plantation houses of Maryland; an architectural and historical compendium 1634-1800; introd. by Leicester B. Holland. 271p. il., maps, diags. Q '34 Easton, Md., Md. Manor Soc. buck., 10.00
- Fox, Emmet** **Re**
The Sermon on the Mount; a general introduction to scientific Christianity in the form of a spiritual key to Matthew V, VI, and VII. 164p. D [c. '34] N. Y., Author, Biltmore Hotel 1.50
- Gaillard, Paul** **Fi**
One unfaithful year. 249p. D [c. '34] N. Y., Greenberg 2.00
The adventures in love of Mona, who was trapped in an unhappy marriage.
- Galsworthy, John** **Fi**
End of the chapter. 897p. front. (por.) O '34, c. '31-34 N. Y., Scribner 3.00
Containing the three novels in the so-called "Cherrell Saga": "Maid in Waiting," "Flowering Wilderness" and "One More River."
- Gayle, William** **Po**
Poems [lim. numbered ed.]. 105p. D c. Montgomery, Ala., Paragon Press 1.75
- Dana, Harvey Eugene**
A neglected predicate in New Testament criticism. 50p. O '34 Chic., Blessing B'k Stores pap., .50
- Day, George Martin**
The Russians in Hollywood; a study in culture conflict. 101p. (bibl.) O (Univ. of So. Cal. School of Research studies no. 4; Social science ser. no. 7) c. Los Angeles, Univ. of So. Cal. Press pap., apply
- Emrich, J. Oscar, ed.**
The voter's guide; a digest of the election laws of Pennsylvania; rev. and enl. ed. 316p. O c. '34 Pittsburgh, Wm. G. Johnston Co., 1130 Ridge Ave. pap., .50
- Fleming, W. E. and others**
Protection of orchard and shade trees and ornamental shrubs from injury by the Japanese beetle. 7p. il. O (U. S. Dept. of Agri. circular no. 317) '34 Wash., D. C. [Gov't Pr. Off.; Sup't of Doc.] pap., .05
- Ford, H. E. and Hicks, R. K.**
Exercises and vocabulary for a New French reader. 77p. D [c. '34] N. Y., Holt pap., apply
- [Francis, Charles B., ed.]**
Methods of the chemists of subsidiary companies of the United States Steel Corporation for the sampling and analysis of pig iron; 3rd ed., rev. 208p. (bibl.) il., diags. O '34 Pittsburgh, Carnegie Steel Co., Bur. of Technical Instruction 2.50
- Furs, fins, and feathers;** published by *Successful Farming* to encourage greater interest among farm boys and girls in fishing and hunting and the conservation of wild life. 64p. (bibls.) il. D c. '34 [Des Moines, Ia., Meredith Pub. Co.] pap., .10
- Gault, Edgar H.**
Seasonals in department store merchandising. 83p. diags. O (Michigan business studies v. 6, no. 4) c. Ann Arbor, Univ. of Mich. pap., 1.00

- Gilpatric, Guy** **Fi**
Mr. Glencannon. 246p. D '34, c. '32-'34 N. Y.,
Dodd, Mead 2.00
Further tales of the incomparable Scotsman, Mr.
Glencannon of the old tramp steamer, the *Inchcliffe*
Castle.
- Gooden, Arthur Henry** **Fi**
Wayne of the Flying W. 275p. D c. N. Y., Kin-
sey 2.00
Range war and romance in New Mexico.
- Gosse, Philip**
Memoirs of a camp-follower. 315p. front. O '34
N. Y., Longmans 3.00
War reminiscences of a medical officer, who was in-
terested in the animals of France and India—rats, cats,
birds, and many others.
- Greenwood, Walter** **Fi**
Love on the dole; a tale of the Two Cities. 347p.
D '34 Garden City, N. Y., Doubleday 2.50
A novel which interprets the English working class
and its life.
- Haller, William, ed.** **Hi**
Tracts on liberty in the Puritan revolution, 1638-
1647; 3 v. il. O (Records of civilization; sources
and studies no. 18) '34 N. Y., Columbia Univ.
Press 12.50
- Hamilton, Edwin T.** **Ju**
Prizes and presents every girl can make. 278p.
il., diagrs. O [c. '34] N. Y., Harcourt 2.50
Fifty-nine simple and practical ideas, with full di-
rections, for the girl who wants to make her own gifts
and prizes.
- Hannum, Mrs. Alberta Pierson** **Fi**
The hills step lightly. 280p. D c. N. Y., Mor-
row 2.50
The story of Deborah Deane and the two men who
loved her, in a setting of the mountains of western
North Carolina.
- Hauck, Mrs. Louise Platt [Lane Archer, Peter
Ash, Louise Landon, pseud.]** **Fi**
Family matters. 307p. D [c. '34] Phil., Penn
2.00
The story of Julie and Ralph's married life in a
Missouri town.
- Hinman, Mrs. Florence Lamont** **Mu**
Slogans for singers. 86p. O [c. '34] N. Y.,
G. Schirmer 1.75
- Hinton, Richard W., ed.** **Re**
Arsenal for skeptics. 385p. (4p. bibl.) D c. N. Y.,
Knopf 2.50
An anthology from the writings of all time antago-
nistic to religion, including the editor's textual analysis
of the Bible, and a list of United States laws prejudicial
to non-believers.
- Hirst, Francis Wrigley**
The consequences of the war to Great Britain.
331p. (bibl. footnotes) O (Carnegie Endowment for
Internat'l Peace pub'n; Economic and social hist. of
World War, British ser.) '34 New Haven, Conn.,
Yale 4.00
A comprehensive survey of the results of the World
War on the political, social, moral and economic life of
Great Britain. It is the concluding volume of the
British Series.
- Hogg, Thomas Jefferson** **Bi**
After Shelley; the letters of Thomas Jefferson Hogg
to Jane Williams; ed. by Sylva Norman. 140p.
front. D '34 N. Y., Oxford 3.00
- Holme, Constance** **Fi**
Crump folk going home. 280p. T (World's clas-
sics no. 419) '34 N. Y., Oxford .80
- Horrabain, James Francis**
An atlas of current affairs. 163p. maps D c.
N. Y., Knopf 1.50
Seventy-four maps of the places most in the news
today, each with a page of explanatory text.
- How book of scouting (The); 2nd ed.** 512p. il.,
diagrs. S c. '34 N. Y., Boy Scouts of Amer.
lea. cl., 1.00
- Johnsen, Julia Emily, comp.**
Selected articles on the problem of liquor control.
407p. (40p. bibl.) D (Handb'k ser., ser. 4, v. 5) c.
N. Y., H. W. Wilson 2.40
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Another book of miniature plays. 159p. D [c.
'34] Bost., W. H. Baker pap., .75
- Jones, Nard** **Fi**
All six were lovers; a novel. 253p. D c. N. Y.,
Dodd, Mead 2.50
In the story of each of the six men whom Leah had
chosen for her pallbearers, all of whom had been her
lovers, is revealed the personality of Leah herself.
- Keats, John**
John Keats's anatomical and physiological note
book; ed. by Maurice Buxton-Forman [lim. ed.].
80p. front. O '34 N. Y., Oxford 4.75
- Kelland, Clarence Budington** **Fi**
The jealous house. 299p. O c. N. Y., Harper
2.50
Continuing the story of the Van Horns, begun in
"Gold," against the background of New York business
and social life from 1885 to 1914.
- Kennedy, Robert Milward, pseud. [Milward
Rodon Kennedy Burge]** **Fi**
Corpse in cold storage. 288p. front. (map) D c.
N. Y., Kinsey 2.00
A quiet community on the English seacoast was dis-
tinctly shocked when the driver of an ice-cream truck
discovered the rigid body of a man in his refrigerator
at the end of the day's rounds.
- Lamm, William R.** **Re**
Spiritual legacy of Newman. 234p. D (Religion
and culture ser.) '34 Milwaukee, Bruce 2.00
- Goddard, Dwight**
Followers of Buddha; an American brotherhood. 42p.
D '34 Santa Barbara, Cal., Author, 60 Las Encinas
Rd. pap., .50
- Grant, J. A.**
The doll's house. 62p. il., diagrs. S (Hours of leisure
ser., no. 4) '34 N. Y., Studio Pub'ns pap., .35
- Harrington, Harold D.**
The woody plants of Iowa in winter condition. 116p.
(3p. bibl.) il. O (Univ. of Ia. studies in natural hist.,
new ser. no. 276, v. 16, no. 1) '34 Iowa City, Univ. of
Ia. pap., 1.00
- Harrison, William Preston, comp.**
A catalogue of the Mr. and Mrs. William Preston
Harrison galleries of American Art [Los Angeles Mu-
seum]. 74p. (bibl.) il. O '34 Los Angeles, Saturday
Night Pub. Co. pap., .75
- Hayes, Bridget T. and Challman, Esther R.**
The sure way punctuation book; rev. ed. 128p. O
(Sure way ser. of exercise b'ks) [c. '27, '34] Minneap-
olis, Correct English Service, 1701 University Ave.,
S. E. pap., .48
- Hembrow, Victor**
The model theatre. 64p. il., diagrs. S (Hours of
leisure ser., no. 1) '34 N. Y., Studio Pub'ns pap., .35
- Kitchin, Thurman Delna**
The doctor and citizenship. 89p. O [c. '34] Bost.,
Christopher 1.50

Landau, Captain Henry

All's fair; the story of the British Secret Service behind the German lines. 329p. il., maps O [c. '34] N. Y., Putnam 3.00

The author, who was in charge of the military section of the British Secret Service during the war, with headquarters in Holland, gives an account of its espionage activities and methods.

Lattimore, Eleanor Holgate

Turkestan reunion. 319p. il., map D [c. '34] N. Y., John Day 2.75

An account of a year of wandering adventure in Chinese Turkestan. The author is the wife of Owen Lattimore, noted writer about China.

Lea, K. M.

Italian popular comedy; a study in the Commedia dell'Arte, 1560-1620; with special reference to the English stage; 2 v. 705p. (bibl.) il. O '34 N. Y., Oxford 15.00

Lennon, Thomas

The laughing journey. 235p. D [c. '34] N. Y., John Day 2.00

The story of the great love of Rosaleen Fair for the red-headed Irish rebel, Shane Erskine.

Leslie, Doris

Full flavour. 485p. D c. N. Y., Macmillan 2.50
This story of the life of Catherine Ducrox, her childhood, her marriages and her family, is set against a London background from 1848 to 1914.

Leslie, Shane

The passing chapter. 224p. D c. N. Y., Scribner 2.00

Penetrating essays on many phases of English life and manners since the war.

Lewis, Dana

Mad parade. 248p. D [c. '34] N. Y., Greenberg 2.00

The rise of Annie, who worked at the ribbon counter, to fame as "Selina," with her name in electric lights.

Lincoln, Edwin Stoddard and Smith, Paul C.

The electric home; a standard ready reference book. 454p. il. (col. front.), diagrs. O '34, c. '33, '34 N. Y., Electric Home Pub. Co., 230 Park Ave. 2.00; pap., 1.60

A layman's guide to the use of electricity in the home, not only technical details of wiring, etc., but also complete discussions of all the electrical fixtures and appliances which may be used in the home.

Littell, Robert

Candles in the storm; a novel. 322p O c. N. Y., Harper 2.50

A predatory, seductive woman causes havoc in the pleasant life of an artistic and literary colony in New England.

Lord, Katharine

The little playbook. 153p. D [c. '15-'20] N. Y., S. French 1.00
Six plays suitable for schools, clubs, settlements and playgrounds.

Macdonald, Alexander B.

Christian worship in the primitive church. 238p. (3p bibl.) O '34 [N. Y., Scribner] 3.00

MacDonald, William Colt

The Singing Scorpion. 311p. D [c. '34] N. Y., Covici, Friede 2.00

Lee, Frank H.

Tokyo calendar. 288p. il. D '34 N. Y., G. E. Stechert 1.50

Lunge, George and Ambler, H. R.

Technical gas analysis. 416p. il. O '34 N. Y., Van Nostrand 8.00

A western adventure tale chronicling further exciting experiences of the Three Mesquiteers—Tucson Smith, Lullaby Joslin and Stony Brooke.

McGraw, Hugh Patrick

Business hours. 340p. D [c. '34] N. Y., Coward-McCann 2.00

A humorous novel about life and work in an English business office.

McIlwraith, A. K., ed.

Five Elizabethan comedies. 331p. il. T (World's classics no. 422) '34 N. Y., Oxford .80

McLeish, Alexander

Jesus Christ and world evangelization; missionary principles: Christ's or ours. 188p. D ['34] Phil., Winston 1.50

A study of New Testament teachings regarding world evangelization.

Malvern, Gladys

Love comes late. 244p. D [c. '34] N. Y., Greenberg 2.00

At thirty-nine, the owner of a successful hat shop and with her son married, Margo fell in love again.

Mann, Edward Beverly

Gamblin' man. 320p. D c. N. Y., Morrow 2.00
A novel based upon the life and legends of Billy the Kid.

Markham, Edwin, comp.

The book of American poetry. 918p. O '34, c. '26, '34 N. Y., Wm. H. Wise 1.50-3.00
Originally published in three volumes entitled "The Book of Poetry—American Poets."

Marshall, Marguerite Mooers [Mrs. Sidney Walter Dean]

None but the brave; a novel of recovery. 299p. D c. Garden City, N. Y., Doubleday 2.00
The romance of Randall Jason who returned to his grandfather's farm in New Hampshire after his financial ruin in New York.

Martin, John, pseud. [Morgan Shepard]

John Martin's big book for little folk, no. 3 [new ed.]. no p. il. (pt. col.) Q [c. '27, '34] [N. Y., Burt] bds., 1.50

Ju

John Martin's big book for young people, no. 2 [new ed.]. no p. il. (pt. col.), diagrs. Q [c. '31, '34] [N. Y., Burt] bds., 1.50

Marx, Karl

Letters to Dr. Kugelmann; introd. by V. I. Lenin. 148p. O (Marxist lib.) '34 N. Y., Internat'l Publishers 1.50

Maxon, Anne

The house that Jill built; il. by Erick Berry. 253p. O c. N. Y., Dodd, Mead 2.00

Young Jill Frost longed to be an architect like her father and one summer the opportunity came for her to plan a real house, see it built and surprise her father.

Mayers, Frederick J.

Carpet designs and designing. il. (pt. col.) O '34 N. Y., Marmor B'k Shop 6.50

Miller, J. Hillis

The practice of public prayer. 214p. (bibl. notes) O c. N. Y., Columbia Univ. Press 2.50
A thesis on the use of prayer in public, by the Dean of Students, Bucknell University.

McIver, Monroe Anderson

Acute intestinal obstruction. 448p. (bibl.) il., diagrs. Q (Hoerber's surgical monographs) '34 N. Y., P. B. Hoerber 7.50

Maximow, Alexander A. and Bloom, William

A text-book of histology; 2nd ed., rev. 662p. il. (pt. col.) '34 Phil., Saunders 7.00

- Miller, Joseph Corson** **Po**
Cup of the years [lim. ed.]. 103p. O [c. '34]
Bost., Bruce Humphries 1.75
Lyric verse.
- Moffatt, James, D.D.** **Re**
His gifts and promises; being twenty-five reflections and directions on phases of our Christian discipline from the inside. 251p. O ("Scholar as preacher" 5th ser.) ['34] N. Y., Scribner 3.00
- Moncrieff, Ascott Robert Hope [Ascott R. Hope, pseud.]** **Fi**
Classic myth and legend. 459p. il. (pt. col.) O c. N. Y., Wm. H. Wise 2.50; lea. cl., 3.00
A collection of familiar legends and tales about Greek gods and heroes.
- Mother's encyclopedia** (The); comp. by the editors of "The Parents' Magazine" [1 v. ed.]. 959p. il. D [c. '33] N. Y., Reynal & Hitchcock buck., 3.00
A guide to child care arranged alphabetically under subject headings and cross-indexed. Originally published in four volumes but now offered for sale through the trade for the first time.
- Musser, Benjamin Francis**
Star-gazer. no p. il. (pors.) D '34 N. Montpelier, Vt., Driftwind Press 1.00
A biographical essay on the poet, J. Graydon Jeffries, with seventeen of his poems.
- Nevinson, Henry Woodd**
In the dark backward. 293p. D [c. '34] N. Y., Harcourt 2.50
A famous war correspondent writes of some of his extraordinary experiences which combine modern events with happenings of the past—for example, while in the Dardanelles during the World War he witnessed also the fall of Troy.
- New Crime Club** golden book of best detective stories, The. various p. D (Crime club) '34, c. '29-'34 Garden City, N. Y., Doubleday 2.00
Including three novels: "Murder in Trinidad" by John W. Vandercook, "The Red Castle Mystery" by H. C. Bailey and "The Shanghai Bund Murders" by Van Wyck Mason; two novelettes by T. S. Stripling; and two selections each from "Memoirs of a Murder Man" by Arthur A. Carey and "Manhunters of Scotland Yard" by Arthur F. Neil.
- Newman, Louis Israel and Spitz, Samuel, comps.** **★ Re**
The Hasidic anthology; tales and teachings of the Hasidim; tr. from the Hebrew, Yiddish, and German. 810p. (bibls.) O c. N. Y., Scribner 5.00
The parables, folk-tales, fables, aphorisms, epigrams, sayings, anecdotes, proverbs, and exegetical interpretations of the Hasidic masters and disciples; their lore and wisdom.
- Nimkoff, Meyer Francis**
The family. 536p. (bibls.) D [c. '34] Bost., Houghton 3.00
A textbook for college courses.
- Norris, Frank** **Fi**
The pit; a story of Chicago. 413p. S [c. '02, '03] N. Y., Modern Lib. flex. cl. .95
- Ormsbee, Thomas Hamilton**
The story of American furniture. 297p. il. O c. N. Y., Macmillan 4.50
Part one is an introduction to collecting and an account of American cabinetmakers; part two discusses different pieces and types of furniture. The author is editor of *The American Collector*.
- Parker, Maude** **Fi**
Impersonation of a lady. 270p. D c. Bost., Houghton 2.00
Conflict in a small town between its pompous social leader and a newly-arrived bride who had been a prominent actress.
- Peckham, John Laimbeer** **Re**
Archbishop Peckham as a religious educator. 151p. (2p. bibl.) O (Yale studies in religion no. 7) '34 [New Haven, Conn., Author, c/o Yale Divinity School] 1.50; pap., 1.00
- Pousma, Richard H., M.D.**
He-who-always-wins, and other Navajo camp fire stories. 147p. D '34 Grand Rapids, W. B. Eerdmans 1.00
- Preston, Jack and Lasky, Jesse, Jr.** **Fi**
Curtain of life. 244p. D [c. '34] N. Y., Macaulay 2.00
Only innate fineness of character saved young Evan Mayland from becoming a decadent and sophisticated snob as the result of too much money and the bad influence of his stepmother.
- Ranade, R. D.**
Indian mysticism; mysticism in Maharashtra. 494p. il. O '34 N. Y., Stechert 9.00
- Reinfeld, Fred and Fine, Reuben, eds.**
A. Alekhine vs. E. D. Bogoljubow; world's chess championship, 1934. 56p. O c. Phil., McKay 1.25
- Richardson, Albert Edward**
The old inns of England; foreword by Sir Edward Lutyens. 128p. il. (pt. col.), map O '34 N. Y., Scribner 2.75
Description of the old inns of England, with chapters on their names and lore and on the inn in literature, and a selected list of notable inns. Copiously illustrated.
- Robinson, James Harvey** **Hi**
An introduction to the history of western Europe; 2 v.; new ed. 582p.; 664p. (bibls.) il., maps (pt. col.) O [c. '02-'34] Bost., Ginn 3.00; 3.20
- Roe, Vingie Eva [Mrs. Raymond L. Lawton]** **Fi**
Sons to fortune. 315p. D c. Garden City, N. Y., Doubleday 2.00
The romance of Cymbaline, the young, beautiful and proud owner of the Calico Shroud, most famous gambling house in the Sacramento Valley, whose life was far different from what people generally believed.
- Rogers, Samuel** **Fi**
Dusk at the Grove. 312p. D (Atlantic Mo. Press pub'n) c. Bost., Little, Brown 2.50
The critical moments in the lives of the Warings were lived at their summer home in Rhode Island. A chronicle of family life from 1909 through 1931. The Atlantic Prize Novel, 1934.
- Peterson, Otto P.**
Schiller in Russland 1785-1805. 358p. O '34 N. Y., A. Bruderhausen pap., 3.00
- Rehberger, George Edward**
Lippincott's quick reference book for medicine and surgery; a clinical, diagnostic and therapeutic digest of general medicine, surgery and the specialties; 9th ed., rev. 1029p. il. (pt. col.), diagrs. O [c. '34] Phil., Lippincott 15.00
- Metzger, F. W.**
Traps for the Japanese beetle and how to use them. 11p. il., diagrs. O (U. S. Dept. of Agri. misc. pub'n no. 201) '34 Wash., D. C. [Gov't Pr. Off.; Sup't of Doc.] pap., .05
- Our public schools.** 217p. (bibls.) il. S [c. '34] Wash., D. C., Nat'l Congress of Parents and Teachers pap., .50

Röpke, Wilhelm

German commercial policy. 94p. (bibl. footnotes)
O (Pub'ns of Graduate Inst. of Internat'l Studies,
Geneva, Switzerland, no. 12) '34 N. Y., Longmans
2.00

Rose, Howard N., comp.

A thesaurus of slang. 130p. O c. N. Y., Mac-
millan 1.75

A collection of slang words, phrases and expressions
that are commonly used among various groups of peo-
ple—aviation, college, sports, theater, underworld,
newspaper and other circles.

Ross, Frank E. and Calvert, Mary R.

Atlas of the Milky Way. 20p. il. F '34 Chic.,
Univ. of Chic. Press 25.00, portfolio

Routh, E. M. G.

Sir Thomas More and his friends, 1477-1535;
preface by Dame Elizabeth Wordsworth. 268p. il.
(pors.) O '34 N. Y., Oxford 5.00

Russell, Carlton

Russell—r-a-p-i-d—contract bridge; 3rd ed. 31p.
T [c. '32] Bost., Bruce Humphries .75

Sabatini, Rafael

Venetian masque; a romance. 329p. O '34, c.
'33-'34 Bost., Houghton 2.50
Romance and adventure in Venice at the time of the
Napoleonic Wars.

Sanford, Mrs. Anne Putnam, ed.

One act plays for women. 241p. D c. N. Y.,
Dodd, Mead 2.50
Thirteen plays suitable for acting by women's clubs,
sororities, etc.

Science of the initiates (The); a ready hand-book
on the ageless wisdom; questions and answers, by
a server. 223p. O '34 N. Y., Lucis Pub. Co.
lea. cl., 2.00

Scouller, Mildred Marshall

Women who man our clubs. 231p. il. (pors.) O
[c. '34] Phil., Winston 2.00
Brief biographies of leaders of women's clubs in the
General Federation of Women's Clubs.

Seaford, Caroline

Glory jam. 317p. D [c. '34] N. Y., Minton,
Balch 2.00
A story about an amusing group of people in the
English countryside.

Shackleton, Margaret Reid

Europe; a regional geography. 446p. (bibls.) il.,
maps O (University geographical ser.) '34 N. Y.,
Longmans 6.00

Sheen, Rev. Fulton J.

Philosophy of science. 197p. D (Sci. and culture
ser.) '34 Milwaukee, Bruce 2.75

St. John, Christopher

Cut-paper decoration. 64p. il., diagrs. S (Hours of
leisure ser., no. 2) '34 N. Y., Studio Pub'ns
pap., .35

Shaeffer, Glenn N.

First problems in mechanical drawing. Q '34 Mil-
waukee, Bruce pap., .16

Sharpey-Schafer, Sir Edward Albert and Bain, W. A.

Experimental physiology; 5th ed. rev. 176p. diagrs.
O '34 N. Y., Longmans 2.20

Steel construction; a manual for architects, engineers
and fabricators of buildings and other steel struc-
tures; 2nd ed. 352p. O '34 N. Y., Amer. Inst. of
Steel Construction, 200 Madison Ave. 2.00

Strub, Rev. Celestine

The Christian home; a guide to happiness in the
home. 144p. S '34 Chic., Franciscan Herald Press,
1434 W. 51st St. pap., .30

Sitwell, Edith

The pleasures of poetry; a critical anthology; 3 v.
various p. D ['34] N. Y., Norton 2.00, ea.

An anthology of English poetry from the time of
Milton through the Victorian era. Each volume is pre-
ceded by an informal, critical essay, discussing the
selections.

Smith, D. Nichol, comp.

Essays and studies, by members of the English
Association; v. 19. 160p. O '34 N. Y., Oxford
2.75

Snook, Lee Owen, ed.

The second yearbook of short plays; twenty-five
new non-royalty plays designed for study and pro-
duction. 501p. il. O [c. '34] Evanston, Ill., Row,
Peterson 4.00

**Southworth, Gertrude Van Duyn [Mrs. Ed-
ward Franklin Southworth] and South-
worth, John Van Duyn**

The story of long ago. 277p. il., maps D [c. '34]
Syracuse, N. Y., Iroquois Pub. Co. .96

An introduction to history for the lower grades
through the myths of the Greeks and Norsemen and
the history of the old world to the fall of Rome.

Thirkell, Mrs. Angela Mackail

Wild strawberries; a novel. 315p. D c. N. Y.,
Smith & Haas 2.00
An entertaining novel about the vagaries of a charm-
ing English family.

Thomas, Benjamin P.

Lincoln's New Salem. 143p. (bibl. notes) il.,
map D c. Springfield, Ill., Abraham Lincoln Ass'n
1.00

A history of New Salem, Illinois and an account of
Abraham Lincoln's life there from 1831 to 1837. The
village of New Salem ceased to exist in 1840, but re-
cently, in 1932, work was begun on its restoration.

Thoreau (Henry David); representative selections;

ed. by Bartholow V. Crawford. 451p. (10p.
bibl.) front. (por.) S (Amer. writers ser.) [c. '34]
N. Y., Amer. B'k 1.50

Thurston, Ernest Lawton

The Black Shadow. 254p. front. D (Black Shadow
ser.) [c. '34] N. Y., Burt .50

Tongues of flame.

256p. front. D (Black Shadow
ser.) [c. '34] N. Y., Burt .50

The young boss of Camp Eighteen.

263p. front.
D (Black Shadow ser.) [c. '34] N. Y., Burt .50
A new series of outdoor adventure tales for boys.

Suzzallo, Henry and others

Fact and story readers; workbook for first steps.
40p. il. Q [c. '34] [N. Y.] Amer. B'k pap., .20

Ten-year low yield bond values. 180p. Tt '34 Bost.,
Financial Pub. Co. lea. cl., 4.00

Weeg, Sarah Catlin

Twilight reveries [verse]. 76p. D [c. '34] Chic.,
Gallop Pub. Co., 3648 Fullerton Ave. pap., .75

Wells, P. A.

Radio and gramophone cabinets. 64p. diagrs. S
(Hours of leisure ser., no. 6) '34 N. Y., Studio
Pub'ns pap., .35

White, George Starr, M.D.

Intestinal normalizing and pelvic culture for men.
95p. il., diagrs. D c. Los Angeles, Author, 327 S.
Alvarado St. pap., apply

- Tolstoi, Leo Nikolaievich, count** ★ Fi
Nine stories (1855-63); tr. by Louise and Aylmer Maude. 448p. T (World's classics no. 420) '34 N. Y., Oxford .80
- Tupper, Frederick and Tupper, James W., eds.** Dr
Representative English dramas from Dryden to Sheridan; new and enl. ed. 727p. (bibl.) D '34 N. Y., Oxford 3.00
- Von Scheer, Admiral Reinhardt**
Germany's high sea fleet in the World War. 376p. maps O '34 N. Y., Peter Smith 5.00
- Webb, Barbara** Fi
Pedigree of honey. 309p. D c. Garden City, N. Y., Doubleday 2.00
The romance of Christine, who was nameless, and Chad, who belonged to the proud and aristocratic Ransome family of Warrenton, Virginia.
- Wilder, Isabel** Fi
Heart, be still. 300p. D [c. '34] N. Y., Coward-McCann 2.00
A novel of family life that is laid in a New England university town.
- Willcox, Oswin William**
Reshaping agriculture. 157p. diags. D (Social action b'ks) [c. '34] N. Y., Norton 2.00
A study in social economics for the layman which discusses the discovery of the maximum productivity of the land and its far-reaching social consequences.
- Williams, Jesse Feiring, M.D. and Brownell, Clifford Lee**
Administration of health and physical education. 598p. il. '34 Phil., Saunders 3.00
- Wood-Legh, K. L.**
Studies in church life in England under Edward III. 191p. (7p. bibl.) O (Cambridge studies in medieval life and thought) '34 [N. Y., Macmillan] 3.75
- Woodyatt, Charles D.** Fi
Satan's playground; a novel. 299p. D c. N. Y., Dodd, Mead 2.00
The story of Captain Ian Linsey and of his struggle between his love for his English fiancée and his infatuation for Susu, a Creole, whom he met while stationed at the army outpost in the African jungles.
- Yajnik, R. K.** Dr
The Indian theatre; its origins and its later developments under European influence; with special reference to western India. 284p. (bibl. footnotes) diagr. O '34 N. Y., Dutton 3.00
- Yeatman, Robert Julian and Sellar, Walter Caruthers**
Horse nonsense; il. by John Reynolds. 138p. D c. N. Y., Morrow 1.50
A humorous guide to horses and horsemanship, by the authors and artist of "1066 and All That."

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Atlas of the Milky Way. Ross, F. E. 25.00 Univ. of Chic. Press
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Scroggins. The Red Gods Call.

Uamreov. Iesat Nassar.

Mabie. Work and Culture.

Tale of Blue Rabbit.

Curtis. Architectural Composition.

Aircraft Yearbooks of Aeronautical C. of C. for 1933 and 1934.

Borchard. Diplomatic Protection of Citizens Abroad.

Mothersole. Czechoslovakia.

Jacomb. Practical Self Defense.

Drews. Witnesses to the Historicity of Jesus.

Perkins. Richelieu.

Bain. Charles XII.

Tarkington. Conquest of Canaan.

Fortune Magazine for July, 1932.

Buckley. Last of the Houghtons.

Engle. American Song. 1st ed.

Bridgman & Lyman, Northampton, Mass.
Scientific Study of Human Society. F. H. Giddings. 1924.

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Catalogues of Art Exhibitions, American Museums, and American Private Collections of Art.

Walt Whitman. Bazalgette.

Walt Whitman. Dr. R. M. Bucke.

Autobiography Walt Whitman.

Morcosson. Black Golconda.

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Allen. War Behind the Smoke Screen.

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Diary of Daly Debutante. Duffield pub.

Memoirs of Daly's Theatre. 1897.

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 Dana. Two Years Before the Mast. 1840.
 Post, C. R. Hist. of Sculpture. Harvard. 1921.
 Wharton, W. K. Criminal Law. 12th ed. 3 v.
 Moley. Our Criminal Courts.

Chicago, Ill., Book & Art Auctions, Fine Arts Bldg.
 Royal Copenhagen Porcelain. London. 1911.

Charles W. Clark Co., 235 W. 23rd St., New York
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Champan. Improved American Rifle.
 Fortune Magazine. March, 1934.
 Malleson. Prince Eugene.
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 Rhymes of a Norseman.

Wm. Dawson & Sons, Rare Book Dept., Cannon House, Pilgrim St., London, E.C.4, Eng.
 Macgilivray. Wordsworth and His Revolutionary Acquaintances. 1791-97.
 Rader. Shelley's Theory of Evil Misunderstood.
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 Snyder. Coleridge on Logic and Learning.
 Jnl. of Amer. Statistical Society. 1930.
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 Bloomfield. Intro. to Study of Language. 1914.
 Graf. Language and Languages. 1932.

Wm. Dawson & Sons—Continued

Kent. Language and Philology. Boston. 1923.
 Sapir. Language: Intro. to Study of Speech. 1921.

Weil. Order of Words in Anc. Languages. Trans. from French by Super. 1887.

Wissler. Intro. to Social Anthropology. 1922.

Dawson's Bookshop, 627 S. Grand, Los Angeles, Cal.

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Bjerregard. Great Mother.

Blythe. Western Warwick.

Burton. Kasidah. Pocket ed. in leather.

Caby. Switzerland in Winter.

Campbell. Encyclop. of Nature.

Chalmers. The Cup Bearer.

Cosmopolitan Magazine. Dec., 1895; Jan.-March, 1896.

Dawson. History of South America.

Foot. Bench and Bar of the South.

Hill. Guernsey Breed.

Lawson. Remedy.

Leithaby. Architecture, Mysticism and Myth.

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Ward. American College Bookplates.

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 The Middle of the Road. Gibbs.
 Original Journal of Lewis and Clark. R. G. Thwaites.

The Fountain. Morgan. 1st ed.

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While Rome Burns. 1st ed.

Poetry of American Wit and Humor. F. L.

Knowles. Page. 1918.

Magic Mountain. 1-vol. Knopf ed.

A Wanderer Among Pictures. E. V. Lucas.

Early Manor and Plantation Houses of Maryland.

Torman.

Painting and Sculpture from 16 American Cities.

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Spanish Art. Tatlock and Tyler.

Desmond Pub. Co., 232 Summer St., Boston, Mass.
 Encyclopedia Britannica. 14th ed.
 New International Encyclopedia. 1930 ed.
 New Larned History. 12 vols.
 Literature of Italy. Vincent Parke Co. 16 vols.

Detroit, Mich., Public Library

Hearn, Lafcadio. In Ghostly Japan.
 Conway, Moneme D. Emerson at Home & Abroad.

DeWitt's Book Store, 620 14th St., Oakland, Calif.

Morse. World of Knowledge.

Cary. Wm. Morris—Poet, Craftsman & Socialist.

Sharp, Wm. Sonnets of This Century.

Sir Henry Morgan, Buccaneer. Allen.

Locomotive Encyclopedia. Pub. Simmons-Board-

man. 1931 ed.

Kennedy. Contest for California in 1861.

Dolphin Book Shop, 438 Peachtree St., Atlanta, Ga.
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Nature Library.
Ford. Writings of George Washington. 14 vols.
Putnam.

James F. Drake, 24 W. 40th St., New York
Allen. Anthony Adverse. 1st trade ed.
Buck. East Wind: West Wind. 1st ed.
Engle. Worn Earth. 1st ed.
Any 1st eds. of Kenneth Roberts.
Webster. World Revolution. 1921.

Philip C. Duschnes, 507 Fifth Ave., New York
Limited Editions Club Books.
Bruce Rogers. Pierrot of the Minute.
Catalogue Books Printed Strawberry Hill. Covent
Gardens. 1810.
Annalium Typographicorum. Lachmanni. Ham-
burg. 1740.

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Library Clark. Printed by Nash. San Francisco.
Grolier Club. Kelmscott Press books in the Perry
Library.

Bibliography of Printing. Bigmore & Wyman.
London. 1870.

Deutschen Pressen. 1925-30. Berlin. 1930.

Book of Flowers. Burne-Jones.

Les Petites Filles. Laurencin.

Lady in White Veil. O'Neill.

Sinclair Lewis. The Innocents. 1st ed. Others.
London. 1st. War of the Classes; Revolution
(1909); Cruise of the Dazzler.

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spondent.

O. Henry and Adams. Lo.

Moby Dick. 1st ed.

Stella Benson. 1sts. World Within Worlds;
The Little Worlds.

The Warm Earth. Yale Univ. Press. 1st ptg.

Roosevelt. The Happy Warrior. Others. 1sts.

The Colonial Printer. L. C. Wroth.

History Wood Engraving. Linton.

Duttons, 681 Fifth Ave., New York

Bell. Journey to Ohio. Yale University. 1912.

Carleton. One Way Out.

Foot. Fatal Gesture. 1st ed.

Gage, F. W. Modern Presses.

Gale, Wm. H. Pioneers' Tales and Pictures of
Chicago. 1906.

Galilei, Galileo. Dialogues Concerning Two New
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Galsworthy, John. Forsyte Saga. Green cloth
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cers . . . in U. S. Army. . . . 1898.

Garr, J. W. and J. C. Genealogy of the Garr
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Georgia Historical Quarterly. Vol. 5, nos. 1-2;
8, no. 1; 9, no. 1; 11, no. 4.

German-American Annals. Vol. 20, pts. 3-4.

Gifford. Transportation and Development of the
Middle West.

Glenn, T. A. Some Colonial Mansions. 1st.
Series. Phila. 1898.

Godey's Lady's Book. 1830-48, '51, '59, '63,
'67, '70-'73, '75-'77. All plates.

Godfrey, C. E. Commander-in-Chief's Guard.
1776-1783.

Goodloe, D. R. Is It Expedient to Introduce
Slavery Into Kansas. Boston. 1855.

Gottfried, R. A. J. Questing Cook.

Gray, B. Rhoda of Briar Hill.

Gray, J. L. Letters of Asa Gray.

Green, Horace. Life of Coolidge. Inscribed by
Coolidge.

Grier, J. B. Studies in the English of Bunyan.
Phila. 1872.

Griswold, F. G. Memoirs of a Salmon. 1931.

Gummere. Popular Ballads.

Hull. Music: Classical, Romantic and Modern.

Liggett. A. E. F.

Maclay, Wm. Diary.

Review of Economic Statistics. 1919 to date.
Cambridge, Mass.

Young, Stark. So Red the Rose. 1st ed.

Eastwood Bookstore, 2622 James, Syracuse, N. Y.
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 Arbe, Agnes. Herbals, Their Origin and Evolution. 1912.
 Raggedy Ann series.
 Helen Barbus. Anonymous.

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Crew Apple. Sketches from Punch.
 Perry, Bliss. Pools and Ripples.
 Burial of the Gun.
 Guiney, Louise I. Her early titles.
 Jacoby, Harold. Navigation. 1919.

Gelber, Lilienthal, 336 Sutter St., San Francisco
 Gibran. The Prophet. 1st ed.
 Hoover. Remedy for Disappearing Game Fish.

Georgia Bookshop, 10 Forsyth St., Atlanta
 J. C. Harris. Uncle Remus. Frost Ill. 1895; Evening Tales. 1893; Told by Uncle Remus. 1905; Uncle Remus and the Little Boy. 1910.
 S. Lanier. Music and Poetry. 1898; Shakespeare and His Forerunners. 1902; Poems. 1916.
 Lamar. Homespun Yarns.
 Major Jones's Courtship. Madison, Ga. 1843.
 Kups of Kauphy.
 Agnes Paschal. Ninety-four Years.

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Golden Book Shop, 116 W. 65th St., New York
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 Alcott. Concord Sketch Book. 1869; Echoes of Harper's Ferry.
 Aldrich. Hist. of Walpole, N. H. 1880.
 Arrington. Regulators & Moderators of the Tanaha.
 Bergen. First Settlers of Kings Co., N. Y.
 Bryant, W. C. Poems. 1821.
 Burke. Texas Almanac. 1879.
 Chambers. Early Germans of New Jersey.
 Clemens. Innocents Abroad. 1st issue.
 Daggett. History of Attleboro, Mass.
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 Records of Holy Trinity Church, Wilmington, Del. 1890.

Johnson. Mark Twain Bibliography.
 Keller. History of Monroe Co., Pa.
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 LeDuc. Annals of a Fortress.
 Levermore. Forerunners of Pilgrims. 2 vols.
 Mackenzie. Col. Families of U. S. Vol. 5.
 History of Morris County, N. J. 1882.
 Summer Cruise on Coast of New England.
 Pleasants. Histl. Account of the Poconos.
 Rogers Groups. Catalogues or any information.
 Schoolcraft. Hist. of Indian Tribes. Vol. 6.
 Simms. Hist. of Schoharie County, N. Y.
 Spooner. Hist. Families of America.
 History of Sterling, Mass. 1931.
 Taylor. Annals of Bergen, New Jersey.
 Genealogies: Bacon. 1915; Hamrick. 1920; Harbaugh. 1856; Harris. 1914; Hart. 1867; Hayden. 1888; Mather. 1890; Reed. 1861.

Goodspeed's Book Shop, 2 Milk St., Boston, Mass.
 Danish Verse. Trans. by Damon & Hillyer.
 Elson. Orchestral Instruments & Their Use. 1923.
 Faulkner. Story Lady's Christmas Stories.
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 Gann. A Tunnel Through the Air.
 Hewitt. Fisherman's Hand Book.
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Tardieu, Andre. Truth About the Treaty. Bobbs.
Page. Italy and World War. Scribner.
Fisher, H. A. L. James Bryce. 2 vols. Macm.
Jewett, S. O. Tory Lover. Houghton.
Wright, John D. What Mother of a Deaf Child
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Ogg & Beard. National Governments & World
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Dawson, W. H. Richard Cobden & Foreign Policy.
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Bassett, J. S. Lost Fruits of Waterloo. Mac-
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Chamberlain, H. S. Tr. Lees. Foundations of
19th Century. 2 vols. Dodd.
Clark, J. S. Life & Letters of John Fiske. 2
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Conway, M. D. Omitted Chapters of History Dis-
closed in Life and Papers of Edmund Ran-
dolph. Putnam.
Corwin. President's Control of Foreign Relations.
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Harcourt, Brace & Co., 383 Madison Ave., N. Y.
Heinrich Heine. A biography by Max Wolff. Pub.
in Germany in 1922. Cond. of vol. not
important, but must be the German version.

J. S. W. Harmanson, 333 Royal St., New Orleans
Dix, Dorothy. Marandy; Hearts a La Mode, etc.
Graber. Life Record of a Texas Ranger.
Texas Stock Directory. San Antonio. 1865.
Other good Texas material.

Harry Hartman, 1313 Fifth Ave., Seattle, Wash.
Paul Potter. Vol. 3 of Part 31 of Masters in Art.
Pub. 1909. Bates & Guild.

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Selections from Hazlitt. Camelot Series or Scott
Library.

Harvard Coöperative—Continued

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G. Glotz. Aegean Civilization.
L. Robin. Greek Thought.
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Jeans & Cooke. Prepubescent Syphilis. Vol. 17
only. 1930.
Robert Bridges. John Keats.

William Helburn, 15 E. 55th St., New York
Sturgis. History of Architecture. Vol. 1 only.
Books on Architecture. Asher Benjamin.
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The Golden Fleece. A book of Jewish Kabbalism.
Thomas Frederick Page.
Confucian Cosmology.
The Hierophant. G. C. Stewart.
The Mystic Key, or Bible Astrology. John H.
Annis.
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Stowe.
Qabbalah. Isaac Myer.
Transcendental Magic. Levi.
The Historical Jesus and Mythical Christ. Gerald
Massey and other companion lectures.
The Three Sevens. By the Phelons, and all books
by Phelons.

Hidden Book Shop, 120 Broadway, New York

Embreë (?). Book on Making Over Barns Into
Houses.
Gauss. Primer for Tomorrow. 1st ed.
Wilson. Rich Brat.
Antiquarian Magazine. Sept., 1925.

Walter M. Hill, 25 E. Washington St., Chicago
American & European Menus Before 1860, Hotels,
Inns, Restaurants, Hospitals, etc.
Philadelphia Cries; New York Cries.
Miss Julie Michelet. A Loan Exhibition of Islandic
Bookbindings.

William R. Hill, 925 E. 47th St., Chicago, Ill.
Amazing Crime and Trial of Leopold & Loeb.
McKernan. 1924.
American Printer. Jan. 20, 1923.
Abbott. A Short History of the Library Company.
Catlin. No. Amer. Indians. Vol. 1. 1845.
Carr, Col. R. Reminiscences of Dr. Franklin.
Campan's (Mme.) Memoirs. Vol. 2. Bentley.
1884.

Grenville Papers.
Geo. III Correspondence Lord North.
Holman, L. A. Scenes from Life of Franklin.
Hand of God in History. Hollis Read.
Handbook of Amer. Indians. Vol. 2.
Letters of Madame.
Monette. Hist. of Miss. Valley. Vol. 1.
Madame La Tour.
McCarthy's Four Georges. Vol. 3.
Selwyn, Geo. Correspondence.
Pollard's Civil War. Vols. 3 and 4.
Shakespeare. Vol. 7. Larger Temple Ed.
Buck. Dent. 1889-90.
Tweed (Boss). By Lynch.

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Trelawney's Shelley.
Valentine Days. Valentine.
Victory, Beatrice. Franklin and Germany.
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Trine. Through the Sunlit Years.
Thiers. French Revolution. London. 1894.
Bentley.

Hochschild, Kohn & Co., Book Dept., Baltimore
Scientific Horseshoeing. William Russell. 10th
ed. 1907.

Spider and Fly. Clive Hidla.
Story of Steel. Donald Wilhelm.
Right Off the Chest. Revell.
American Song. Engle. 1st ed. 2 copies.
In a German Pension. K. Mansfield. \$1.00.

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Young, Stark. So Red the Rose. 1st.

Hollywood, Cal., Book Store, 6760 Hollywood Blvd.
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James C. Howgate, Bookseller, 190 State St.,
Albany, N. Y.
Byrne, Donn. The Wind Bloweth. 1st ed.
Autobiography of Benvenuto Cellini. Ed. by
Symonds. Typ. by Updike. New York. 1906.
Sciences. American titles issued before 1835.

H. R. Huntting Co., 29 Worthington St.,
Springfield, Mass.
Mason. Silver Cities of Yucatan.
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Birmingham. Spanish Gold.

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The Thunderer. M. B. Derrydale Press.

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Hill, F. T. Decisive Battles of Law.
Bonner, R. J. Evidence in Athenian Courts.
Illinois Crime Survey. 1929.
Eliot, J. Const. Debates. 5 vols.

Maurice Inman, Inc., 71 W. 45th St., New York
Boswell. Life of Johnson. 3 vols. Navarre. Cloth.

Geo. W. Jacobs & Co., 1726 Chestnut, Phila., Pa.
Letters to an Unknown. P. Merimee.
Robert Graham and its sequel Linda.

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Reddall, H. F. Songs That Never Die. National.
Witwer, H. C. Leather Pushers. Putnam.
Train, A. C. Tutt and Mr. Tutt. Scribner.

Johnson's Bookstore, 1379 Main, Springfield, Mass.
Burnett. White People.
Burt. Conn. Valley Guide.
Dix. Gate of Horn.

Paul Johnston, Woodstock, N. Y.
Scott. Life of Napoleon. Phila. 1827. Vol.
3 only.
Belknap. New Hampshire. Dover. 1831, except
vol. 1.
Charles Cullen (trans. from Clavigero). The His-
tory of Mexico. Phila. 1817. Vol. 2 only.
Burke's Works. Boston. 1827. Except first 7 v.

Jordan Marsh Co., Book Dept., Boston, Mass.
The House of York. A history of Ellsworth, Maine.

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Dix, Beulah Marie. Over the Border.
Literature and Life Book III. S. F. 40 copies.

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Corelli, Marie. Open Confession: to a Man From
a Woman. Doran. 1925.

Kaufmann's, Book Dept., Pittsburgh, Pa.
Twenty-Five Years Reminiscences. Hinkson.
Hinkson. Life of Father Matthew; Middle Years.

Keats Book Store, 64 Court St., Binghamton, N. Y.
Turner Gallery. Appleton.
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 Smith, Thorne. Biltmore Oswald; Haunts & By-paths; Out of Luck.

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 Anything on the Adirondacks.

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Leary, Stuart Co., 9 S. 9th St., Philadelphia, Pa.
 Tiffany. Life of Dorothea Dix.

Lenox Hill Bookshop, 1186 Madison Ave., N. Y.
 Stories Without Women. Donn Byrne.

Liebschutz Book Store, 414 W. Liberty St.,
 Louisville, Ky.
 Vol. 9. New Inter. Ency. 1914 copy.
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Little Bk. Shop, 22 Commerce, Montgomery, Ala.
 Adams Clarke. Commentary Bible. 6 vols.

Liveright Bookshop, 15 W. 51st St., New York
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B. Login & Son, Inc., 29 E. 21st St., New York
 Magazines. Chemical, Medical, Scientific.

Longworth's Book Shop, 106 N. Forsyth St.,
 Atlanta, Ga.
 Fisk. Historical Writings. Vols. 10 and 11.
 Houghton Mifflin & Co. 1902. Red cloth.
 A. B. Strong. American Flora. Vol. 1. Green
 & Spencer.

Loring, Short & Harmon, Portland, Me.
 Whiting. Spiritual Significance. Little; After Her
 Death. Little.
 Sheldon. One of the Two.
 Tacitus Historiae. Ed. by Spooner. Mac.
 Lelanne. Treatise on Etching.

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 Cactaceae. Descriptions and Illustrations of Plants
 of the Cactus Family. 1919-23. Carnegie
 Inst.
 Remington, Frederick. Originals.
 Scudder Family. Any Genealogies mentioning
 Scudder Family.
 Friends' Miscellany. (Quakers.) Vol. 10 or com-
 plete runs.
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 Vassilsky (?). Hist. of Byzantium.

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 Newton. Principia.
 Hackleman. Commercial Engraving and Printing.
 Any biographies of Marie Corelli.
 Rawlins, Gen. John A. Biography of.

Meridian Bookshop, 6 E. Market St., Indianapolis
 Mottram. History of Financial Speculation.
 Trollope, Frances. Domestic Manners of the
 Americans.

Millers', 64 Broad St., N.W., Atlanta, Ga.
 Lardner. Gullible's Travels. New.

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J. C. Morris, 919 S. 12th St., Lincoln, Nebr.
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 Wolfe, Thomas. Look Homeward Angel.
 Saunders, John Monk. Single Lady, or The Last Flight.

Moss & Kamin, 1423 Sixth Ave., New York
 Opera, Musical Comedy Scores, Chamber Music.
 Progressive Education. Apr.-July 1926 issue.
 Nijinsky. By His Wife. 1st ed.
 Soule. Coming Amer. Revolution. 1st ed.
 Kipling. Jungle Books. 2 vols. 1st ed.
 Komroff. Juggler's Kiss.
 Frankie and Johnnie. Ill. Covarrubias. Copies.
 Warner. Mr. Fortune's Maggot.

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 Litchfield. Pottery and Porcelain.
 Harvard Classics. Vols. 45 and 46. Flex.
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 Herrick. Audubon the Naturalist. Vol. 2.
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 Johnston. Twenty Years of Hustling.
 Hamilton. My Gallipoli Diary. 2 vols.
 Russell. Rivers of North America.
 Beerbohm, Max. Anything.

New Republic Bookstore, 419 W. 21st St., N. Y.
 Gruening, Ernest. Public Pays. Vanguard.

New York State Library, Albany
 Niles, Grace Greylock. The Hoosac Valley, Its Legends and Its History. Putnam. 1912.
 Quinlan, Jas. Eldridge. Tom Quick the Indian Slayer. Devoe & Quinlan. Monticello, N. Y. 1851.

Old Book Shop, 134 Royal St., New Orleans, La.
 Beebe. The Bird. Any ed.
 Doyle. Adventures of Gerard and Exploits of Big. Gerard.
 Millen. Sweet Man.
 Van Borcke. Memoirs of Confederate War for Independence. 2 vols.
 Van Loan. Big League; Score by Innings; \$10,000 Arm.
 Heartsill. 1491 Days in the Confederate Army; A Journal of the Lane Rangers. Please give number of photographs.
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 Krutch, Joseph Bird. The Modern Temper.

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 Hall, Leland. Timbuctoo. 1st American ed.

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 Updike Printing. Type 2 vols.
 Isles and Shrines of Greece. Barrows.
 American Civil War. Farmby.
 Alexander. Reminiscences of a Confederate.
 Steele. American Campaign.

J. Ray Peck, 34 W. 47th St., New York
 Andrews. Ends of the Earth.
 A. L. A. Catalog. 1926-32.
 Loti. Daughter of Heaven; Disenchanted.
 Mowatt, Anna C. Autobiography.
 Coquelin. Actors and Acting.
 Northend. Colonial Homes.

Penguin Book Shop, 9675 Wilshire Blvd., Beverly Hills, Calif.
 Hilton. Goodbye, Mr. Chips. 1st ed.
 Twain. Tom Sawyer. 1st ed. Other 1sts.
 Alcott. Little Women. 1868. 1st ed.
 Benét. John Brown's Body. 1928. 1st ed. with d/j.
 Dana. Two Years Before the Mast. No. 106 in Harper's "Family Library" Series.
 Eggleston. The Hoosier Schoolmaster. 1st ed. with "was out"—not "is out"—line 3, page 71.
 Emerson. Essays. 1841. 1st ed.
 Hale, E. E. The Man Without a Country. Boston. 1865. 1st ed. Wrappers.
 Harte, Bret. The Luck of Roaring Camp. 1870. 1st ed.
 Hergesheimer. The Three Black Pennies. 1917. 1st ed. Must be fine.
 Jackson, H. H. Ramona. 1884. 1st ed.
 Gaskoden. When Knighthood Was in Flower. 1898. 1st ed.
 Norris, Frank. Yvernelle. Philadelphia. 1892. 1st ed.
 Sinclair, Upton. The Jungle. N. Y. 1906. 1st ed.
 Tarkington, Booth. Gentleman from Indiana. 1899. 1st ed. With "so pretty" on line 16, page 245; Monsieur Beaucaire. N. Y. 1900. 1st ed.; Penrod. Garden City. 1914. 1st ed. With "sence" for "sense" on line 3 from bottom, page 19.

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Let Us Highly Resolve. Stratton Porter.
Russian and Nomad. Fell. 3 copies.

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Dujardin, M. *The Laurels Are Cut*.

Post Office News Co., 71 W. Monroe, Chicago
Circus. Books on.

Powers, Book Dept., Minneapolis, Minn.
Ways of Six-footed Friends. Anna Botsford
Comstock.
Colonial Days and Ways. Helen E. Smith.
Robert Louis Stevenson. By Balfour. 2 vols.
Scribner. 1901.
Memoirs of Alexander Herzen. V. 1, \$2 ed. Knopf.

Enoch Pratt Free Library, Baltimore, Md.
Boyd. *Guy de Maupassant*.
Finck, H. T. *Wagner and His Works*.
La Farge. *Higher Life in Art*.
Lovelace, Maud H. *Petticoat Court*.
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Illinois Assoc. for Criminal Justice. Ill. Civic
Survey. 1108 pp. Tables, etc.

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Ames, Mary Clemmer. *Story of Civil War*. 1879.
Anderson. *Old Panama, or Castille de Ora*.
Andrews. *Lost Commander*.
Arber. *Herbals*.
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Balch. *Antarctica*.
Barton. *Science in Rhyme Without Reason*.
Putnam.
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Blake. *Gates of Paradise*.
Blake. *Geological Reconnaissance*. Calif. 1858.
Borchegrevink. *First on Antarctic Continent*.
Bournit. *Letters of John Calvin*. Vols. 3 & 4.
Bradden. *In High Places*.
Broad Arrow.
Buckham. *Personality and Psychology*.
Bull. *Voyage of "Scotia"*.
Burkhardt. *Theatre Record and Scrap Book*.
Burn-Murdock. *From Edinburgh to Antarctic*.
Byrne. *Calculators Constant Companion*. 1854.
Cambridge English & American Literature Sets.
Cheap.
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Carey. *Good Luck*.
Carvers, Ann. *Profession*.
Cary. *Duke Steps Out*.
Cary Letters edited by C. G. C. Cambridge
Riverside Pr. 1891.
Castleman. *Carl the Trailer; Rebellion in Dixie;
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6 vols.
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Darling. *Regimental Badges*.
Davis. *Factors in Sex Life 22,000 Women*.
De Gerlache. *Voyage of Belgica*.
De La Reynier. *Almanach des Gourmands*. Eng.
trans.
De Saxe. *Marshall Maurice Reveries*.
Douglass. *Wines of Capri & Calabria*.
Doyle. *Coming of Fairies*.
Dun Cow.
Dunsterville. *Stalkys Reminiscences*.
Earle. *Life at U. S. Naval Academy*.
Ellis & Horn. *History of World*. 10 vols.
Encyclopaedia Britannica. 14th ed.
Experimental Cinema No. 3 of 1931.
Ferrero. *Ancient Rome & Modern America*. 1914.
Filibuster War in Nicaragua.
Fouque. *Undine*. Ariel ed.
Freeman. *Hohenstaufen*.
Gauguin. *Noa Noa*.
Gilbert. *Robin Hood with ill.* by Crane.
Goodrich. *Selected British Eloquence*.
Gourmets Book of Food and Wine.
Hall. *Timbuctoo*.
Hamilton. *Employer-Employee Relations*.
Hayes. *Antarctica*.
Heaviside. *Electrical Papers*. 2 vols.
Heinrich Heine *Reisebilder*.
Henty. 1st eds.
Herbert. *Sportsmans Vade Mecum*. 1850. 1st ed.
Hoffman. *Race Traits & Tendencies American
Negro*.
Hogarth. *Philip & Alexander Macedon*. Lond.
1897.
Holland. *Garden Book*.
Holmes. *Mary Gray*. Early ed.
Holmes. *Soil Survey India Area Calif. Map*. 1904.
Hoodman. *Forest Days*.
Hort. *Enquiry Into Plants Minor Works Odours
and Weather Signs*.
Horvath & Toth. *Simplified Bookkeeping Small
Hotel*.
Hudson. *Purple Land*. 1st Eng. ed.
Humberton. *Spiritism Hidden Secrets Einstein
Theory Relativity*.
Hutton. *Mathematical Tables*. 4th ed. Lond.
1804.
Jelliffe. *Practice of Psychoanalysis, Technique*.
Jepson. *Flora of Middle Western California*.
Keary. *York and Lancaster Rose*.
Kozminsky. *Magic & Science; Jewels & Stones*.
Labaree. *Royal Government in America*. 1930.
Lancelot. *Private Prayers Sermons*. 1626.
Larry, Dominique Jean. *Life*.
Laut. *History Hudson Bay Co*.
Lavigne & Rutherford. *And the Garden Waited*.
Lilley. *Oil Industry*.
Lincoln Douglas Debates. 1925.
Lloyds. *History of Wales Edwardian Conquest*.
Locomotive Cyclopedia Amer. Practice. 1931.
Lowry. *Origin Some Naval Terms*.
Martin. *Book of Good Manners*.
Mood. *Foreign Currency and Exchange*.
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Parkman. *Oregon Trail*. Ills. by Remington.
Pogue Economics of Petroleum.

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 Ebbing of the Tide. L. Becke.
 Harvard Classics Shelf of Fiction. Vol. 1.
 Authors' Digest. Authors' Library Ed. Vols. 1,
 17, 20.
 Conrad in Quest of His Youth. Ltd.
 Letters of J. G. Huneker. 1922.
 All Cather 1sts.

Record Press, Greenville, Ky.

Books. Anything on all lines.

Red Bank, N. J., Book Store, 6 Linden Place
 Chinese Art. Stephen W. Bushnell. 2 vols.
 Victoria and Albert Museum. 1921.

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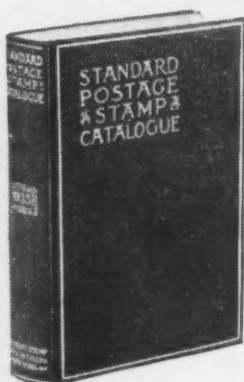
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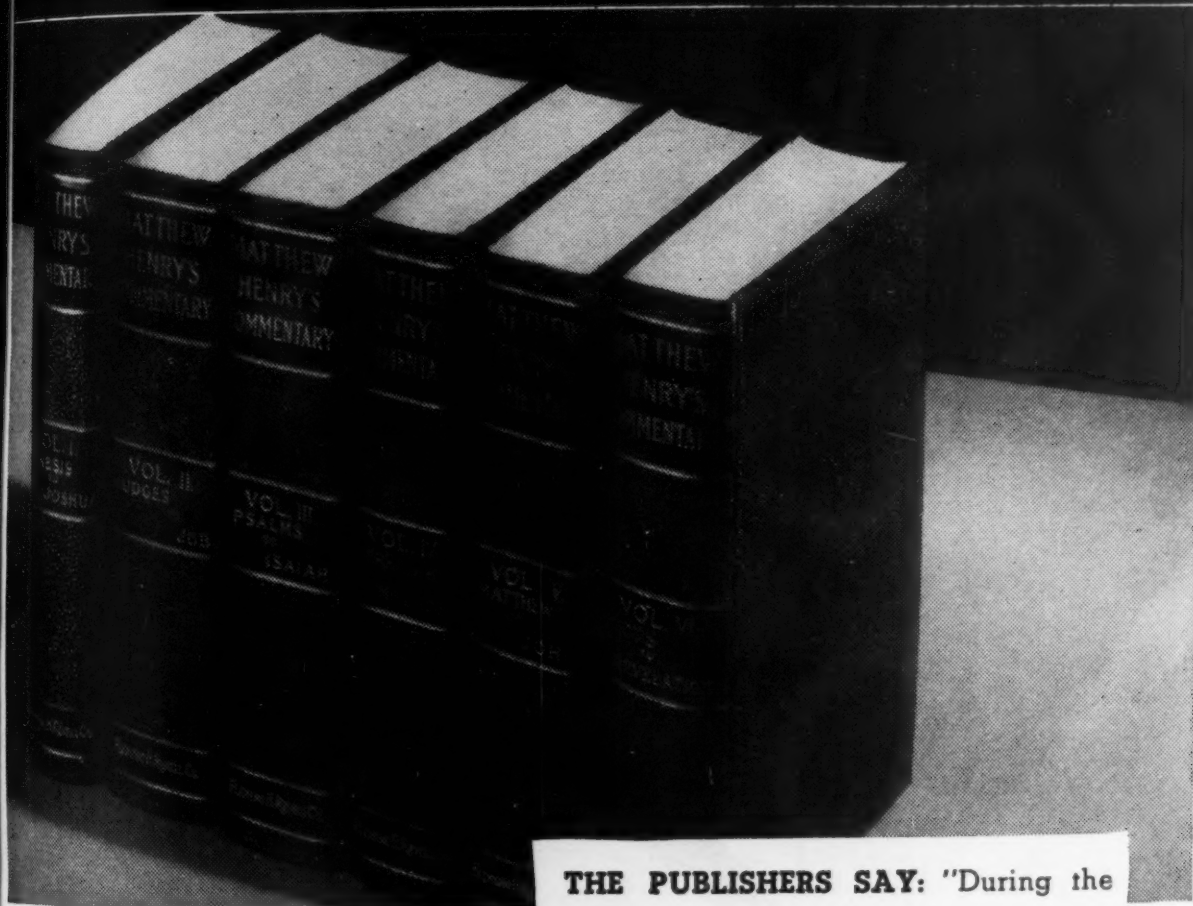
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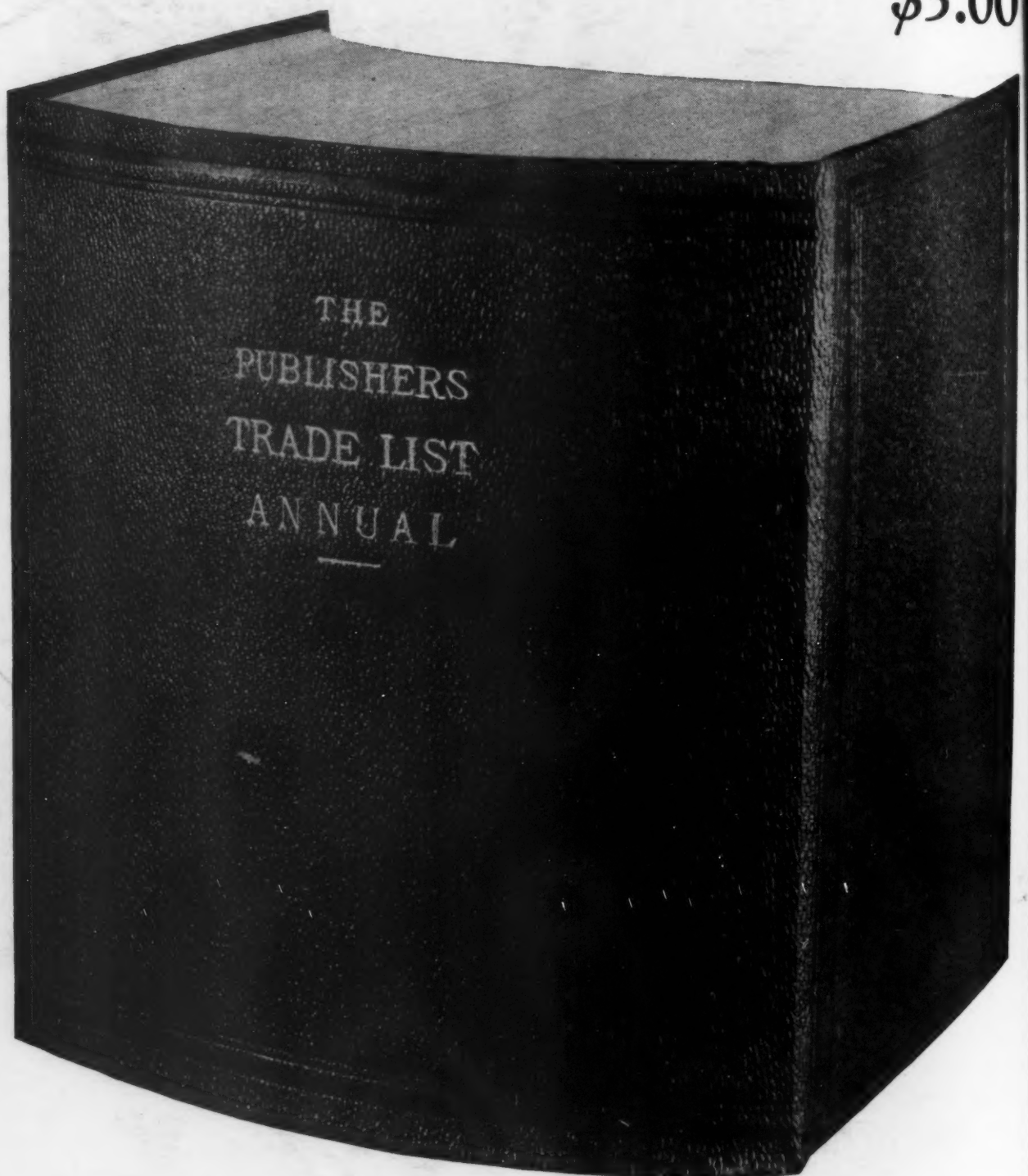
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